

# I KNOW I'VE BEEN CHANGED

SATB Choir, Soloist, Assembly, Keyboard

Spiritual

Vocal arr. by W. Clifford Petty  
Keyboard arr. by M. Roger Holland II

## INTRODUCTION

$\text{♩} = \text{c. } 60$

## REFRAIN

*Choir/Assembly*

3

S.A.

I \_\_\_\_\_ know I've been changed.

T.B.

001273

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5

I \_\_\_\_\_ know I've been changed.

*Bass marcato throughout*

This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a 'Bass marcato throughout' instruction. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

7

I \_\_\_\_\_ know I've been changed; the

This block contains the musical notation for measures 7 and 8. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

9

1. an - gels in heav - en done signed my name!

Good Lord

1. Good Lord

11

2. *Soloist*

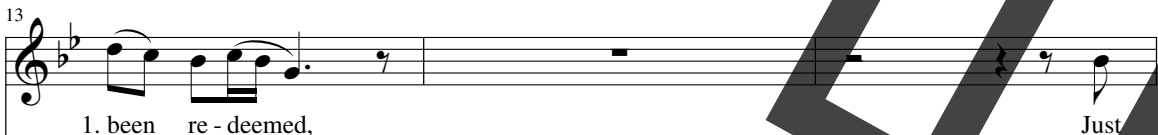
1. If you don't be - lieve that I've

2. S.A. signed my name! 1. Oo

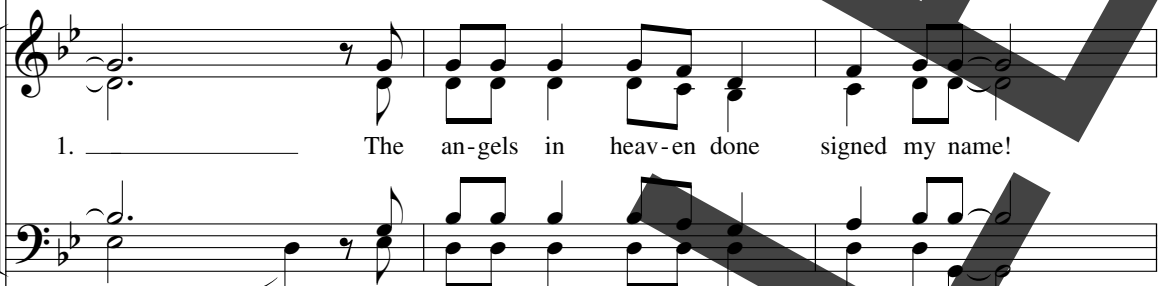
T.B.

2.

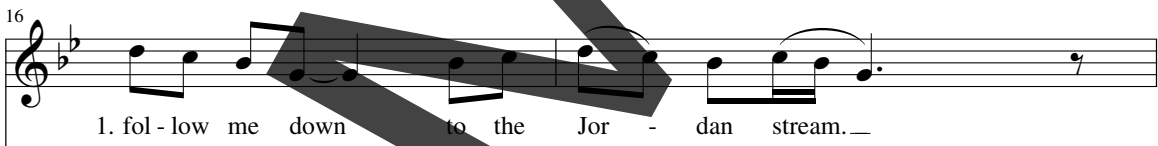
13  
1. been re - deemed, Just



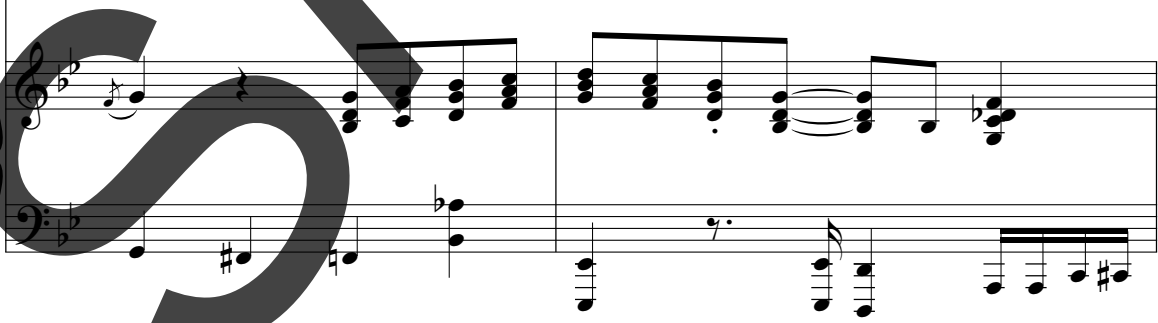
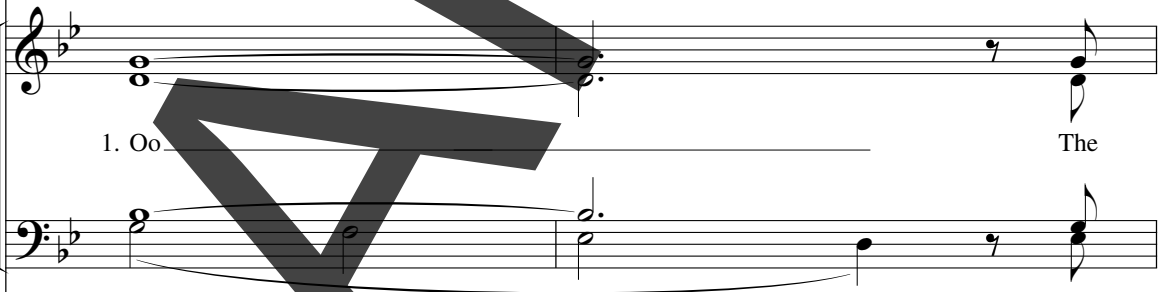
1. \_\_\_\_\_ The an-gels in heav-en done signed my name!



16  
1. fol - low me down to the Jor - dan stream.---



1. Oo... The



18

S.A.  
1. an - gels in heav - en done signed my name! —

T.B.  
Good Lord, —

Good Lord, —

REFRAIN

20 *Choir/Assembly*

I — know I've been changed.

I — know I've been changed.

22

I \_\_\_\_\_ know I've been changed.

*Bass marcato throughout*

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, dark watermark is overlaid diagonally across the page.

24

I \_\_\_\_\_ know I've been changed; the

This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, dark watermark is overlaid diagonally across the page.

26 *Soloist*

Musical staff for Soloist, measures 26-27. The staff is in G major and 4/4 time. It contains a whole rest in measure 26 and a half note G4 in measure 27.

*Choir/Assembly*

Musical staff for Choir/Assembly, measures 26-27. The staff is in G major and 4/4 time. It contains a whole note chord G2-B2-D3 in measure 26 and a half note chord G2-B2-D3 in measure 27.

an - gels in heav - en done signed my name!

Piano accompaniment, measures 26-27. The left hand plays a simple bass line, and the right hand plays chords and moving lines.

VERSE 2

28

Musical staff for Soloist, measures 28-29. The staff is in G major and 4/4 time. It contains a quarter rest in measure 28 and a half note G4 in measure 29.

2. stepped in the wa - ter and the wa - ter was cold,

Musical staff for Choir/Assembly, measures 28-29. The staff is in G major and 4/4 time. It contains a whole note chord G2-B2-D3 in measure 28 and a half note chord G2-B2-D3 in measure 29.

2. Oo The

Piano accompaniment, measures 28-29. The left hand plays a simple bass line, and the right hand plays chords and moving lines.

30

2. It

2. an - gels in heav - en done signed my name!

32

2. chilled my bod - y, but not my soul. —

2. Oo — The



34 *Choir/Assembly*

2. an - gels in heav - en done signed my name!

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "2. an - gels in heav - en done signed my name!".

FINAL REFRAIN

I know I've been changed.

This block contains the musical notation for measures 36 and 37, labeled as the "FINAL REFRAIN". It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I know I've been changed.".

38

I \_\_\_\_\_ know I've been changed.

*Bass marcato throughout*

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a bass line in the left hand. The bass line is marked 'Bass marcato throughout'. The vocal line has a long note on 'I' and then a phrase 'know I've been changed.'.

40

I \_\_\_\_\_ know I've been changed; the

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The piano part continues with chords and a bass line. The vocal line has a long note on 'I' and then a phrase 'know I've been changed; the'.

an - gels in heav - en done signed my name! The

an - gels in heav - en done signed my name! The

an-gels in heav - en done signed my name!

*rit.*