

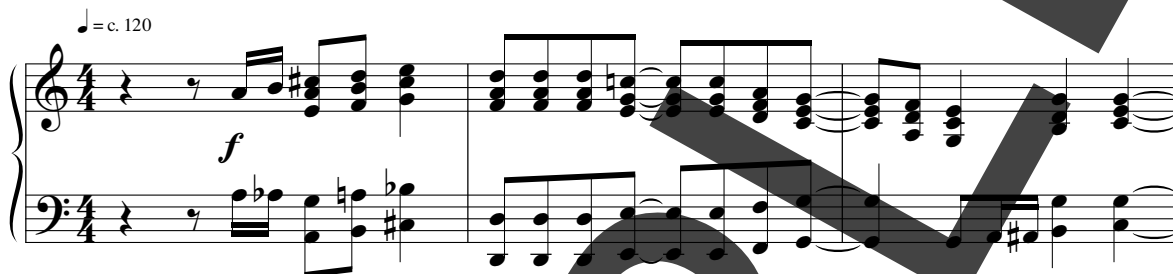
REJOICE AND BE GLAD

SATB Choir, Cantor, Assembly, Keyboard

W. Clifford Petty
Piano trans. by Thomas W. Jefferson

INTRODUCTION

$\text{♩} = c. 120$



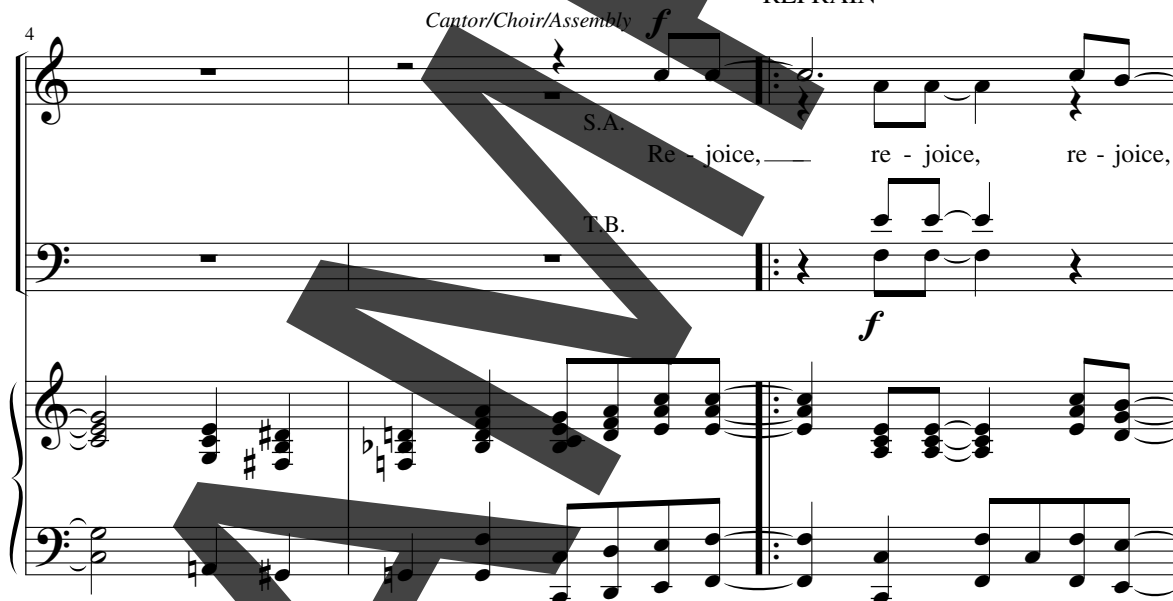
REFRAIN

4

Cantor/Choir/Assembly *f*

S.A. Re - joice, — re - joice, re - joice,

T.B. *f*



001275

Click & Print download e01275 may be purchased at wlpmusic.com.

From the CD *We Are Filled with Joy!*, WLP 001206.

Some verse text from the *New Revised Standard Version of the Bible*, copyright © 1989, National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Music copyright © 2016, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.
Unauthorized duplication is against the law.

7

re - joi - ce, re - joi - ce re - joi - ce and be glad.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 7 and ends at measure 8.

This system contains the piano accompaniment for measures 7 through 8, consisting of two staves in grand staff notation.

10

This is the day that the LORD has made;

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 10 and ends at measure 11.

This system contains the piano accompaniment for measures 10 through 11, consisting of two staves in grand staff notation.

13

re - joice, re - joice, re - joice, re - joice, re - joice

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The music consists of quarter and eighth notes.

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music features chords and moving lines in both hands.

16

re-joyce, and be glad, let us re - joice and be glad

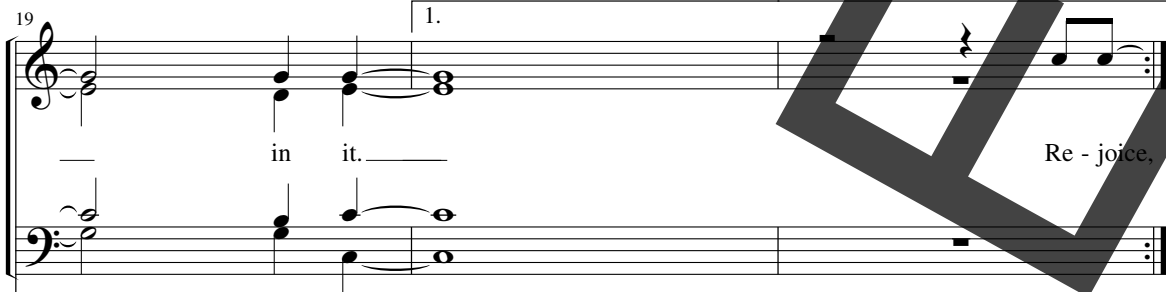
This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "re-joyce, and be glad, let us re - joice and be glad".

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. The music continues with chords and moving lines.

19

1.

in it. Re - joice.



1.



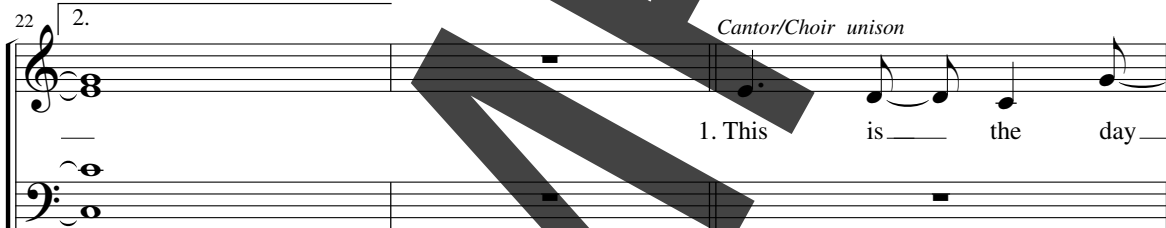
VERSE 1

Cantor/Choir unison

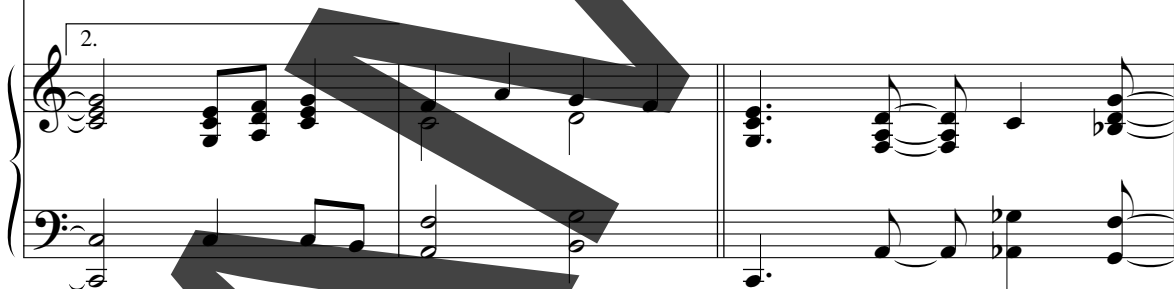
22

2.

1. This is the day

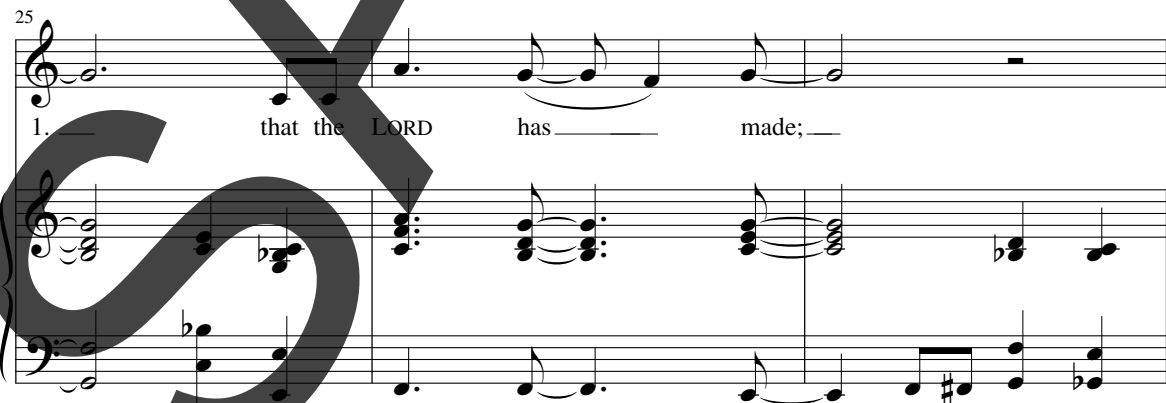


2.



25

1. that the LORD has made;



28

1. let us re - joice and be glad.

31

1. — This is the day — that the

34

S.A.
1. Lord has made; — let us re - joice and be glad

T.B.

Cantor/Choir/Assembly

37

1. _____ in it. _____ Re - joice,

REFRAIN

40

_____ re - joice, re - joice, _____ re - joice, re - joice, _____ re-joyce and be glad.

43

This is the day — that the LORD has — made,

46

re - joice, — re - joice, re - joice,

49

re - joice, re - joice re - joice and be glad,

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "re - joice, re - joice re - joice and be glad,".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef).

52

let us re - joice and be glad in it.

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "let us re - joice and be glad in it.".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

55

Cantor/Choir unison VERSE 2

2. O give thanks to the LORD, for he is good;

This system contains the third two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "2. O give thanks to the LORD, for he is good;". The section is labeled "VERSE 2" and "Cantor/Choir unison".

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

59

2. — his stead-fast love — en - dures — for - ev - er!

63

2. Let Is - rael say, — "His

66

S.A.
2. stead - fast love — en - dures, — his love en - dures for - ev -

T.B.

Cantor/Choir/Assembly

69

2. - er." _____ Re - joice,

This block contains the musical notation for measures 69-71. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "2. - er." followed by a long line and "Re - joice,". The piano part consists of chords and moving lines in both hands.

This block shows the piano accompaniment for measures 69-71, including both treble and bass clef staves with notes and rests.

FINAL REFRAIN

72

— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad.

This block contains the musical notation for measures 72-73. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad." The piano part consists of chords and moving lines in both hands.

This block shows the piano accompaniment for measures 72-73, including both treble and bass clef staves with notes and rests.

75

This is the day — that the LORD has — made,

Musical notation for measures 75-77, including vocal line and piano accompaniment.

Piano accompaniment for measures 75-77.

78

re - jice, — re - jice, re - jice,

Musical notation for measures 78-79, including vocal line and piano accompaniment.

Piano accompaniment for measures 78-79.

81

— re - joice, re - joice, — re-joyce and be glad, —

This system contains three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line starts with a whole note rest, followed by eighth notes for 're - joice, re - joice, — re-joyce and be glad, —'. The piano accompaniment features chords and moving lines in both hands.

This system shows the piano accompaniment for measures 81-83, consisting of two staves (treble and bass clef). The music includes chords and melodic lines.

Opt. repeat (ad lib.)

84

let us re - joice and be glad, — let us re - joice and be glad,

This system contains three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line has two phrases: 'let us re - joice and be glad, —' and 'let us re - joice and be glad, —'. The piano accompaniment includes chords and moving lines.

Opt. repeat (ad lib.)

Opt. repeat (ad lib.)

This system shows the piano accompaniment for measures 84-85, consisting of two staves (treble and bass clef). The music includes chords and melodic lines.

87

let us re - joice — and be glad

89

rit.
in it.

rit.