

MASS OF AWAKENING

TRUMPET I in B \flat

Scott Soper

Penitential Act
Tacet

Glory to God

INTRODUCTION

REFRAIN

4

f

10

VERSE 1

To Verses

12

To Refrain

f

VERSE 2

26

22

To Refrain

f

VERSE 3

49

mf

cresc.

mf

cresc.

56

cresc.

FINAL REFRAIN

62

f

f

66

rit.

rit.

e03208

Full score available, WLP 003200.

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Gospel Acclamation

REFRAIN

$\text{♩} = c. 88$

f

Last time
(♩) To Verse

VERSE

9 *Chant*

To Refrain

(a tempo)

Lenten Gospel Acclamation

REFRAIN

$\text{♩} = c. 86$

f

To Verse

VERSE

9 *Chant*

To Refrain

General Intercessions
Tacet

Dismissal of Catechumens
Tacet

Preface Dialogue
Tacet

Holy, Holy, Holy

OPTIONAL INTRODUCTION (if Preface is not sung)

Musical score for the first section, 'Holy, Holy, Holy'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = c. 94$. The first staff begins with a dynamic marking of *f* and includes a 7-measure rest. The second staff includes a 3-measure rest. The third staff concludes with a *rit.* marking.

We Proclaim Your Death, O Lord

OPTIONAL INTRODUCTION

Musical score for the second section, 'We Proclaim Your Death, O Lord'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = c. 104$. The first staff begins with a dynamic marking of *mf*. The second staff includes a 5-measure rest. The third staff concludes with a fermata.

When We Eat This Bread

OPTIONAL INTRODUCTION

Musical score for the third section, 'When We Eat This Bread'. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = c. 104$. The first staff begins with a dynamic marking of *mf*. The second staff includes a 5-measure rest. The third staff concludes with a fermata.

Save Us, Savior of the World

OPTIONAL INTRODUCTION

♩ = c. 104

mf

Doxology and Great Amen

OPTIONAL INTRODUCTION

♩ = c. 104

...unity of the...

f

rit.

Lamb of God
Tacet

MASS OF AWAKENING

TRUMPET II in B \flat

Scott Soper

Penitential Act
Tacet

Glory to God

INTRODUCTION

REFRAIN

4

c. 63 *f*

9

f To Verses

VERSE 1

13

10

mf *f* To Refrain

VERSE 2

26

p

34

10

cresc. *f* To Refrain

VERSE 3

49

6

mf *cresc.*

57

f

FINAL REFRAIN

62

f

66

f *rit.*

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Gospel Acclamation

REFRAIN

f $\text{♩} = \text{c. } 88$

Last time
() *To Verse*

VERSE

9 *Chant*

To Refrain

(a tempo)

Lenten Gospel Acclamation

REFRAIN

f $\text{♩} = \text{c. } 86$

To Verse

VERSE

9 *Chant*

To Refrain

General Intercessions
Tacet

Dismissal of Catechumens
Tacet

Preface Dialogue
Tacet

Holy, Holy, Holy

OPTIONAL INTRODUCTION (if Preface is not sung)

$\text{♩} = \text{c. } 94$

11

17

f

7

rit.

Detailed description: This block contains the musical notation for the 'Holy, Holy, Holy' section. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = \text{c. } 94$. It includes a seven-measure rest marked with a '7' above the bar line. The second staff is numbered '11' and the third staff is numbered '17'. The section concludes with a *rit.* (ritardando) marking.

We Proclaim Your Death, O Lord

OPTIONAL INTRODUCTION

$\text{♩} = \text{c. } 104$

5

10

mf

Detailed description: This block contains the musical notation for the 'We Proclaim Your Death, O Lord' section. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = \text{c. } 104$. It includes a four-measure rest. The second staff is numbered '5' and the third staff is numbered '10'. The section concludes with a fermata over the final note.

When We Eat This Bread

OPTIONAL INTRODUCTION

$\text{♩} = \text{c. } 104$

5

10

mf

Detailed description: This block contains the musical notation for the 'When We Eat This Bread' section. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = \text{c. } 104$. It includes a four-measure rest. The second staff is numbered '5' and the third staff is numbered '10'. The section concludes with a fermata over the final note.

Save Us, Savior of the World

OPTIONAL INTRODUCTION

$\text{♩} = \text{c. } 104$

Musical score for 'Save Us, Savior of the World' in G major, 4/4 time. It consists of three staves. The first staff begins with a whole rest followed by a half note G4. The second staff starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and continues with a melodic line. The third staff continues the melody, ending with a half note G4. The dynamic marking *mf* is placed below the first staff.

Doxology and Great Amen

OPTIONAL INTRODUCTION

$\text{♩} = \text{c. } 104$

Musical score for 'Doxology and Great Amen' in G major, 4/4 time. It consists of three staves. The first staff begins with a whole rest, followed by a 4-measure rest, then a whole note G4. The second staff starts with a quarter note G4, followed by a quarter note F#4, and continues with a melodic line. The third staff continues the melody, ending with a half note G4. The dynamic marking *f* is placed below the second staff, and *rit.* is placed below the third staff.

Lamb of God
Tacet

MASS OF AWAKENING

TROMBONE I

Scott Soper

Penitential Act
Tacet

Glory to God

INTRODUCTION

REFRAIN

♩ = c. 63

4

9

VERSE 1

13

10

VERSE 2

26

34

2

42

VERSE 3

49

6

60

FINAL REFRAIN

65

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Gospel Acclamation

REFRAIN

f $\text{♩} = c. 88$

Last time (◡) *To Verse*

VERSE

9 *Chant*

To Refrain
(a tempo)

Lenten Gospel Acclamation

REFRAIN

f $\text{♩} = c. 86$

To Verse

VERSE

Chant

To Refrain

General Intercessions
Tacet

Dismissal of Catechumens
Tacet

Preface Dialogue
Tacet

Holy, Holy, Holy

OPTIONAL INTRODUCTION (if Preface is not sung)

f $\text{♩} = c. 94$

6

11

17

rit.

Detailed description: This block contains the musical notation for the 'Holy, Holy, Holy' section. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = c. 94$. A box labeled 'OPTIONAL INTRODUCTION (if Preface is not sung)' is placed above the first few measures. A fermata is placed over a measure in the first staff, with the number '6' written above it. The second staff has a measure number '11' at the beginning. The third staff has a measure number '17' at the beginning and ends with a *rit.* (ritardando) marking.

We Proclaim Your Death, O Lord

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$

mf

5

10

Detailed description: This block contains the musical notation for the 'We Proclaim Your Death, O Lord' section. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. A box labeled 'OPTIONAL INTRODUCTION' is placed above the first few measures, with a tempo marking of $\text{♩} = c. 104$ below it. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. The second staff has a measure number '5' at the beginning. The third staff has a measure number '10' at the beginning.

When We Eat This Bread

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$

mf

5

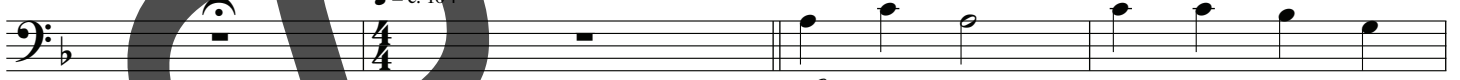
10

Detailed description: This block contains the musical notation for the 'When We Eat This Bread' section. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. A box labeled 'OPTIONAL INTRODUCTION' is placed above the first few measures, with a tempo marking of $\text{♩} = c. 104$ below it. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. The second staff has a measure number '5' at the beginning. The third staff has a measure number '10' at the beginning.

Save Us, Savior of the World

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$



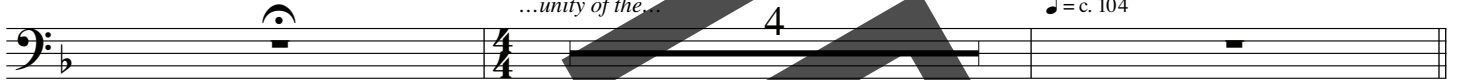
mf



Doxology and Great Amen

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$



...unity of the...



f



rit.

Lamb of God
Tacet

MASS OF AWAKENING

TROMBONE II

Scott Soper

Penitential Act
Tacet

Glory to God

INTRODUCTION

$\text{♩} = \text{c. } 63$
4 REFRAIN



9 *f* To Verses



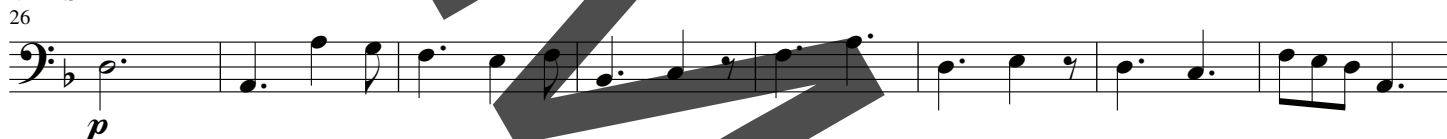
VERSE 1

13 10 *mf* To Refrain



VERSE 2

26 *p*



34 2



42 To Refrain



VERSE 3

49 6 *mf* *cresc.*



60 FINAL REFRAIN *f*



65 *rit.*



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Gospel Acclamation

REFRAIN

f $\text{♩} = c. 88$

Last time (☺) *To Verse*

VERSE

9 *Chant*

To Refrain

(a tempo)

Lenten Gospel Acclamation

REFRAIN

f $\text{♩} = c. 86$

To Verse

VERSE

9 *Chant*

To Refrain

General Intercessions

Tacet

Dismissal of Catechumens

Tacet

Preface Dialogue

Tacet

Holy, Holy, Holy

OPTIONAL INTRODUCTION (if Preface is not sung)

f $\text{♩} = c. 94$

11

17

rit.

We Proclaim Your Death, O Lord

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$

mf

5

10

When We Eat This Bread

OPTIONAL INTRODUCTION

$\text{♩} = c. 104$

mf

5

10

Save Us, Savior of the World

OPTIONAL INTRODUCTION

♩ = c. 104

Doxology and Great Amen

OPTIONAL INTRODUCTION

♩ = c. 104

Lamb of God Tacet