

LORD, I WANT TO BE A CHRISTIAN

SATB Choir, Guitar, Keyboard

Jalonda Robertson

Piano transcription by Thomas W. Jefferson

REFRAIN

Moderato ♩ = c. 84

f

S.A.

T.B.

unison

Lord, I want to be a Chris - tian

f

Gm7 D^b13

3

each and ev - 'ry day... I wan-na walk like and talk like

C/D Gm/F D7(#9)/F# Gm7

001265

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5

Je - sus. I pray - ay - ay. — Love my en - e - mies, that's what

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note 'Je', followed by a dotted quarter note 'sus.', then a quarter rest, and then a series of eighth notes: 'I', 'pray', 'ay', 'ay'. The piano accompaniment (bass clef) features a steady eighth-note bass line. A large watermark 'SAMPLE' is overlaid on the system.

D7sus F/A G7/B Cm Cm/B^b A^ø7

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a bass line. Chord symbols are placed above the right-hand staff: D7sus, F/A, G7/B, Cm, Cm/B^b, and A^ø7. A large watermark 'SAMPLE' is overlaid on the system.

7

Je - sus said to me. — I'll take up my cross and fol - low Thee.

Detailed description: This system contains the next two measures. The vocal line (treble clef) begins with a quarter note 'Je', followed by a dotted quarter note 'sus.', then a quarter rest, and then a series of eighth notes: 'said', 'to', 'me.'. The piano accompaniment (bass clef) continues with eighth notes. A large watermark 'SAMPLE' is overlaid on the system.

Gm F/G Fm9 B^b9 E^b maj7 Dm7 Cm7 B^b maj13

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a bass line. Chord symbols are placed above the right-hand staff: Gm, F/G, Fm9, B^b9, E^b maj7, Dm7, Cm7, and B^b maj13. A large watermark 'SAMPLE' is overlaid on the system.

9

I won't be a - shamed if I

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note chord of G4 and Bb4. The piano accompaniment features a bass line with a dotted quarter note G2, a quarter note Bb2, and a half note D3. The right hand plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4.

Am7 D7(#9) G7 D#9 Cm A° A°13

Detailed description: This system contains the next two measures. The piano accompaniment continues with chords: Am7, D7(#9), G7, D#9, Cm, A°, and A°13. The bass line has a dotted quarter note G2, a quarter note Bb2, and a half note D3. The right hand plays chords: Am7, D7(#9), G7, D#9, Cm, A°, and A°13.

11

bear that name. I just want to be a Chris - tian, _____
Want to be a Chris-

Detailed description: This system contains measures 11 and 12. The vocal line has lyrics: "bear that name. I just want to be a Chris - tian, _____" and "Want to be a Chris-". The piano accompaniment continues with chords: Gm, F/G, C9, A7(#9), and Gm/D. The bass line has a dotted quarter note G2, a quarter note Bb2, and a half note D3.

Gm F/G C9 A7(#9) Gm/D

Detailed description: This system contains the piano accompaniment for the final two measures. The chords are Gm, F/G, C9, A7(#9), and Gm/D. The bass line has a dotted quarter note G2, a quarter note Bb2, and a half note D3. The right hand plays chords: Gm, F/G, C9, A7(#9), and Gm/D.

13 a Chris-tian in my heart, -
 wan-na be, wan-na be a Chris-tian

Want to be a Chris-tian, _____

Gm7

15 a Chris-tian in my heart, -
 in my heart to-day. Wan-na be, wan-na be a Chris-tian

C7

Gm7

17 1. in my heart. Lord, I 2. To Verse in my heart to-day, 3. To Bridge in my heart to-day. It won't be

Alto

1.

C7

2.

C7

To Verse

D^b13

3.

C7

To Bridge

VERSE

20 *Soprano*

I want to live_ my life_ pleas - ing to you,___ Lord.

Cm7 Gm

22

Do all the things you would want me to do._

Cm7 Gm

24

Love my e - ne - mies; treat e - very - bo - dy right._____ The

Cm7 Gm

26

rich, the poor, the black, the white; morn - ing, noon or night.

A7 D7(^b13([#]9))

BRIDGE

28

To Refrain *Alto*

S.A. Lord, I eas - y — to

T.B. *unison*

To Refrain *Gm7*

30

do your per - fect will but I got-ta press on. — Wan-na be, wan-na be a Chris - tian

C7 *Gm7*

32

+Soprano
Guide my — feet —

in my heart to - day. It won't be eas - y — to

C7 *Gm7*

show me the way - ay. _____

Wan-na be, wan-na be a Chris - tian

34

do your per - fect will but I got-ta press on. — Wan-na be, wan-na be a Chris - tian

C7 Gm7

in my heart to - day.

Guide my — feet,

36

S.A.

in my heart to - day. It won't be eas - y — to

T.B.

Tenor

Hold on, — my sis - ter,

C7 Gm7

show me the way - ay. _____ Wan-na be, wan-na be a Chris - tian

38

do your per - feet will_ but I got-ta press on._ Wan-na be, wan-na be a Chris - tian

be strong, my broth - er. Wan-na be, wan-na be a Chris - tian

C7 Gm7

in my heart to - day... Guide my feet, _

40

in my heart to - day... It won't be eas - y to

Hold on, my sis - ter,

in my heart to - day... ^{+Bass} Lord, I wan-na be just like you... Melt

C7 Gm7

show me the way - ay. _____

42

do your per - fect will but I got-ta press on. — Wan-na be, wan-na be a Chris - tian
be strong, my broth - er.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and a 42 measure marker. The lyrics are: "do your perfect will but I got-ta press on. — Wan-na be, wan-na be a Christian be strong, my brother." The bottom staff is a piano accompaniment in G major with a key signature of one flat and a common time signature, starting with a bass clef. It features a steady eighth-note bass line and chords in the right hand.

— me, mold me till I'm brand new.

C7 Gm7

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major) and the time signature is common time. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord markings "C7" and "Gm7" are placed above the treble staff. The system ends with repeat signs in both staves.

FINAL REFRAIN

44

in my heart to - day. I want to be a Chris - tian _____

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a treble clef and a 44 measure marker. The lyrics are: "in my heart to - day. I want to be a Christian _____". The bottom staff is a piano accompaniment in G major with a key signature of one flat and a common time signature, starting with a bass clef. It features a steady eighth-note bass line and chords in the right hand.

C7 Gm7 D^b13

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (F major) and the time signature is common time. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord markings "C7", "Gm7", and "D^b13" are placed above the treble staff. The system ends with repeat signs in both staves.

46

each and ev - 'ry day... I wan-na walk like and talk like

C/D

Gm/F D7(#9)/F# Gm7

48

Je - sus, I pray - ay - ay... Love my en - e - mies, that's what

D7sus

F/A G7/B

Cm

Cm/Bb

Aø7

50

Je - sus said to me... I'll take up my cross and fol - low thee.

Gm

F/G Fm9

Bb9

Ebmaj7

Dm7

Cm7

Bbmaj13

I won't be a - shamed if I

Am7 D7(#9) G7 D^b9 Cm A^o A^b13

I just want to be a Chris - tian.

bear that name. Want to be a Chris-

Gm F/G C9 A7(#5) Gm/D

Chris - tian in my heart.

tian, Chris - tian in my heart.

Want to be a Chris - tian, heart.