

BEACH SPRING

Robert Hilf

Slow and reverent

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures 1-6) features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The second system (measures 7-11) continues the accompaniment. The third system (measures 12-16) introduces a treble clef staff with a melodic line. The fourth system (measures 17-18) features a treble clef staff with chords marked with accents and a bass clef staff with a simple accompaniment. Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions include 'Pedal harmonically' and 'Like chimes'.

CHRISTIAN LOVE

(Where Charity and Love Prevail)

Robert Hilf

Hymn tempo, moving

2nd time R.H. 8ve higher

p

With pedal

mp

4

simile

7

10

2nd time R.H. loco

mf

The image shows a piano arrangement of the hymn 'Christian Love'. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is 'Hymn tempo, moving'. The first measure is marked 'p' (piano) and includes the instruction 'With pedal'. The second system begins at measure 4 and is marked 'simile'. The third system begins at measure 7. The fourth system begins at measure 10 and includes the instruction '2nd time R.H. loco' and 'mf' (mezzo-forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

GROSSER GOTT

Robert Hilf

Rollicking, à la Gigue

mf

No pedal

6

f

mf

11

mf

f

16

f

mf

HYFRYDOL

Robert Hilf

Freely with feeling

mp

Pedal harmonically

Driving blues feel, swing eighths

f

simile

simile

LASST UNS ERFREUEN

Robert Hilf

Stately
f

4
ff *f*

8
mf
Pedal harmonically

12
Quick, sparkling
mp *leggiero*
R.H. legato
No pedal
L.H. sempre staccato

The musical score is presented in four systems. The first system (measures 1-3) is in 4/4 time, marked 'Stately' and 'f'. The second system (measures 4-7) is in 3/4 time, marked 'ff' and 'f'. The third system (measures 8-11) is in 4/4 time, marked 'mf' and includes the instruction 'Pedal harmonically'. The fourth system (measures 12-15) is in 4/4 time, marked 'Quick, sparkling', 'mp', and 'leggiero'. It includes specific performance directions: 'R.H. legato', 'No pedal', and 'L.H. sempre staccato'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

NETTLETON

Robert Hilf

Bold, brisk
f

With pedal

rit.

Slow, lush
mp

4

7

10

3

3

The image shows a piano score for the piece 'Nettleton' by Robert Hilf. The score is written in 4/4 time and consists of four systems of music. The first system is marked 'Bold, brisk' and 'f' (forte). The second system is marked 'Slow, lush' and 'mp' (mezzo-piano). The third system is marked 'mp'. The fourth system is marked 'mp' and features two triplets. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'SAMPLE' is overlaid on the score.

PLEADING SAVIOR

Robert Hilf

Slow and quiet, as if from a distance

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The first system includes a *pp* dynamic marking and a ** u.c., Ped.* instruction. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef, with various articulations and dynamics throughout.

* Una corda pedal throughout, also use damper pedal.