

COME, MAGNIFY THE LORD WITH ME

SATB Choir, Assembly, Guitar, Keyboard

Ps 34
Adapt. by W.C.P.

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Piano transcription by Thomas W. Jefferson

INTRODUCTION

Majestically ♩ = c. 100

B \flat 9 A7 Dm7 C/E Dm/F C/G G

f

VERSE

Choir/Assembly

5

f

I will bless the Lord at all times; his

Csus C B9 B \flat 9 A7 G/B A/C#

8

praise shall be on my lips. My soul will boast in the

Dm7 C/E Dm/F C/G G Csus C

001215

11

S.A.
T.B.

1. *To Refrain 1* | 2. *To Refrain 2*

Lord; the hum-ble will hear and be glad. Come, glad. Come,

Bb9 A7 Dm7 C/E Dm/F C/G G 1. *To Refrain 1* | 2. *To Refrain 2*

Am7 Abm7 Gm7 C7 Am7 Abm7 Gm7 C7

REFRAIN 1

15

mag-ni-fy the Lord with me; let us ex-alt his name to-geth-er. Come,

F G C C 3 F C/E Dm7 G C C7

19

mag-ni-fy the Lord with me; let us ex-alt his name to-geth-er. I will

To Verse

F G C 3 F C/E Dm7 G C *To Verse*

REFRAIN 2*

23 mag - ni - fy the Lord with me; let us ex - alt his name to -

mag - ni - fy the Lord with me; ex - alt his name to -

F G C F C/E Dm7 G

26 geth - er. Come, mag - ni - fy the Lord with me; let us ex -

geth - er. Come, mag - ni - fy the Lord with me; ex -

C C7 F G C

29 alt His name to - 1. geth - er. 2. To Coda

alt His name to - geth - er. Come, geth - er

F C/E Dm7 G C Repeat ad lib. Final C

*Composer suggests soprano sing first time through. Add alto, tenor, bass with each subsequent repeat.

CODA

32 A - men, a - men. a - men, a - men.
A - men, a - men. A - men, a -

C Fm7 Bb

36 A - men, a - men.
men. A - men, a - men.
A - men, a - men.

C