

Lo, How a Rose E'er Blooming

ES IST EIN ROS' ENTSPRUNGEN
German, 16th c.
Speierischen Gesangbuch, Cologne, 1599
Arr. by John Carter

Quietly and lyrically, with some freedom

Bring out melody

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system starts with a 3/4 time signature and includes dynamics *mf*, *poco rit.*, and *a tempo*. The second system starts at measure 4 with dynamics *mp* and *mf*, and includes *poco rit.*. The third system starts at measure 7 with *a tempo* and ends with a 4/4 time signature. The fourth system starts at measure 10 with a 4/4 time signature. The fifth system starts at measure 12 with a 3/4 time signature and includes *rit.*. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

Good Christian Friends, Rejoice

IN DULCI JUBILO
German Carol, 14th c.
Geistlich Lieder, Wittenberg, 1553
Arr. by John Carter

Brightly, with marked rhythm

f

sustained

6

11

rit. *a tempo* *poco rit.*

16

a tempo

The image shows a piano arrangement of the hymn 'Good Christian Friends, Rejoice'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *f* and the instruction 'Brightly, with marked rhythm'. The second system begins at measure 6. The third system begins at measure 11 and includes tempo markings: *rit.*, *a tempo*, and *poco rit.*. The fourth system begins at measure 16 and includes the marking *a tempo*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Still, Still, Still

STILL, STILL, STILL
Austrian Carol
Arr. by John Carter

Quiet tempo, with freedom

The musical score is written for piano and bass. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The first system (measures 1-4) is marked *mf rubato* and *mp*. The second system (measures 5-8) is marked *mf a tempo*. The third system (measures 9-12) is marked *poco rit.*. The fourth system (measures 13-16) is marked *a tempo*, *rit.*, and *crec.*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

For Claude and Maurice
Silent Night

STILLE NACHT
Franz Gruber, 1787–1863
Arr. John Carter

Meditative and quiet

mf

The first system of musical notation for 'Silent Night'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note in the treble clef, followed by a quarter note, and then a series of chords in the bass clef. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page, partially covering the first system.

rit.

a tempo

The second system of musical notation, starting at measure 5. It features a half note in the treble clef, followed by a quarter note, and then a series of chords in the bass clef. The tempo marking 'rit.' (ritardando) is present at the beginning of the system, and 'a tempo' is marked later. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page, partially covering the second system.

The third system of musical notation, starting at measure 10. It features a half note in the treble clef, followed by a quarter note, and then a series of chords in the bass clef. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page, partially covering the third system.

The fourth system of musical notation, starting at measure 14. It features a half note in the treble clef, followed by a quarter note, and then a series of chords in the bass clef. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page, partially covering the fourth system.

The fifth system of musical notation, starting at measure 18. It features a half note in the treble clef, followed by a quarter note, and then a series of chords in the bass clef. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page, partially covering the fifth system.