

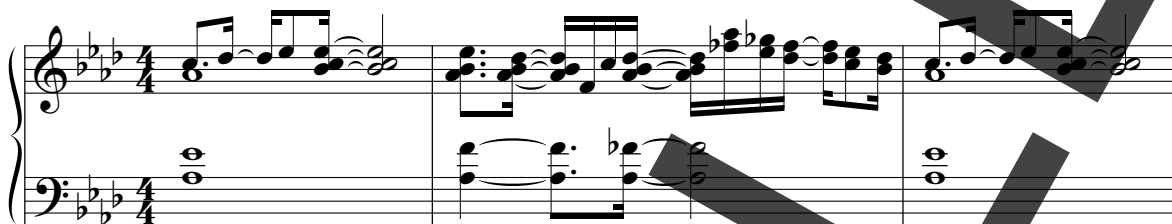
# COME TO ME

## *You Who Are Weary*

SATB Choir, Cantor or Soloist, Assembly, Keyboard

Jalonda Robertson  
Piano arr. by Thomas W. Jefferson

Moderato ♩ = c. 63



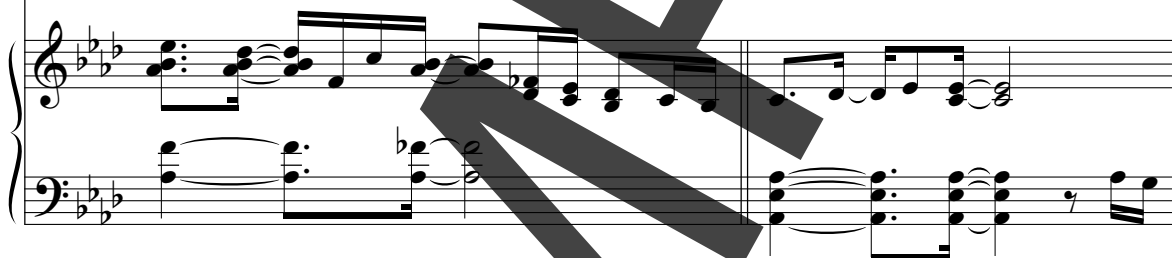
Piano introduction musical score in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato' with a quarter note equal to approximately 63 beats per minute.

4 *Cantor or Soloist*

VERSE 1

S.A.

1. Here in\_\_ this place



Musical score for the first system of the verse. It includes a vocal line for Soprano Alto (S.A.) and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics '1. Here in\_\_ this place'. The piano accompaniment continues from the introduction.

6

S.A.

1. bring all\_\_ your bur - dens. Here in\_\_ this place\_\_

T.B.



Musical score for the second system of the verse. It includes vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.) and piano accompaniment. The S.A. line continues with the lyrics '1. bring all\_\_ your bur - dens. Here in\_\_ this place\_\_'. The T.B. line has a melodic line. The piano accompaniment continues.

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8

1. cast all your cares. Here in this place


10

1. Je - sus is wait - ing to heal your bro - ken  
1. Je - sus is wait - ing heal your bro - ken

12

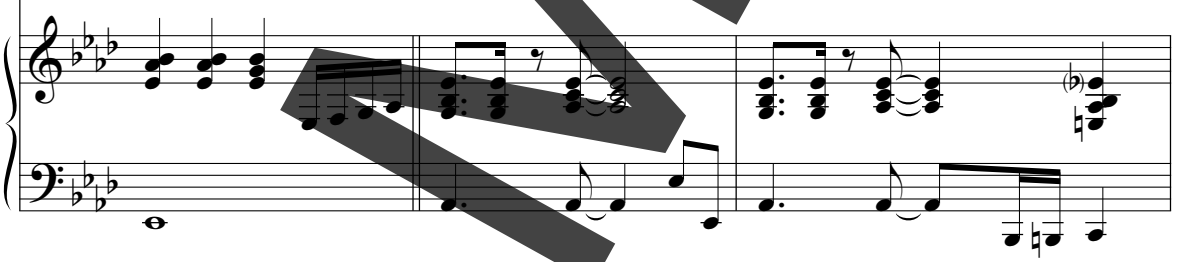
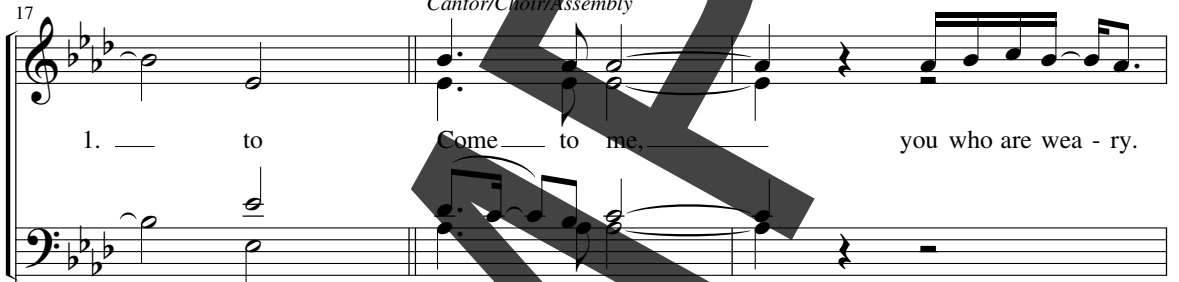
1. heart. For he will be your shel - ter in the

1. time of storm. His arms are o - pen, — call - ing — for you

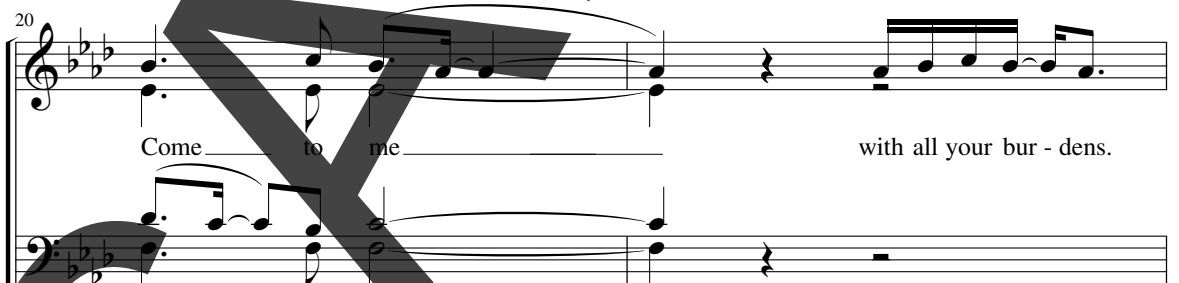


REFRAIN  
*Cantor/Choir/Assembly*

1. — to Come — to me, — you who are wea - ry.



20  
Come — to me — with all your bur - dens.



22

Take up my yoke and learn from me.

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

25

Come to me, you who are weary.

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats and the time signature is 8/8. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

28

Come to me for I am gentle of heart.

This system contains measures 28, 29, and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats and the time signature is 8/8. A large, semi-transparent watermark 'SAMPLE' is overlaid on the left side of the page.

This system contains measures 31, 32, and 33, which are part of the piano accompaniment. It features a treble and bass clef with various chords and melodic lines. A large, semi-transparent watermark 'SAMPLE' is overlaid on the left side of the page.

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You will find rest for your souls."

Piano accompaniment for measures 31-33. The system consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines.

VERSE 2

34 *Cantor/Soloist*

Musical score for measures 34-35. The system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "2. God will supply all that you need."

36

Musical score for measures 36-37. The system consists of two vocal lines and a piano accompaniment. The top vocal line is for Soprano (S.A.) and the bottom vocal line is for Tenor/Bass (T.B.). The piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "2. Just keep the faith, trust and believe."

Piano accompaniment for measures 36-37. The system consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines.

38

2. Don't be a - fraid. He'll pour out a bless - ing for

2. you.

40

2. pour out a bless - ing for you. For he will be -

2. your shel - ter in the time of storm.

42

44

2. His arms are o - pen, — call - ing for you — to



This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "2. His arms are o - pen, — call - ing for you — to". The bottom staff is a piano accompaniment in bass clef. The music is in a minor key with a 3/4 time signature.

REFRAIN

47 Cantor/Choir/Assembly

Come to me, — you who are wea - ry. Come to me, —



This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "Come to me, — you who are wea - ry. Come to me, —". The bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature.

50

— with all your bur - dens. Take up — my yoke and learn from



This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics: "— with all your bur - dens. Take up — my yoke and learn from". The bottom staff is a piano accompaniment in bass clef. The music concludes in the same key and time signature.

53

all — you need.

me.

I — am all — you need. Come — to me, —  
I'm all — that you need.

all you need.

56

— you who are wea - ry. Come — to me — for I — am

59

gen - tle — of heart. You will — find rest for — your souls. —





62

— for I am gen - tle of heart. You will find rest for your

65

souls. for I am gen - tle of heart.

68

You will find rest for your, you will find rest for your souls.

souls.