

ONLY LOVE

Three-Part Choir (optional Bass), Soloist, Guitar, Keyboard

Patrick D. Bradley

incorporating excerpts from *The Old Rugged Cross*

by George Bennard, 1873–1958

Piano transcription by Thomas W. Jefferson

INTRODUCTION

♩ = c 95

A^b A^b7/G^b

D^b/F

B^bm A^b G^ø7

C7([#]9) C7(b9) G^o/F

Musical notation for the first system of the introduction, featuring piano (*f*) dynamics and various chords.

4 Fm

B^bm7

D^b/E^b

A^b

A^b/C

Musical notation for the second system of the introduction, featuring mezzo-piano (*mp*) dynamics.

REFRAIN 1

8 *Choir*

mp

On - ly love — held him there — on the cross.

B. (optional)

mp

D^b/F

E^b(add2)/G

A^b

A^b/C

D^b

D^b/E^b

Musical notation for the piano accompaniment of the refrain, featuring mezzo-piano (*mp*) dynamics.

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11

On - ly love — held him there

A♭ A♭/C D♭/F E♭/G A♭ A♭/C

14

on the cross. —

D♭ D♭/E♭ A♭

16

f He could have called ten thou - sand an - gels to

A♭ A♭ A♭7/G♭ D♭/F A♭

come to his res - cue. On - ly love — held him there

mp

G⁷ C7(^{#9}/₅) C7(b9) G[°]/F Fm B^bm7 D^b/E^b

mp

Soloist *mf*

1. On a

Choir

on the cross...

B.

D^b/F E^b/G A^b A^b/C D^b/F E^b/G

VERSES

25 *Soloist*
 1. hill far a - way stood an old rug - ged cross; the

Soloist
 2. cross, at the cross where I first saw the light, and the

mf
 A^b D^b maj7 Cm7 Fm9 Em9 E^bm9 A^b7 A^b(add2)/C

29
 1. em - blem of suf - f'ring and

2. bur - dens of my heart it rolled a -

D^b A^b(add2)/C B^bm7 D^b/E^b

1. shame. It was there _____ on the

2. way. Yes, _____ it _____ was there at that

A^b A^b(add2)/C D^b/F E^b/G A^b D^bmaj7

1. cross Je - sus died in _____ my place. On - ly

2. cross, _____ Je - sus died for _____ my sins. And on - ly

A^b(add2)/C Fm7 G7sus C7(#9)/E^b Fm7/E^b Fm7

37

1. love held him there on the cross.

2. love held him there on the cross.

B^bm7

D^b/E^b

A^b

A^b/C

40

1. *Soloist* *To Verse 2* | 2. *Sopranos* *To Refrain 2*

2. At the

On - ly love

1.

B^bm7

D^b/F

To Verse 2

2.

B^bm7

D^b/F

To Refrain 2

E^b/G

REFRAIN 2

42

on - ly love, —

on - ly love, —

on - ly love,

A^b

A^bsus/B^b

A^b/C

A^b

B^b

B^b/D

B^b

45

on - ly love — held him there — on the cross.

E^b E^b/D^b A^b/C C7(#9) Fm7 B^bm7 D^b/E^b E^b/G

48

On - ly love, — on - ly love,

A^b A^b/C D^b/F E^b/G A^b A^bsus/B^b

+Alto

51

on - ly love, — on - ly love, — on - ly love

A^b/C A^b B^b B^b/D B^b E^b E^b/D^b

54

held him there — on the cross. —

A^b/C C7(#9) Fm7 B^bm7 D^b/E^b E^b/G A^b A^b/C

57

+Tenors

On - ly love, — on - ly love, — on - ly love,

D^b/F E^b/G A^b A^bsus/B^b A^b/C A^b

60

— on - ly love, — on - ly love — held him there

B^b B^b/D B^b E^b E^b/D^b A^b/C C7(#9) Fm7

63

1.

on the cross... On - ly love,

B^bm7 D^b/E^b E^b/G A^b A^b/C D^b/F E^b/G

66

2.

Choir *f*

He could have called ten thou - sand an -

B. (optional)

f

2.

A^b A^b7/G^b D^b/F

f

69 *mp*
 - gels to come to his res - cue. On - ly love
mp

mp

G \emptyset 7 C7(\sharp 5) C7(b9) G \emptyset /F Fm B \flat m7

72
 — held him there on the cross. —

D \flat /E \flat D \flat /F E \flat /G A \flat A \flat /C

75 F7(\sharp 5) Fm7 B \flat m7 D \flat /E \flat D \flat /F E \flat /G A \flat B \flat /A \flat A \flat
rit.