

REJOICE AND BE GLAD

SATB Choir, Cantor, Assembly, Keyboard

W. Clifford Petty

Piano trans. by Thomas W. Jefferson

INTRODUCTION

$\text{♩} = c. 120$

REFRAIN

4

Cantor/Choir/Assembly *f*

S.A.

Re - jice, re - jice, re - jice,

T.B.

001275

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7

re-joyce, re-joyce re-joyce and be glad.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "re-joyce, re-joyce re-joyce and be glad." The bottom staff is a piano accompaniment. A large, semi-transparent watermark is overlaid on the left side of the page.

This system contains the piano accompaniment for the second system of music, consisting of two staves. A large, semi-transparent watermark is overlaid across the middle of the page.

10

This is the day_ that the LORD_ has_ made;

This system contains the third system of music. The top staff is a vocal line with lyrics: "This is the day_ that the LORD_ has_ made;". The bottom staff is a piano accompaniment. A large, semi-transparent watermark is overlaid across the middle of the page.

This system contains the piano accompaniment for the fourth system of music, consisting of two staves. A large, semi-transparent watermark is overlaid across the middle of the page.

13

re - joyce, — re - joyce, re - joyce, — re - joyce, re - joyce

16

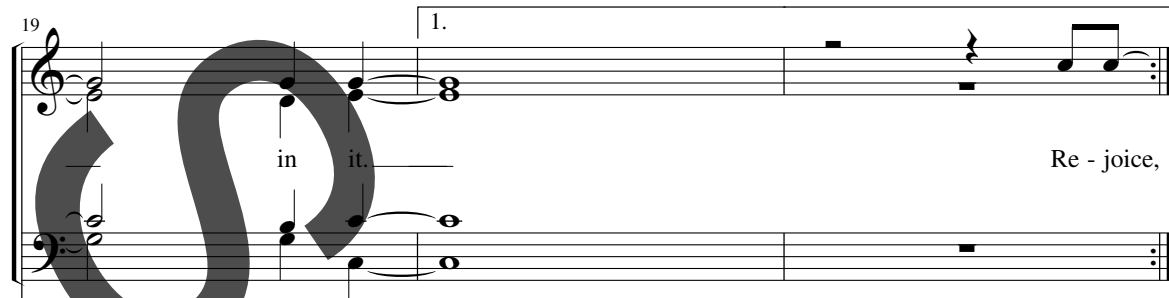
— re-joyce, and be glad, — let us re - joyce and be glad

19

1.

in it.

Re - joice,



1.



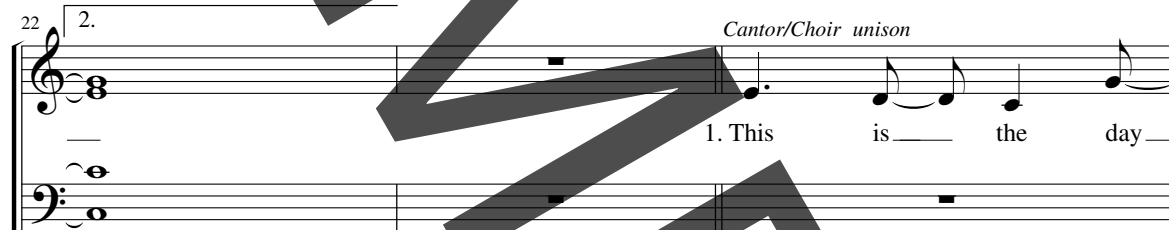
VERSE 1

Cantor/Choir unison

22

2.

1. This is the day

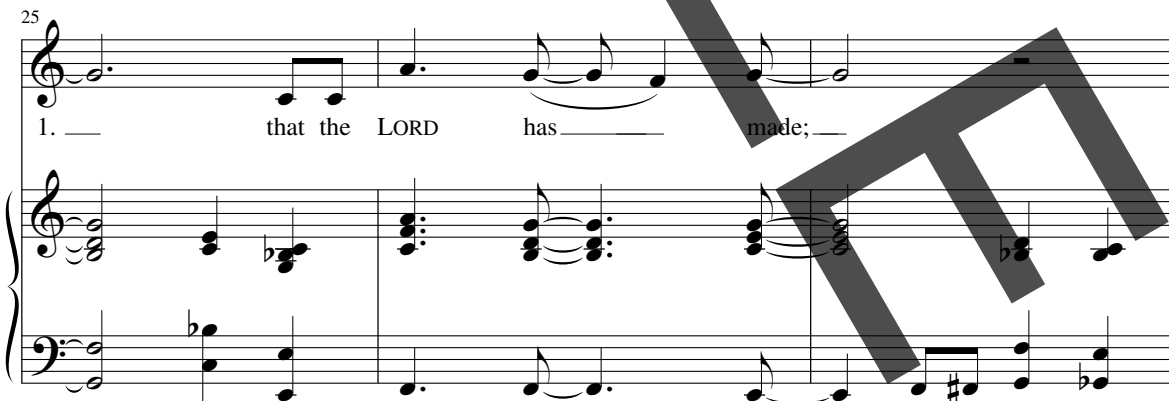


2.



25

1. that the LORD has made;



28

1. let us re-joice and be glad.

31

1. This is the day that the

34

S.A.
1. Lord has made; — let us re-joice and be glad

T.B.

Cantor/Choir/Assembly

37

1. in it. Re - joice,

REFRAIN

40

re - joice, re - joice, re - joice, re - joice, re-joyce and be glad.

43

This is the day_ that the LORD has_ made;

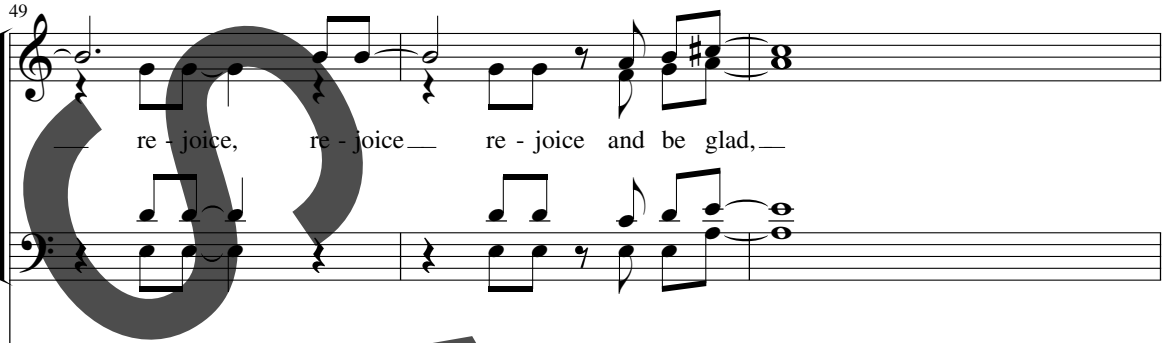
re - joice, re - joice, re - joice,

46

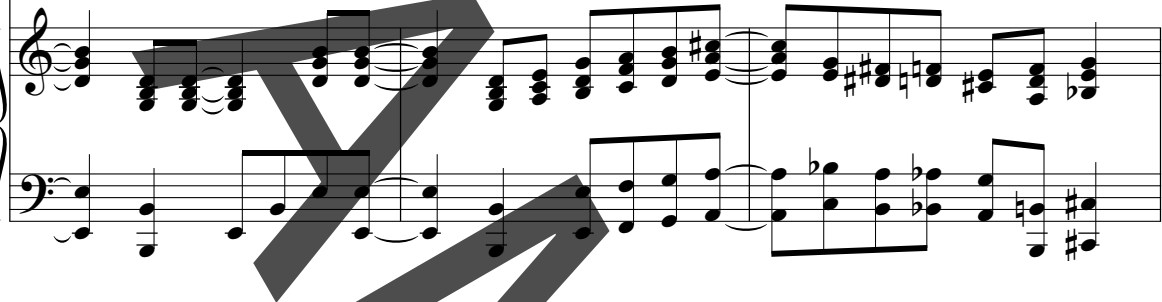
re - joice, re - joice, re - joice,

re - joice, re - joice, re - joice,

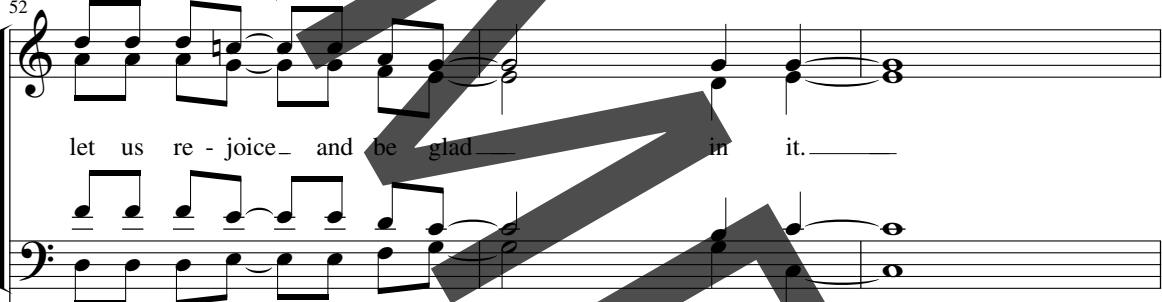
49



re - joi - ce, re - joi - ce re - joi - ce and be glad, —



52



let us re - joi - ce and be glad in it. —



Cantor/Choir VERSE 2
unison

55



2. O give thanks to the LORD, for he is good;

59

2 his stead-fast love en - dures for - ev - er!

63

2. Let Is - rael say, "His

66

S.A.
2. stead - fast love en - dures, his love en - dures for - ev -

T.B.

Cantor/Choir/Assembly

69

2. — et.” — Re - joice,

This block contains the musical notation for measures 69-71. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics '2. — et.” — Re - joice,' are written below the vocal line. A large, semi-transparent watermark is overlaid on the page.

This block shows the piano accompaniment for measures 69-71, consisting of a grand staff with treble and bass clefs. The accompaniment features chords and moving lines in both hands.

FINAL REFRAIN

72

— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad.

This block contains the musical notation for measures 72-74. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics '— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad.' are written below the vocal line. A large, semi-transparent watermark is overlaid on the page.

This block shows the piano accompaniment for measures 72-74, consisting of a grand staff with treble and bass clefs. The accompaniment features chords and moving lines in both hands.

75

This is the day — that the LORD has — made;

78

re - jice, — re - jice, re - jice,

81

re - joi - ce, re - joi - ce, re - joi - ce and be glad, —

84

let us re - joi - ce and be glad, — let us re - joi - ce and be glad,

Opt. repeat (ad lib.)

Opt. repeat (ad lib.)

Opt. repeat (ad lib.)

87

let us re - joice — and be glad

89

rit.
in it.
rit.