

# GO OUT

SATB Choir, Cantor, Assembly, Keyboard

Based on Mt 28:16–20

W. Clifford Petty

## INTRODUCTION

♩ = c. 100

Cantor/Choir/Assembly

*f*

Musical score for the Introduction section. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.B.), and Bass (B.), along with a grand staff for keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = c. 100. The introduction begins with a piano (*f*) dynamic. The vocal parts enter with a whole note chord on the word "Go". The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

## REFRAIN

Musical score for the Refrain section. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.B.), and Bass (B.), along with a grand staff for keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The refrain begins with a triplet of eighth notes. The vocal parts sing the lyrics: "out! Go out! Go out to the world and". The keyboard accompaniment provides harmonic support with chords and moving lines.

001270

Click & Print download e01270 may be purchased at [wlpmusic.com](http://wlpmusic.com).

6

tell the Good News, Go out! Go out! Go

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "tell the Good News, Go out! Go out! Go". The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

This system continues the piano accompaniment from the first system, with the right hand playing chords and the left hand playing a rhythmic pattern.

9

1. 2.-4. To Verses Final

out and\_ tell the Good News! Go

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "out and\_ tell the Good News! Go". The bottom staff is the piano accompaniment. Above the staff, there are markings for first and subsequent endings: "1." and "2.-4. To Verses Final".

This system continues the piano accompaniment from the third system, ending with a final cadence. It includes the same first and subsequent ending markings as the previous system.

## VERSES

+Choir/Assembly

13 *Cantor*

1. Go ye there - fore and teach \_\_\_\_\_ all na-tions. Go out to the world and  
 2. Bap - tize them in the name \_\_\_\_\_ of the Fa - ther, Go out to the world and  
 3. I'll be with you al - ways \_\_\_\_\_ and for - ev - er, Go out to the world and

16 *Cantor* +Choir/Assembly

1. tell the Good News, \_\_\_\_\_ Je - sus reigns and he lives \_\_\_\_\_ for - ev - er. Go  
 2. tell the Good News, of the Son and of \_\_\_\_\_ the \_\_\_\_\_ Ho - ly Spir - it. Go  
 3. tell the Good News, \_\_\_\_\_ Un - til \_\_\_\_\_ the end of \_\_\_\_\_ all a - ges. Go

19

*To Refrain*

1. out and tell the Good News! —  
2. out and tell the Good News! —  
3. out and tell the Good News! —

Go

*To Refrain*

Engraved and printed in U.S.A.