

# I'M THANKFUL FOR THE BLOOD

SATB Choir, Cantor, Assembly, Keyboard

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Piano transcription by Thomas W. Jefferson

## INTRODUCTION

*♩ = c. 100*

The introduction consists of two staves of piano music. The right hand features a series of chords in the left hand, with a steady eighth-note bass line. The tempo is marked as approximately 100 beats per minute.

3

S.A.

T.B.

Cantor/Choir/Assembly

1. I'm thank-ful for the

The vocal parts (Soprano Alto and Tenor Bass) enter on measure 3. The piano accompaniment continues with a similar harmonic structure. The lyrics '1. I'm thank-ful for the' are written under the vocal lines.

## VERSE 1

6

1. blood.

I'm thank-ful for the blood.

The first verse begins on measure 6. The vocal parts sing '1. blood.' followed by 'I'm thank-ful for the blood.' The piano accompaniment provides harmonic support. The lyrics are written under the vocal lines.

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9

1. I'm thank-ful for the blood that you shed on Cal - va - ry...



12

1. — Thank you, Je-sus, for pay - ing the price...



15

1. so that I might have e - ter - nal life. — Thank you, Je-sus, for the



18

1. blood that you shed on Cal - va - ry.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and quarter notes with some rests.

21

VERSE 2

1. I'm thank-ful for the 2. If it was-n't for the blood,

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics and two first/second endings. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and block chords.

24

2. if it was-n't for the blood, if it was-n't for the

27

2. blood that you shed on Cal va - ry,

30

2. my soul would still be lost if you had not

33

2. paid the cost. Thank you, Je-sus, for the blood that you shed

This system contains measures 33, 34, and 35. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

36

2. — on Cal - va - ry. If it was-n't for the —

1. 2.

1. 2.

This system contains measures 36, 37, and 38. The vocal line has two first endings and two second endings. The piano accompaniment continues with chords and a bass line.