

# I WILL TAKE THE CUP OF SALVATION / OUR BLESSING-CUP

*Psalm 116*

SATB Choir, Cantor, Assembly, Keyboard

Ps 116

W. Clifford Petty  
Keyboard arr. by Thomas W. Jefferson

## INTRODUCTION

Cantor/Choir/Assembly  
*mf*

$\text{♩} = \text{c. } 100$

S.A. I will  
T.B. I will  
*mf*

## REFRAIN

<sup>3</sup>

take the cup of sal - va - tion, and call on the name, the

001296

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6

name of the Lord. I will take the cup of sal - va - tion, and

This block contains the musical notation for measures 6 through 8. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "name of the Lord. I will take the cup of sal - va - tion, and".

9

1. 2.-4., Final (☺) Last time To Verses

call on the name of the Lord. I will Lord.

(☺) Last time

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. The lyrics are: "call on the name of the Lord. I will Lord.". There are first and second endings indicated by a double bar line with a first ending bracket and a repeat sign. The second ending is marked "2.-4., Final (☺) Last time" and "To Verses".

1. 2.-4., Final (☺) Last time To Verses

(☺) Last time

This block contains the musical notation for measures 11 and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. The lyrics are: "call on the name of the Lord. I will Lord.". There are first and second endings indicated by a double bar line with a first ending bracket and a repeat sign. The second ending is marked "2.-4., Final (☺) Last time" and "To Verses". The piano accompaniment includes triplets in the final measure.

# OUR BLESSING-CUP

## INTRODUCTION

♩ = c. 100

Cantor/Choir/Assembly

*mf*

The introduction consists of four staves. The top two staves are for vocal parts (Cantor/Choir/Assembly) in a 6/8 time signature, with a tempo of approximately 100 beats per minute. The bottom two staves are for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 6/8 time. The key signature has two flats (B-flat and E-flat). The piano part begins with a series of chords and moving lines, leading into the vocal entry.

## REFRAIN

3

bless - ing - cup is a com - mun - ion with the

The refrain consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 6/8 time. The key signature has two flats (B-flat and E-flat). The piano part includes triplets in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics "bless - ing - cup is a com - mun - ion with the".

6

Blood of Christ. Our\_ bless - ing - cup\_ is a com - mun - ion

This block contains the musical notation for measures 6 through 8. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 begins with a treble clef and a common time signature. The piano part includes triplets in measures 7 and 8. A large, semi-transparent watermark is overlaid on the score.

9

1. || 2.-4., Final (☺) Last time To Verses

with\_ the Blood of Christ. Our\_ Christ.

This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains two flats. Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket and a 'Last time' instruction with a smiley face icon. A large, semi-transparent watermark is overlaid on the score.

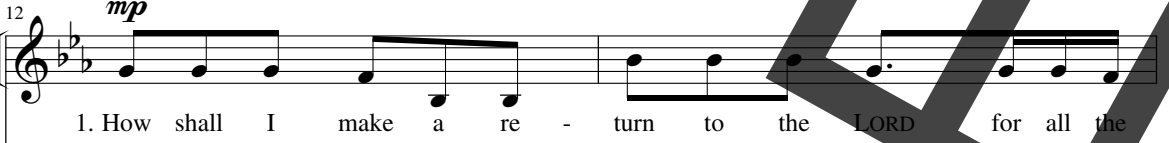
1. || 2.-4., Final (☺) Last time To Verses

This block contains the musical notation for measures 11 and 12. It features a piano accompaniment with treble and bass staves. The key signature remains two flats. Measure 11 includes a first ending bracket. Measure 12 includes a first ending bracket and a 'Last time' instruction with a smiley face icon. A large, semi-transparent watermark is overlaid on the score.

VERSES 1-3

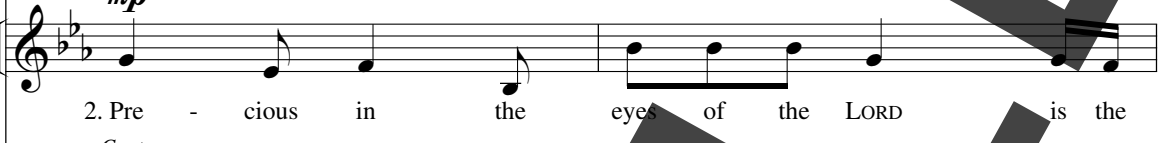
*Cantor*  
*mp*

12



1. How shall I make a re - turn to the LORD for all the

*Cantor*  
*mp*

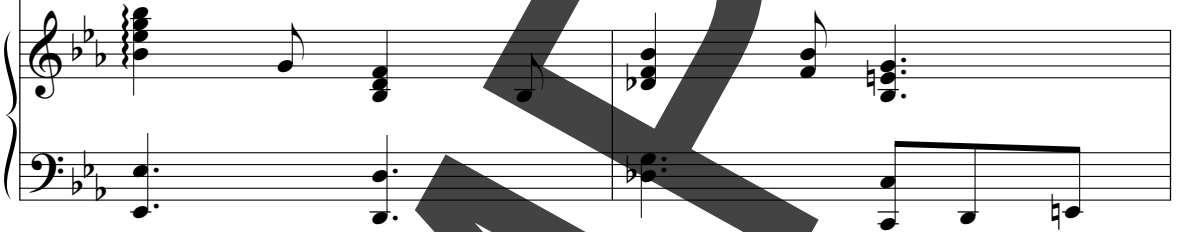


2. Pre - cious in the eyes of the LORD is the

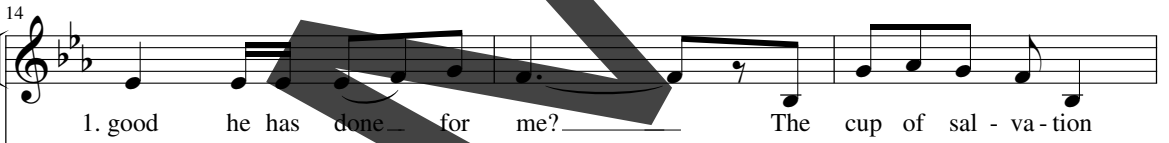
*Cantor*  
*mp*



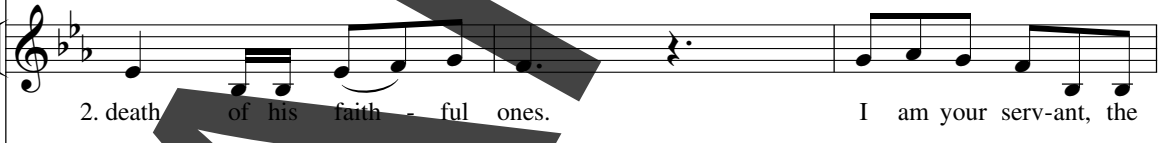
3. To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will



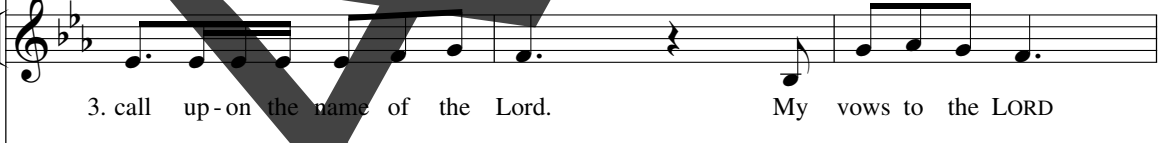
14



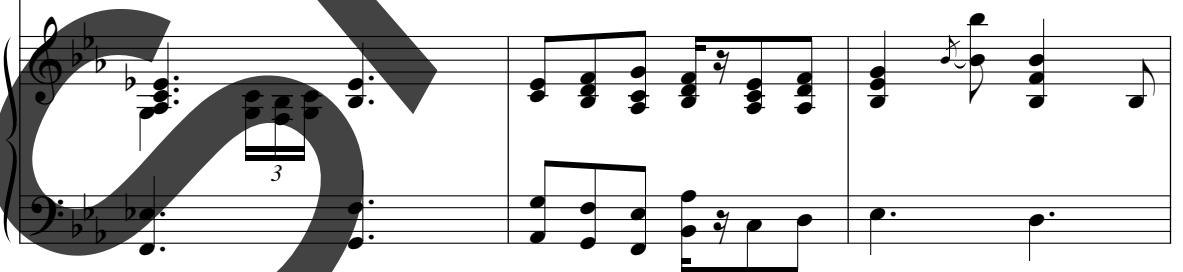
1. good he has done for me? The cup of sal - va - tion



2. death of his faith - ful ones. I am your serv - ant, the



3. call up - on the name of the Lord. My vows to the LORD



3

17 *Cantor* *cresc.* *To Refrain*

1. I will take up, and I will call up-on the name of the LORD.

*Cantor* *cresc.* *To Refrain*

2. son of your hand-maid; you have loosed my bonds.

*Cantor* *cresc.* *To Refrain*

3. I will pay in the pres-ence of all his peo-ple.

*Choir/Assembly* *To Refrain*  
*mf*

S.A. I will

T.B. *mf*

*To Refrain*

