Nun Komm, der Heiden Heiland

Melody based on
Veni, Redemptor Gentium
Enchiridion, Erfurt, 1524
Arr. by Bob Moore

♩ = c. 104

f

5

C Instrument

f

9

13

SAMPLE

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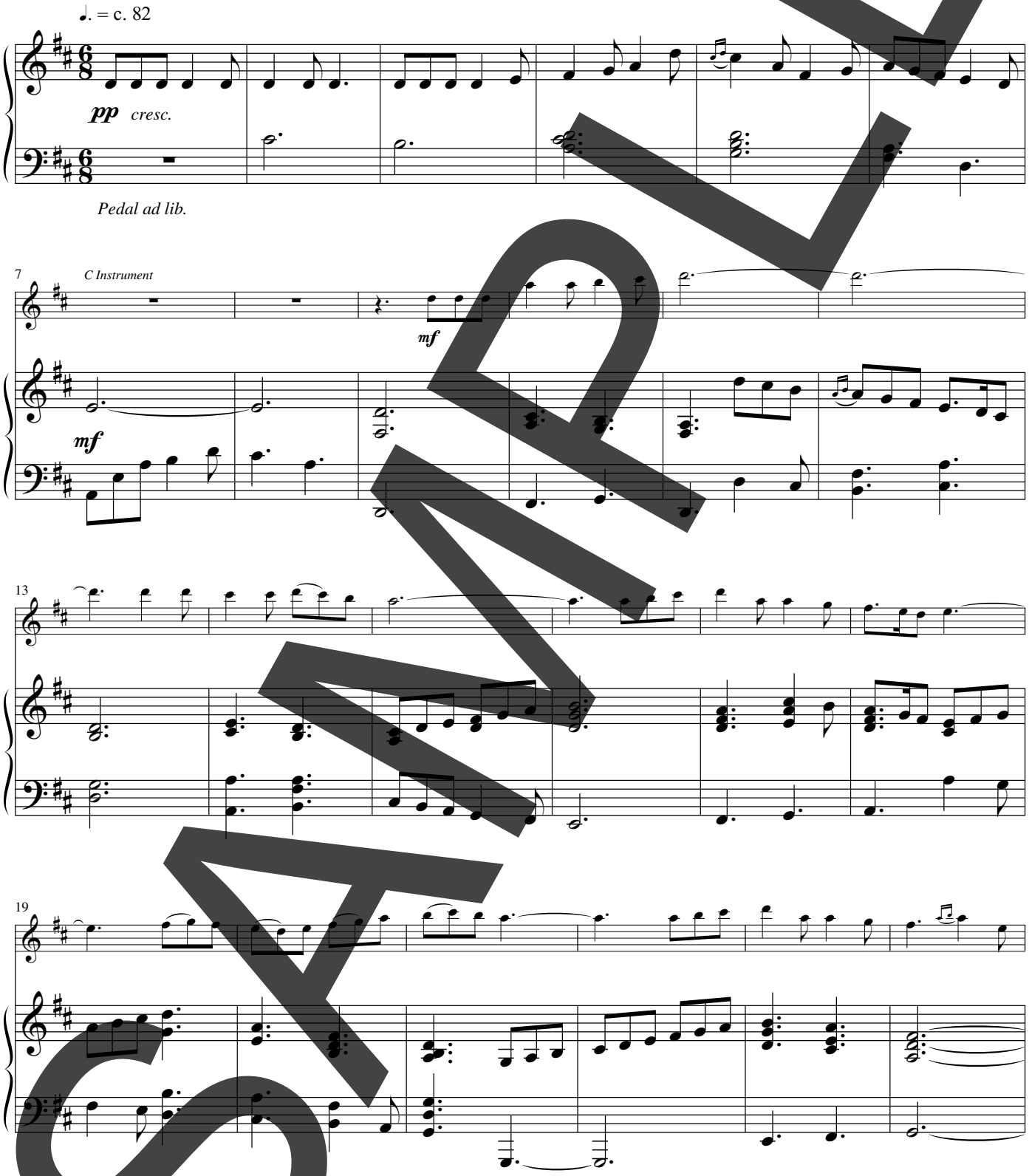
Besançon Carol

French carol
Arr. by Bob Moore



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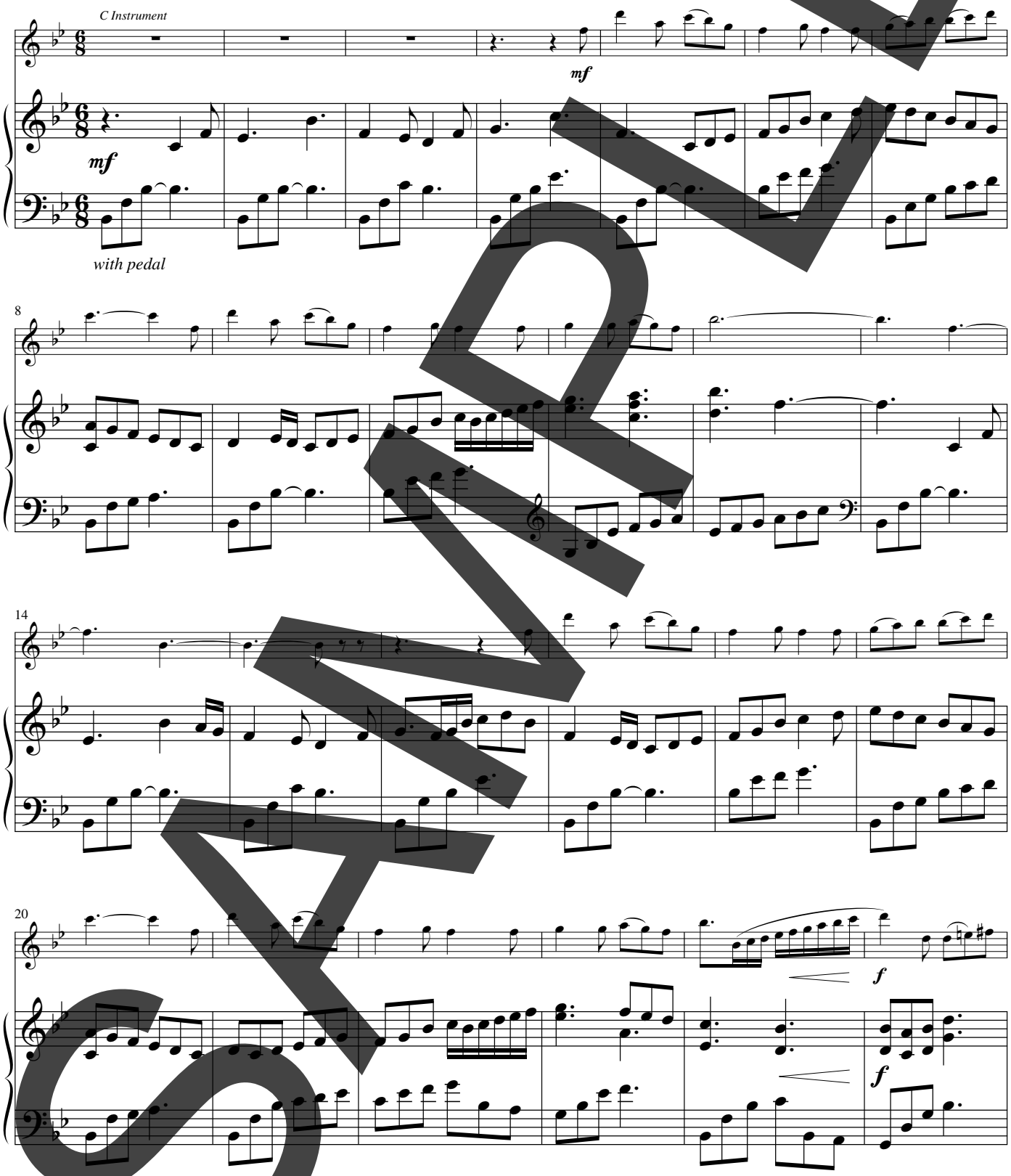
Carol

Richard Storrs Willis, 1819–1900
Arr. by Bob Moore

Cantabile ♩. = c. 50



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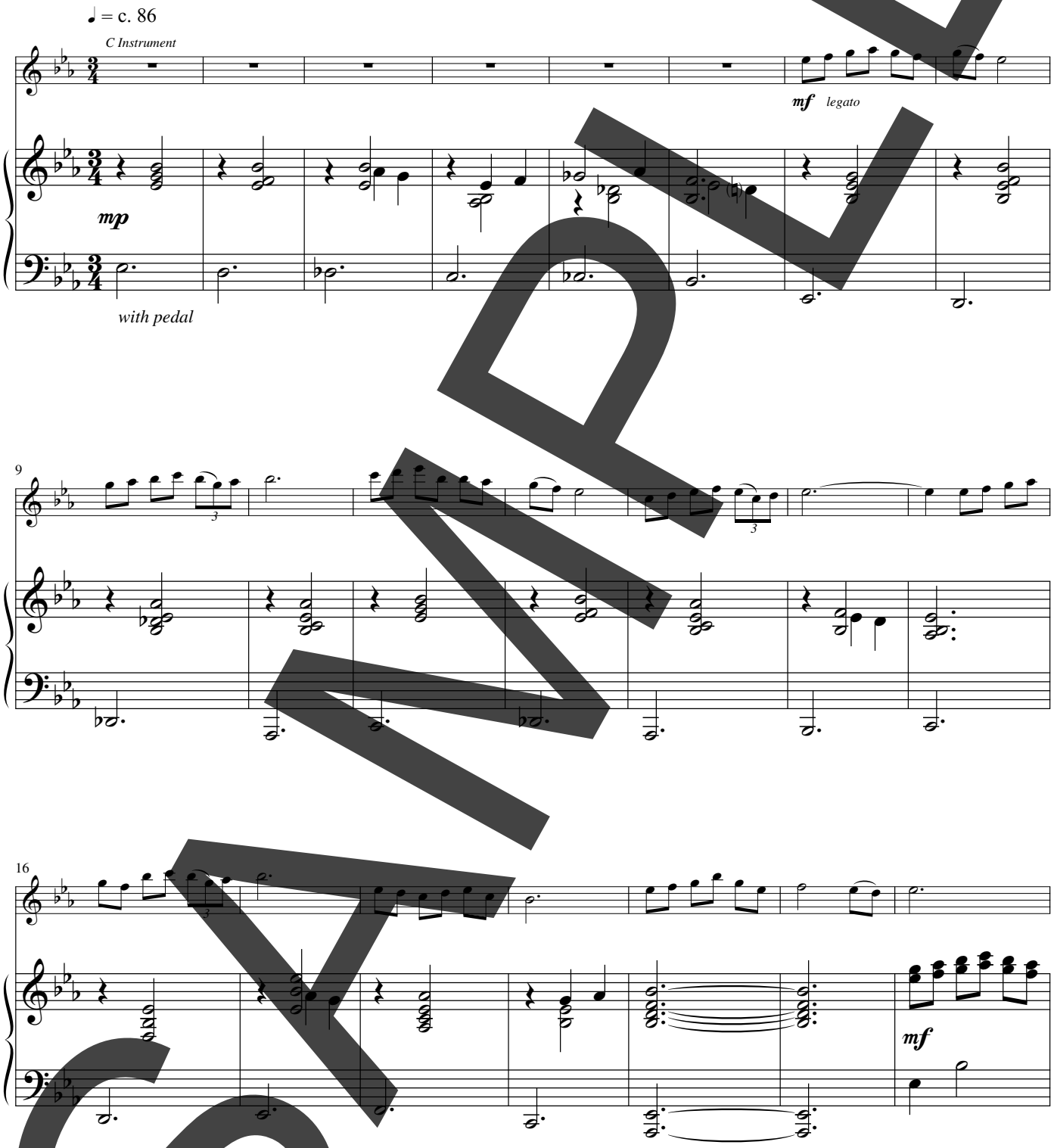
Divinum Mysterium

From a *Sanctus* trope, Mode V, 11th c.
Piae Cantiones, Greifswald, 1582
Arr. by Bob Moore



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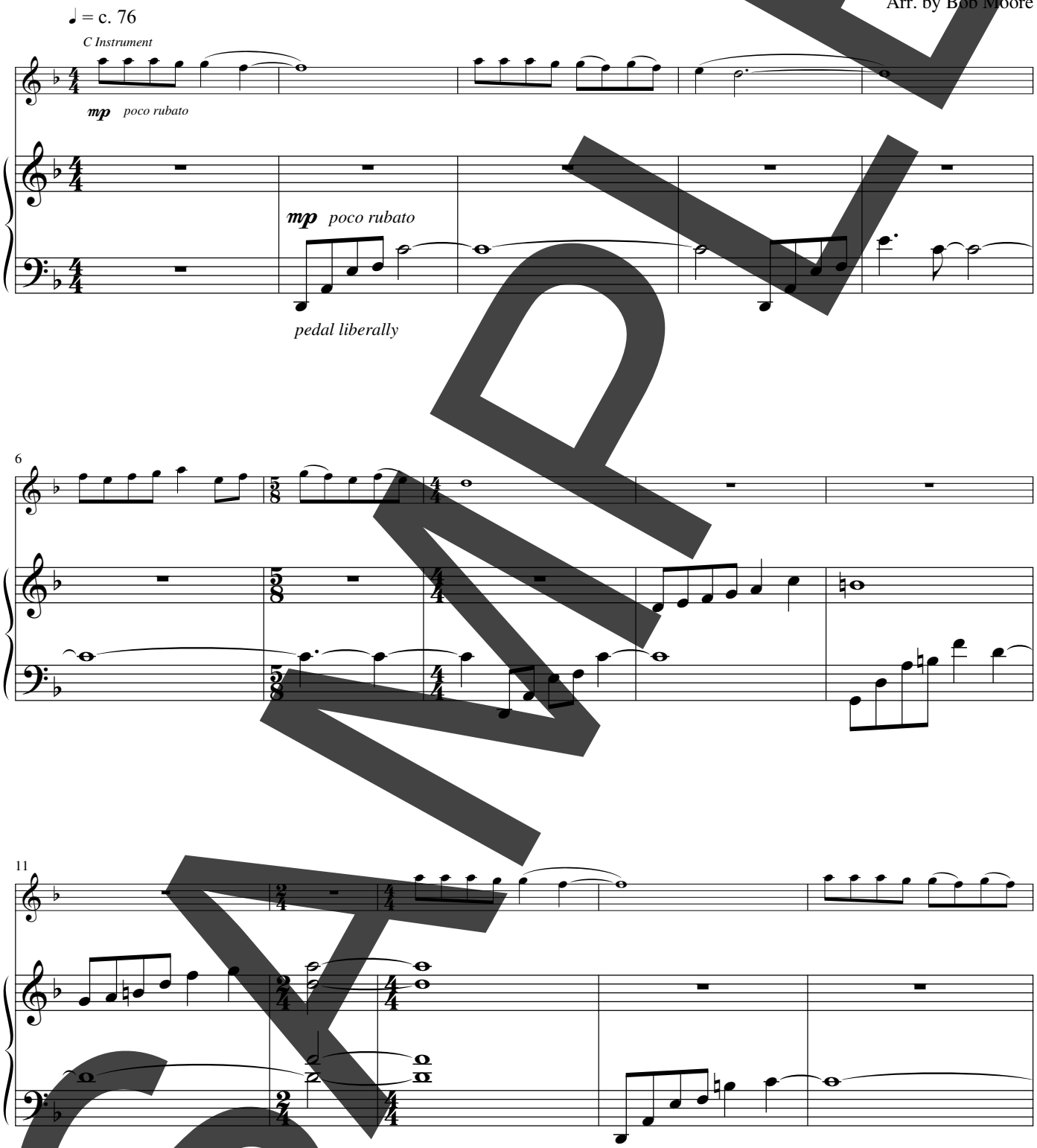
Parce, Domine

Chant, Mode I
Arr. by Bob Moore



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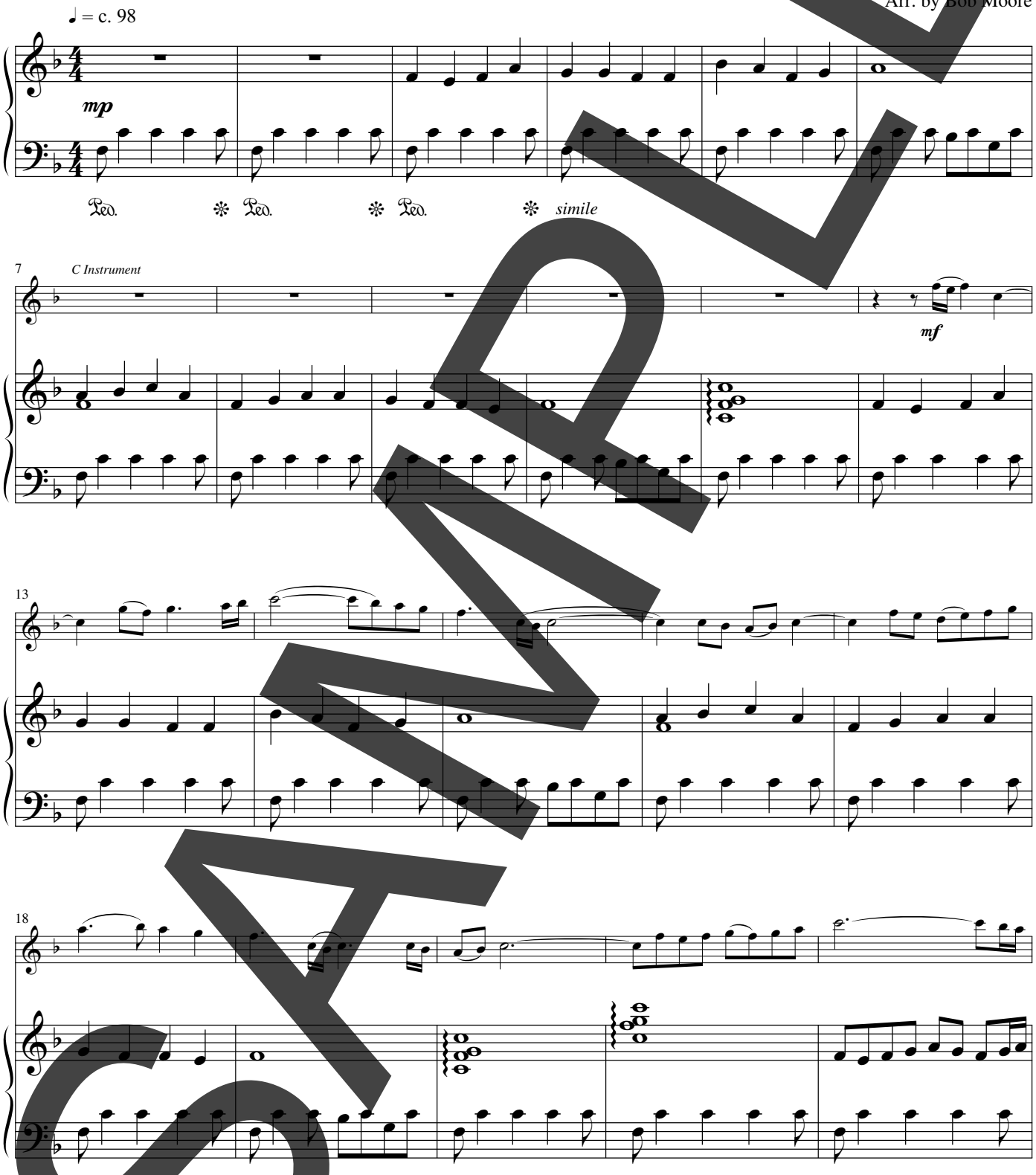
St. Flavian

The Whole Booke of Psalms
London, 1562
Arr. by Bob Moore



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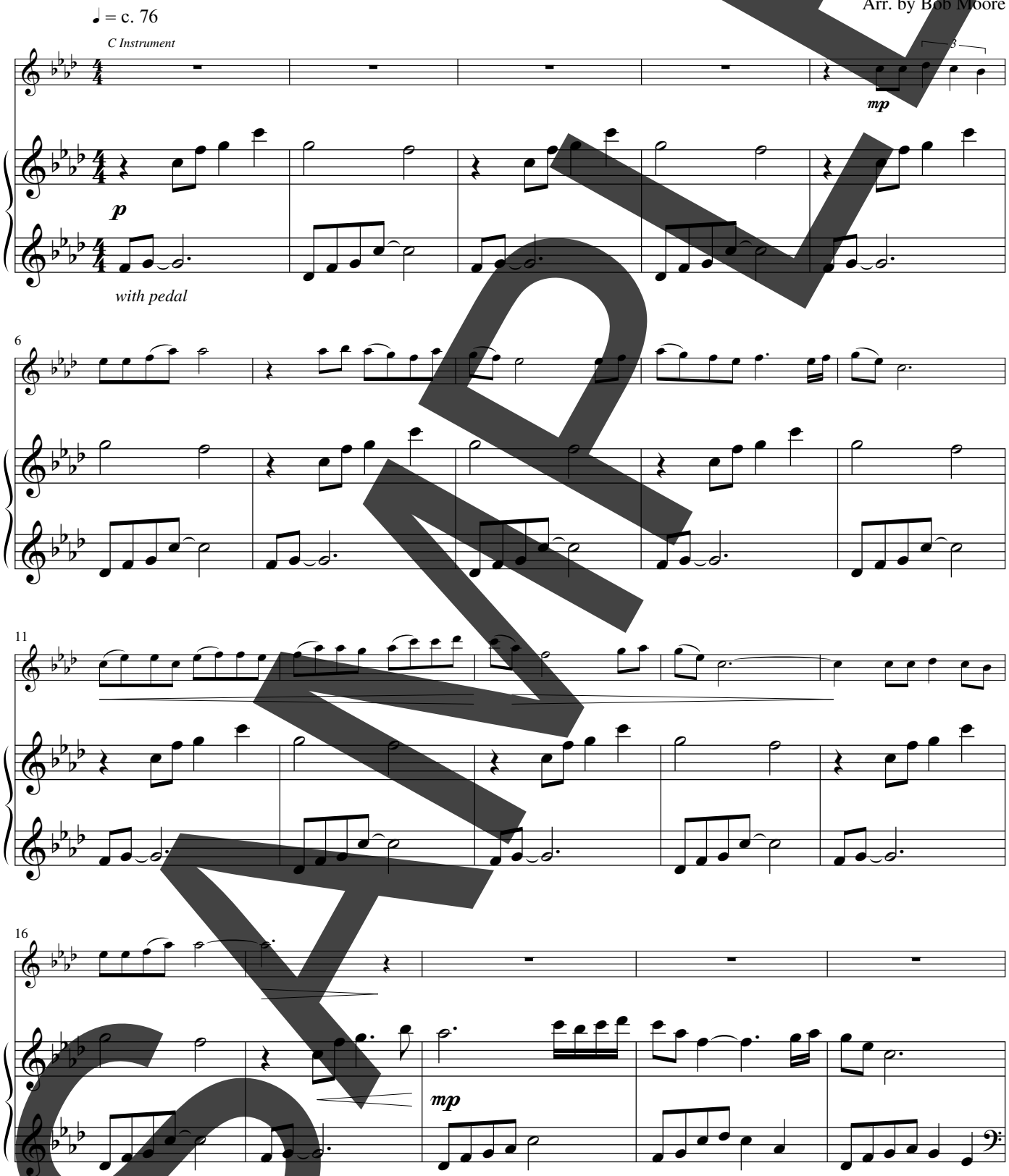
Pange, Lingua, Gloriosi

Chant, Mode III
Arr. by Bob Moore



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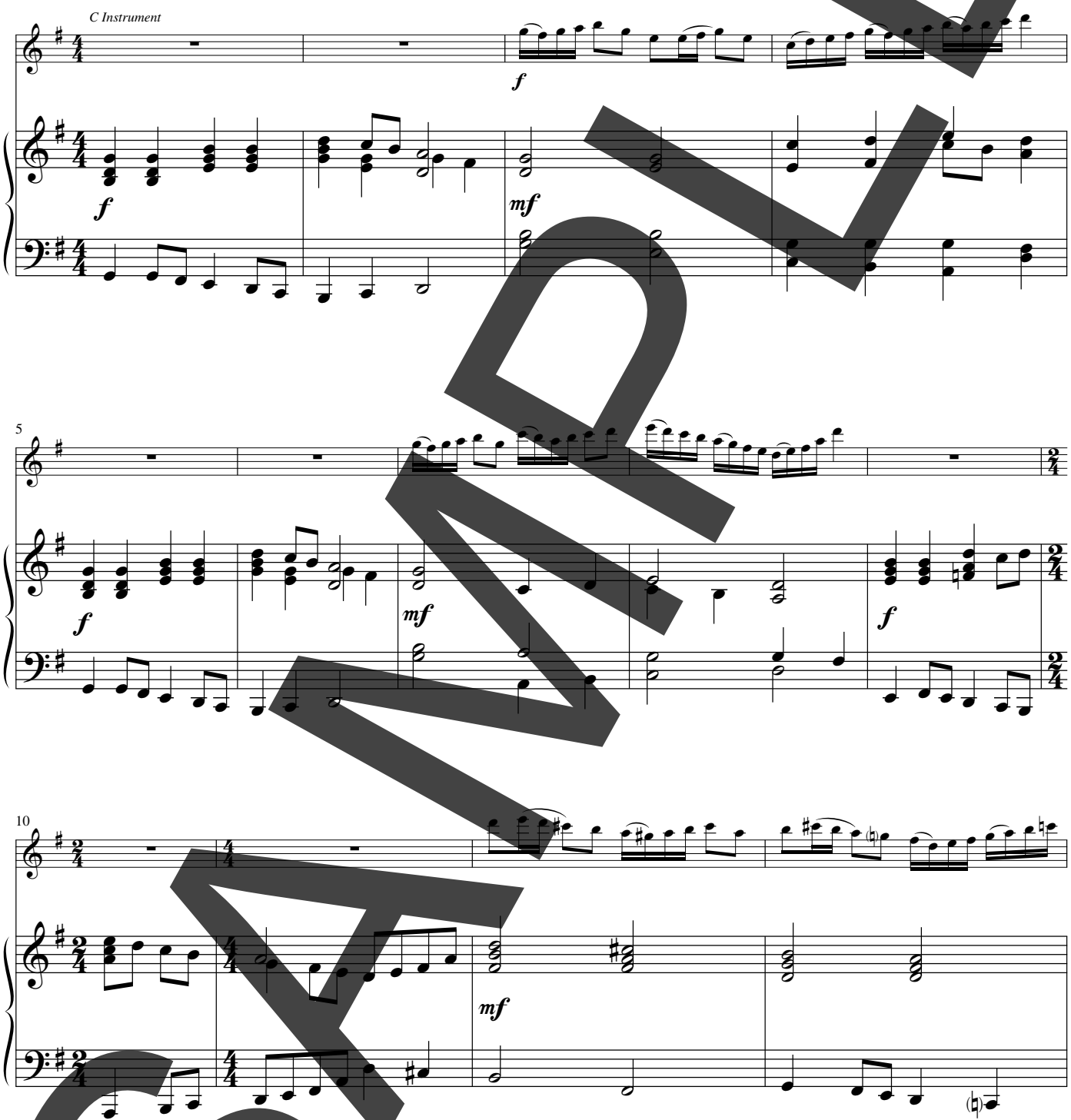
Llanfair

Attr. to Robert Williams, 1781–1821
Peroriaeth Hyfryd, Chester, 1837
Arr. by Bob Moore



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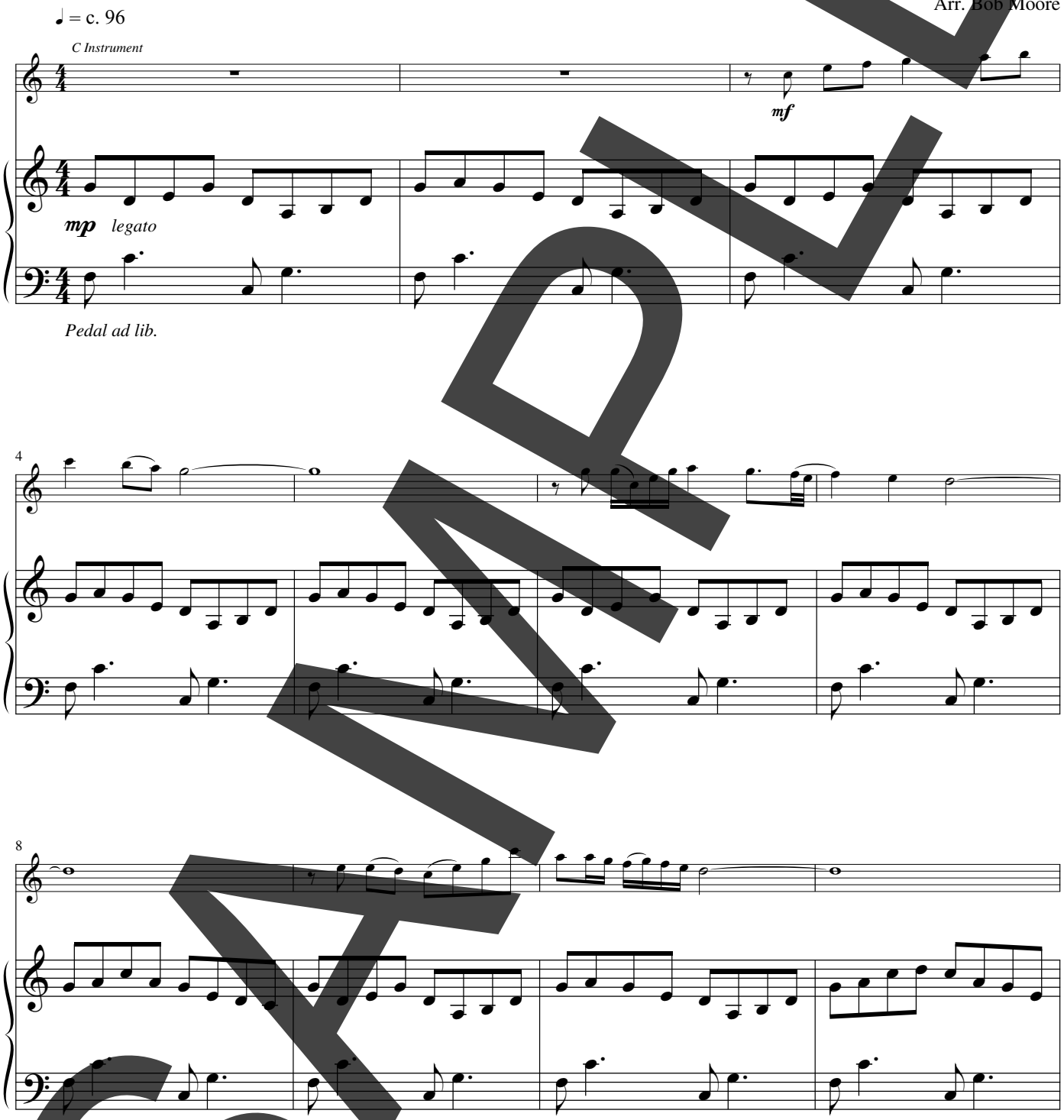
Duke Street

A Select Collection of Hymn and Psalm Tunes, Glasgow, 1793
Arr. Bob Moore



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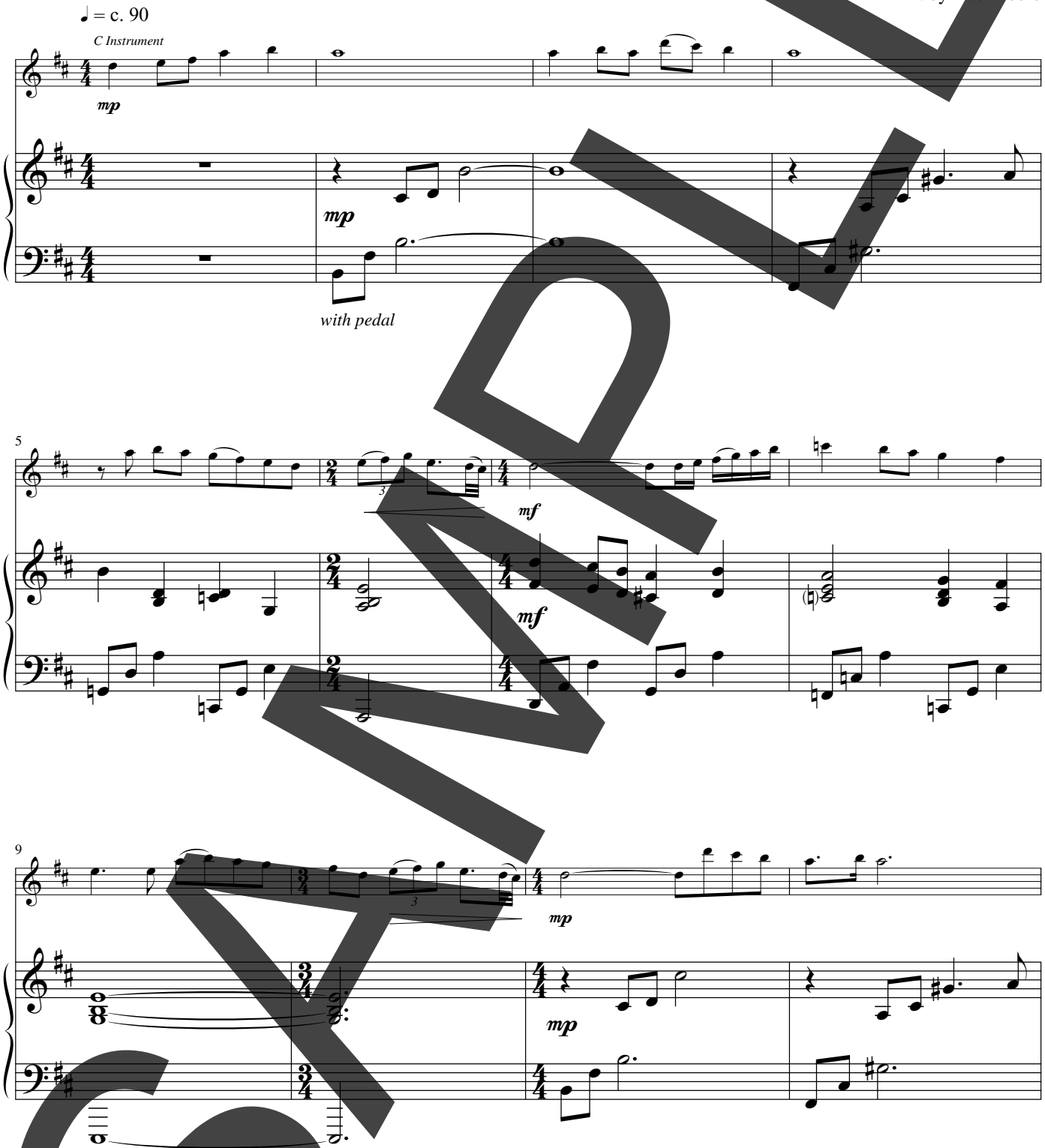
Down Ampney

Ralph Vaughan Williams, 1872–1958
Arr. by Bob Moore



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