

AVE, MARIA

SATB Choir, Piano

Traditional

Thomas W. Jefferson

mf $\text{♩} = c. 110$

G \flat 7 F/C A7 Dm7 G \flat 7 F/C F \circ 7 B \flat maj7/C C9

The piano introduction is in 12/8 time with a tempo marking of approximately 110 beats per minute. It features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of mezzo-forte (mf). The first system includes a treble clef and a bass clef. The right hand starts with a triplet of eighth notes. The left hand provides a steady accompaniment. The introduction concludes with a final chord of C9.

4

S.A.

T.B.

mf

A - ve, a - ve, Ma - ri - a,

This system contains the vocal entries for Soprano Alto (S.A.) and Tenor Bass (T.B.) and the corresponding piano accompaniment for measures 4 and 5. The vocal parts enter with the lyrics "A - ve, a - ve, Ma - ri - a,". The piano accompaniment continues with a dynamic marking of mezzo-forte (mf). The piano part includes a triplet of eighth notes in the right hand. The system concludes with a final chord of A7(#9).

F Am7 Gm7 C C/F F A7(#9)

This system shows the piano accompaniment for measures 4 and 5. The right hand features a melody with a triplet of eighth notes. The left hand provides a steady accompaniment. The system concludes with a final chord of A7(#9).

6

full of grace. A - ve, a - ve, Ma - ri - a, the Lord is

This system contains the vocal entries for S.A. and T.B. and the corresponding piano accompaniment for measures 6 and 7. The vocal parts enter with the lyrics "full of grace. A - ve, a - ve, Ma - ri - a, the Lord is". The piano accompaniment continues with a dynamic marking of mezzo-forte (mf). The piano part includes a triplet of eighth notes in the right hand. The system concludes with a final chord of C.

C/B \flat B \flat D E \circ D7/F# F/G Gm7 B \flat maj7/F F Gm/C C Dm E \circ

This system shows the piano accompaniment for measures 6 and 7. The right hand features a melody with a triplet of eighth notes. The left hand provides a steady accompaniment. The system concludes with a final chord of E \circ .

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8

with you, — with you. Bless-ed are you — a - mong wom-en; bless-ed is the

E⁹/F F F13(b9) F G⁹ A⁷ B^bm7 B^bm7/E^b E^b7 F7 E^b7/G

8va

10

fruit — of your womb, Je - sus, — Je - sus, —

A^bmaj7 D9(b5) D^bmaj9 *8va* G⁹7 B^bm/F G7([#]9/5)

3

12

Je - sus. Ho - ly Ma - ry, Moth - er of God,

Detailed description: This system contains the first two measures of music. The vocal line is in a soprano clef with a key signature of one flat (B-flat major). The lyrics are "Je - sus. Ho - ly Ma - ry, Moth - er of God,". The piano accompaniment is in a bass clef. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Gm/C B^b maj7/C C B^b/D C/E C/F F A7(^{#9}/₅)

Detailed description: This system contains the piano accompaniment for the first two measures. It features a grand staff with treble and bass clefs. The chords are labeled as Gm/C, B^b maj7/C, C, B^b/D, C/E, C/F, F, and A7(^{#9}/₅). A triplet of eighth notes is marked with a "3" and a slur in the bass line.

14

pray for us. Ho - ly Ma - ry, Moth - er of God, pray for us

Detailed description: This system contains the next two measures of music. The vocal line continues with the lyrics "pray for us. Ho - ly Ma - ry, Moth - er of God, pray for us". The piano accompaniment continues. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

C/B^b B^b D E^o D7/F# F/G Gm B^b maj7 B^b/C C Dm7E^o

Detailed description: This system contains the piano accompaniment for the next two measures. It features a grand staff with treble and bass clefs. The chords are labeled as C/B^b, B^b, D, E^o, D7/F#, F/G, Gm, B^b maj7, B^b/C, and C Dm7E^o. A triplet of eighth notes is marked with a "3" and a slur in the bass line.

16

sin-ners, pray for us now. Now, now, and at the

This system contains the first two measures of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "sin-ners, pray for us now. Now, now, and at the". The piano accompaniment is in a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

C7/F F F13(b9) B^bm7 G^ø7 A^o B^bm6

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a bass line. A dynamic marking of *8^{va}* is present above the right hand.

18

hour of our death. A - ve, a - ve, Ma - ri - a,

This system contains the next two measures of music. The vocal line continues with the lyrics "hour of our death. A - ve, a - ve, Ma - ri - a,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

F/C Em7 A7 Dm G^ø7 A^o B^bm F/C B^b/C G^ø7 A^o B^bm6

The piano accompaniment for the second system is shown in a grand staff, continuing the harmonic and rhythmic patterns from the first system.

20

a - ve, Ma - ri - a, a - ve, Ma - ri -

F/C D° B♭/C G♯7 F/A B♭m6 F/C B♭maj7/C C9/E

22

1. a. A - ve, a. A - ve,

2. A - ve, a. A - ve,

1. F Am7 Gm7 C B♭/D C/E 2. F A7(♯9) Dm7 G♯7 A° B♭m6

24

a - ve, Ma - ri - a, a - ve, Ma - ri - a,

F/C B^b maj7/C G^o7 A^o B^b m6 F/C D^o7 B^b/C G^o7 F/A B^b m6

26

a - ve, Ma - ri a

F/C B^b maj7/C C9 F C/F B^b/F F