

COME, HOLY SPIRIT, WIND AND FIRE

SATB Choir, optional Flute*, Organ

Alan J. Hommerding

ST. CATHERINE

Henri F. Hemy, 1818–1888

Adapt. by James G. Walton, 1821–1905

Arr. by Wolfgang Lampert

INTRODUCTION

Resolutely

+Flute

mf

Ped.

VERSES 1, 3

Choir Unison

mf

1. Life - giv - ing Spir - it, through your might
3. Pen - te - cost Spir - it, Par - a - clete,

1. Dark - ness and cha - os turned to light.
3. Mak - ing the work of Christ com - plete;

002621

From the music collection *Spiritus* WLP 002625, CD 002630.

Flute part available, WLP 002622.

Artwork: Copyright © Eugene Plaisted. Used by permission.

**Come, Holy Spirit, Wind and Fire* includes an optional Flute or other C instrument part. If a C instrument is not used, the organist should play the music as written. If a C instrument is used, the organist should play the bass, tenor, and alto lines of the keyboard part, not doubling the soprano line.

Text and arrangement copyright © 1993, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

20 *-Flute*
tr

25

1. Voice of the proph - ets from a - bove,
 3. Born of the wa - ter and your grace,

+Flute
tr

30

1. Speak - ing of God's e - ter - nal
 3. We speak of the Good News ev - 'ry

-Flute

34

1. love.
 3. place.

+Flute
tr

4

38

1., 3. Come, Ho - ly Spir - it, Wind and Fire;

Musical notation for the first system, including vocal line and piano accompaniment.

42

1., 3. Come, fill your

Musical notation for the second system, including vocal line, piano accompaniment, and flute part. Includes markings: *-Flute* and *+Flute*.

46

1., 3. Church, our hearts in - spire.

Musical notation for the third system, including vocal line and piano accompaniment. Includes marking: *tr*.

50

Musical notation for the fourth system, including vocal line and piano accompaniment. Includes marking: *rit.*

VERSE 2*

Expressively
Choir a cappella

mp

55 2. O Spir - it, by your pow - er out - poured

S.A.

2. Ah,

T.B.

59 2. Blest Ma - ry bore th'in - car - nate Word;

molto rit.

2. ah,

molto rit.

a tempo

63 2. You o'er the Jor - dan's wa - ters came,

2. ah,

a tempo

*See page 7 for an alternative harmonization to Verse 2.

6
2. That Christ the Gos - pel might pro - claim. *mf*

2. ah.

Flute or Organ

71
2. Come, Ho - ly Spir - it, Wind and Fire;

a tempo
75 2. Come, fill your Church, our hearts *rit.* in - spire. *D.C. al Fine*

2. Oo.

VERSE 2-Alternative Harmonization

Expressively
Choir a cappella

mp

79 2. O Spir - it, by your pow - er out - poured

T.B. 2. Ah,

mp

83 2. Blest Ma - ry bore th'in - car - nate Word; *molto rit.*

2. ah,

molto rit.

87 *a tempo*

2. You o'er the Jor - dan's wa - ters came,

2. ah,
a tempo

8

91

2. ah.

2. That Christ the Gos - pel might pro - claim.

2. ah.

Flute or Organ

95

2. Come, Ho - ly Spir - it, Wind and Fire;

99

a tempo

2. Come, fill your Church, our hearts *rit.* in spire. *D.C. al Fine*

2. Oo.

a tempo

rit.

D.C. al Fine

a tempo

rit.

mf



6 41151 02621 3 5

Engraved and printed in U.S.A.