

# IF TODAY YOU HEAR HIS VOICE

Psalm 95

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Ps 95

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## INTRODUCTION

Gospel Style ♩ = c. 110

F Bbm7 Bb9 Eb7 Ab Bbm Ab Bbm

*mf*

## REFRAIN

All (Cantor 1st time)

S.A. *mf* If to - day — you hear — his voice,

T.B. *mf*

Ab Db Ab/Eb F°7 G°7 Ab Gb F

001214

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hard - en not your hearts.

F7 Gø7 F7/A Bbm Ab/C Bbm/Db Bb9 Eb7 Ab3 Db Ab/CBbm

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'hard - en not your hearts.' The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8. The piano part features a steady bass line with chords and some triplet figures. A large watermark is visible across the page.

1. 2. To Verses Last time

If to -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'If to -'. The bottom staff is a piano accompaniment. The system includes first and second endings for the piano part. A large watermark is visible across the page.

1. 2. To Verses Last time

Ab Db Ab/Eb Fø7 Gø7 Ab Db Ab/Eb Fø7 Gø7 Ab

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment. It includes first and second endings for the piano part. The key signature remains three flats. A large watermark is visible across the page.

## VERSES 1, 2

*Cantor*

1. Come let us sing to the Lord, the rock of our sal -  
 2. Come let us bow down in wor - ship be - fore — the

A<sup>b</sup> G<sup>b</sup> F7 B<sup>b</sup>7 A<sup>b</sup>/C D<sup>b</sup>m6 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>7<sub>3</sub> E<sup>b</sup>7 D<sup>b</sup>/F E<sup>b</sup>7/G

1. va - tion. En - ter his pres - ence with  
 2. Lord. We are the sheep — he

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> F<sup>o</sup>7 G<sup>o</sup>7 A<sup>b</sup> G<sup>b</sup>

*To Refrain*

1. thanks - giv - ing, sing - ing joy - ful songs. If to -  
 2. shep - herds, we are the flock — he guides. If to -

F7 B<sup>b</sup>7 A<sup>b</sup>/C D<sup>b</sup>m6 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>/F E<sup>b</sup>7/G A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Fm7 G<sup>o</sup>7

*To Refrain*