

I'M THANKFUL FOR THE BLOOD

SATB Choir, Cantor, Assembly, Keyboard

Patrick D. Bradley

Piano transcription by Thomas W. Jefferson

INTRODUCTION

♩ = c. 100

The introduction consists of two staves of piano music. The right hand features a series of chords in the left hand, with a steady eighth-note bass line. The tempo is marked as approximately 100 beats per minute.

3

S.A.

T.B.

Cantor/Choir/Assembly

1. I'm thank-ful for the

The first line of the song features vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment. The lyrics are "1. I'm thank-ful for the". The piano accompaniment includes chords and a bass line.

VERSE 1

6

1. blood.

I'm thank-ful for the blood.

The first verse of the song features vocal parts for S.A. and T.B., and piano accompaniment. The lyrics are "1. blood. I'm thank-ful for the blood.". The piano accompaniment includes chords and a bass line.

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9

1. I'm thank-ful for the blood that you shed on Cal - va - ry...



12

1. — Thank you, Je-sus, for pay - ing the price...



15

1. so that I might have e - ter - nal life. — Thank you, Je-sus, for the



18

1. blood that you shed on Cal - va - ry.

VERSE 2

21

1. I'm thank-ful for the 2. If it was-n't for the blood,

24

2. if it was-n't for the blood, if it was-n't for the

27

2. blood that you shed on Cal va - ry,

30

2. my soul would still be lost if you had not

33

2. paid the cost. Thank you, Je-sus, for the blood that you shed

36

2. — on Cal - va - ry. — If it was-n't for the —

1. 2.