

REJOICE AND BE GLAD

SATB Choir, Cantor, Assembly, Keyboard

W. Clifford Petty

Piano trans. by Thomas W. Jefferson

INTRODUCTION

$\text{♩} = c. 120$

Musical notation for the introduction, featuring piano accompaniment in 4/4 time with a forte (*f*) dynamic marking.

REFRAIN

Musical notation for the refrain, including vocal parts for Cantor/Choir/Assembly, S.A., and T.B., and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Re - jice, re - jice, re - jice,".

001275

Click & Print download e01275 may be purchased at wlpmusic.com.

Some verse text from the *New Revised Standard Version of the Bible*, copyright © 1989, National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Music copyright © 2016, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.
Unauthorized duplication is against the law.

7

re-joyce, re-joyce re-joyce and be glad.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "re-joyce, re-joyce re-joyce and be glad." The bottom staff is a piano accompaniment. A large, semi-transparent watermark is overlaid on the left side of the page.

This system contains the piano accompaniment for the second system of music, consisting of two staves. A large, semi-transparent watermark is overlaid across the middle of the page.

10

This is the day_ that the LORD_ has_ made;

This system contains the third system of music. The top staff is a vocal line with lyrics: "This is the day_ that the LORD_ has_ made;". The bottom staff is a piano accompaniment. A large, semi-transparent watermark is overlaid across the middle of the page.

This system contains the piano accompaniment for the fourth system of music, consisting of two staves. A large, semi-transparent watermark is overlaid across the middle of the page.

13

re - joyce, — re - joyce, re - joyce, — re - joyce, re - joyce

16

— re-joyce, and be glad, — let us re-joyce and be glad

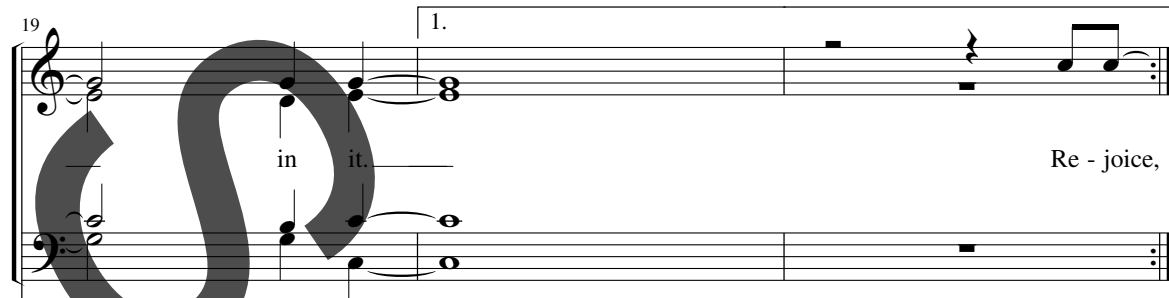
DRAFT

19

1.

in it.

Re - joice,



1.



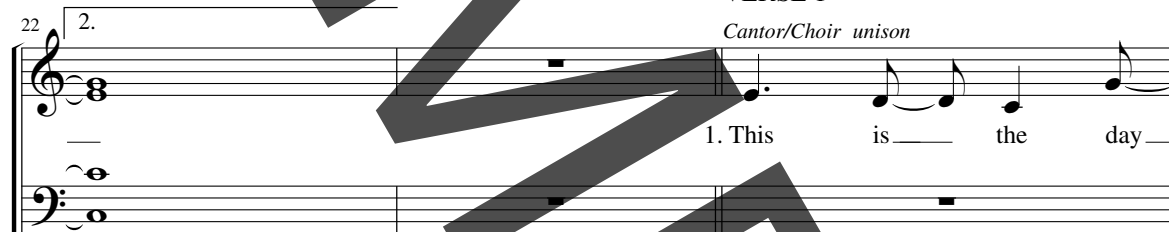
VERSE 1

Cantor/Choir unison

22

2.

1. This is the day

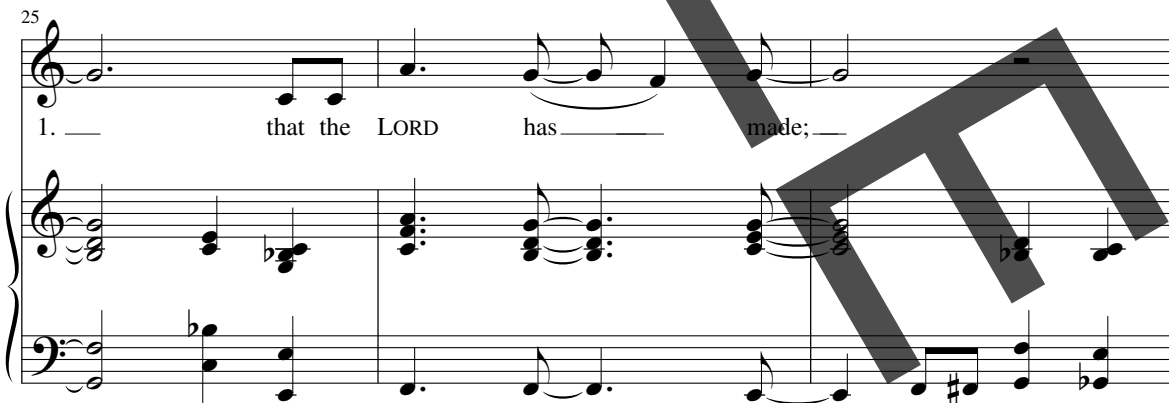


2.



25

1. that the LORD has made;



28

1. let us re-joice and be glad.

31

1. This is the day that the

34

S.A.
1. Lord has made; — let us re-joice and be glad

T.B.

Cantor/Choir/Assembly

37

1. in it. Re - joice,

REFRAIN

40

re - joice, re - joice, re - joice, re - joice, re-joyce and be glad.

43

This is the day— that the LORD has — made;

re - jice, — re - jice, re - jice,

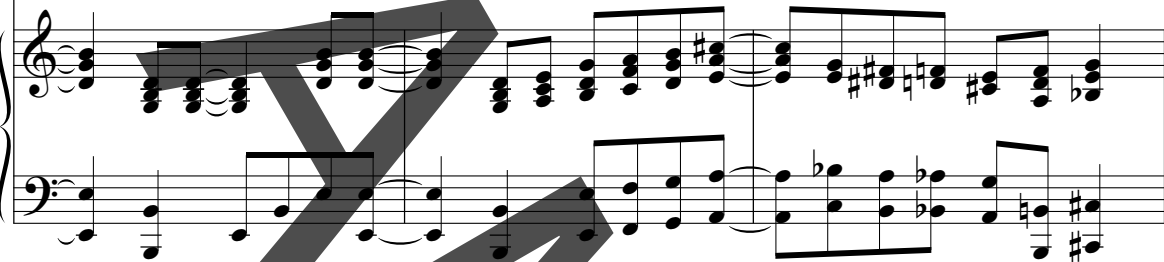
46

re - jice, — re - jice, re - jice,

re - jice, — re - jice, re - jice,

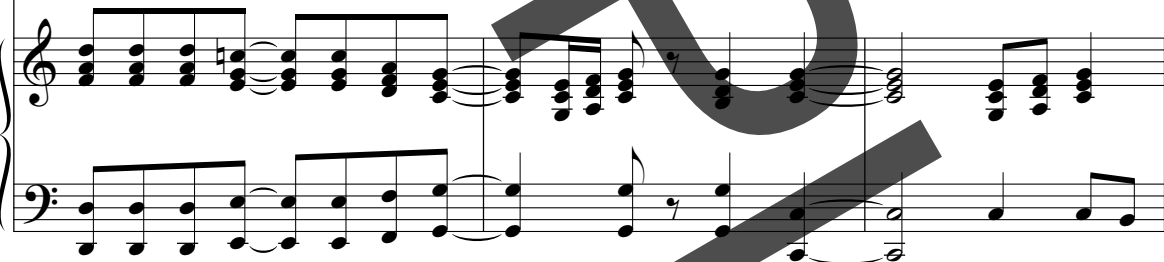
49

re - joi - ce, re - joi - ce re - joi - ce and be glad, —



52

let us re - joi - ce_ and be glad_ in it. —



Cantor/Choir VERSE 2
unison

55

2. O give thanks to_ the LORD, — for he_ is good;



59

2. his stead-fast love en - dures for - ev - er!

63

2. Let Is - rael say, "His

66

S.A.
2. stead - fast love en - dures, his love en - dures for - ev -

T.B.

Cantor/Choir/Assembly

69

2. — et.” — Re - joice,

This block contains the musical notation for measures 69 through 71. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics '2. — et.” — Re - joice,' are written below the vocal line. A large, semi-transparent watermark is overlaid on the page.

This block shows the piano accompaniment for measures 69 through 71, consisting of a grand staff with treble and bass clefs. The accompaniment includes chords and melodic lines that support the vocal part.

FINAL REFRAIN

72

— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad.

This block contains the musical notation for measures 72 through 74. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics '— re - joice, re - joice, — re - joice, re - joice, — re-joyce and be glad.' are written below the vocal line. A large, semi-transparent watermark is overlaid on the page.

This block shows the piano accompaniment for measures 72 through 74, consisting of a grand staff with treble and bass clefs. The accompaniment includes chords and melodic lines that support the vocal part.

75

This is the day — that the LORD has — made;

78

re - jice, — re - jice, re - jice,

81

re - joice, re - joice, re-joyce and be glad, —

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "re - joice, re - joice, re-joyce and be glad, —". The piano part consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 81-83. The right hand plays chords and moving lines, while the left hand provides a bass line with some chords.

84

let us re - joice and be glad, — let us re - joice and be glad,

Opt. repeat (ad lib.)

This system contains measures 84 and 85. The lyrics are "let us re - joice and be glad, — let us re - joice and be glad,". The vocal line includes a repeat sign and a fermata. The piano accompaniment also features a repeat sign and a fermata. The instruction "*Opt. repeat (ad lib.)*" is written above the vocal line.

Opt. repeat (ad lib.)

This system shows the piano accompaniment for measures 84-85. It includes a repeat sign and a fermata. The instruction "*Opt. repeat (ad lib.)*" is written above the piano part.

87

let us re - joice — and be glad

89

in it.

rit.