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Seasonal Suite: Advent

O Come, O Come, Emmanuel; The King Shall Come; O Lord of Light

1. O Come, O Come, Emmanuel

Freely ♩ = 60

C Instrument I

2

Keyboard play if no C Inst. II mp

3

mf

mf

mf

Dm Gm/B^b Am7 Dm

O COME, O COME, EMMANUEL

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THE KING SHALL COME

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O LORD OF LIGHT

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Seasonal Suite: Christmas I

Hark! The Herald Angels Sing; Christmas Hymn; O Come, All Ye Faithful

1. Hark! The Herald Angels Sing

Boldly ♩ = 100

C Instrument I

Musical score for the first system of "Hark! The Herald Angels Sing". It features two staves for C Instrument I and C Instrument II, and a grand staff for piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Boldly ♩ = 100". The first two staves begin with a forte (*f*) dynamic. The piano accompaniment starts with a *f* dynamic and includes a "tacet" instruction for the first two measures. Chord markings above the piano part include F, C7, F, F/C, and C.

Musical score for the second system of "Hark! The Herald Angels Sing". It continues the two staves for C Instrument I and C Instrument II, and the grand staff for piano accompaniment. The piano part includes chord markings C7, F, F/C, C, and F.

HARK! THE HERALD ANGELS SING

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CHRISTMAS HYMN

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O COME, ALL YE FAITHFUL

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Seasonal Suite: Christmas II

Silent Night; Alleluia! Sing Noel; It Came upon the Midnight Clear

1. Silent Night

Gently ♩ = 60

C Instrument I

Musical notation for C Instrument I and C Instrument II, showing rests for the first four measures.

Piano accompaniment for measures 1-4, including chord labels A, E7, and A.

Musical notation for C Instrument I and C Instrument II, measures 5-8, with *mp poco accel.* marking.

Piano accompaniment for measures 5-8, including chord labels D, A, D, A and *mp poco accel.* marking.

SILENT NIGHT

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ALLELUIA! SING NOEL

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IT CAME UPON THE MIDNIGHT CLEAR

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2 C Instruments

Seasonal Suite: Advent

O Come, O Come, Emmanuel; The King Shall Come; O Lord of Light

1. O Come, O Come, Emmanuel

Freely ♩ = 60

C Instrument I

mp

C Instrument II

2

mp

3

mf

mf

4

p/mf

Play 2nd time only

The image shows the first system of musical notation for 'O Come, O Come, Emmanuel'. It consists of two staves, C Instrument I and C Instrument II. The key signature is one flat (B-flat), and the time signature is 7/8. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second system shows measures 2 and 3, with the second system marked with a mezzo-forte (*mf*) dynamic. The third system shows measures 3 and 4, with the third system marked with a mezzo-forte (*mf*) dynamic. The fourth system shows measures 4 and 5, with the fourth system marked with a piano to mezzo-forte (*p/mf*) dynamic and the instruction 'Play 2nd time only'.

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