

C16 The Baptism of the Lord

LECT. 21

This psalm and gospel acclamation may be used in Year C.
Responsorial Psalm

RESPONSE *Psalm 104:1*

Cantor/All

The musical score is for a responsorial psalm in 3/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "O bless the Lord, — my soul." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The melody is simple and features a long note on "Lord" and a short note on "my soul".

Music © 2000, WLP

Hal H. Hopson

VERSES *Psalm 104:1b-2, 3-4, 24-25, 27-28, 29-30*

D/F# G A

1. O LORD, my God, you are great in - deed!
 (1.) robed in light as with a cloak.

2. You have constructed your palace up - on the waters.
 (2.) you travel on the wings of the wind.

3. How manifold are your works, O LORD!
 (3.) the earth is full of your creatures;
 (3.) in which are schools with - out number

4. They look to you to give them food in due time.
 (4.) when you o - pen your hand,

5. If you take away their breath, they perish
 (5.) When you send forth your spirit, they are cre - ated,

Bm/D G D

1. you are clothed with majes - ty and glory,
 (1.) You have spread out the heavens like a tent-cloth. **R/.**

2. You make the clouds your chariot;
 (2.) You make the winds your messengers,
 and flaming fire your ministers. **R/.**

3. In wisdom you have wrought them all—
 (3.) the sea also, great and wide,
 (3.) of living things both small and great. **R/.**

4. When you give it to them, they gather it;
 (4.) they are filled with good things. **R/.**

5. and return to the dust.
 (5.) and you renew the face of the earth. **R/.**

Gospel Acclamation

RESPONSE *Choral harmony and descant may be found at C144.*

Cantor/All

Al - le - lu - ia, al - le - lu - ia, _____

D A/C# Bm7 D/A G G/B Asus A

al - le - lu - ia, al - le - lu - ia, _____

D D/C# Bm7 D7/A Gm7 C D(no 3rd)

Music © 2000, WLP

Steven R. Janco

VERSE *cf. Luke 3:16*

John said: One mightier than I is com - ing; he will baptize you
with the Holy Spir - it and with fire.

D C/D D F Em7 A

Tone © 2000, WLP

Steven R. Janco

C58 The Solemnity of the Most Holy Body and Blood of Christ

LECT. 169

Responsorial Psalm

RESPONSE *Psalm 110:4b*

Cantor/All

You are a priest for ev - er, in the line of Mel-chi - ze - dek.

Em Am7/E Gmaj7/D Am/C Bm7 Em

Music © 2000, WLP

Michel Guimont

VERSES *Psalm 110:1, 2, 3, 4*

1. The LORD said to my Lord: "Sit at my right hand
2. The scep - ter of your power the LORD will stretch forth from Zi - on:
3. "Yours is princely power in the day of your birth, in holy splen-dor;
4. The LORD has sworn, and he will not re - pent:

Em/G Am Bm

1. till I make your en - e - mies your foot - stool." R/.
2. "Rule in the midst of your en - e - mies." R/.
3. before the daystar, like the dew, I have be - got - ten you." R/.
4. "You are a priest forever, according to the order of Mel - chi - ze - dek." R/.

G Am/E Em

Tone © 2010, WLP

Tone 1D²

The Sequence is found at C59.

Gospel Acclamation

RESPONSE

Capo III: D
F

Am/C
Cm/E \flat

Bm
Dm

G
B \flat

A
C

G
B \flat

A
C

D
F

Cantor/All

S.A.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T.B.

Music © 1971, WLP

James O. Gerrish

VERSE *John 6:51*

Capo III: D
F

Bm
Dm

Em/B
Gm/D

G/D D
B \flat /F F

I am the living bread that came
down from heaven, says the Lord; whoever eats this bread will live for - ev - er.

Tone © 2010, WLP

Tone 6

C59 The Solemnity of the Most Holy Body and Blood of Christ

LECT. 169

Sequence

G Am7/G G Am/E Em

1. Laud, O Zion, your salva - tion, Laud with hymns of exul - ta - tion,
 2. Bring him all the praise you know, He is more than you be - stow.
 3. Spe - cial theme for glad thanksgiv - ing Is the quick'ning and the liv - ing
 4. From his hands of old partak - en, As we know, by faith un - shak - en,
 5. Full and clear ring out your chant - ing, Joy nor sweetest grace be want - ing,
 6. For to - day the feast is hold - en, When the institution old - en
 7. Here the new law's new obla - tion, By the new king's reve - la - tion,

C C/G G

1. Christ, your king and shep - herd true:
 2. Never can you reach his due.
 3. Bread to - day be - fore you set:
 4. Where the Twelve at sup - per met.
 5. From your heart let prais - es burst:
 6. Of that sup - per was re - hears'd.
 7. Ends the form of an - cient rite:

C59 [The Solemnity of the Most Holy Body and Blood of Christ, p. 3]

G Am7/G G Am/E Em

15. Who so of this food par - takes, Does not rend our Lord nor breaks;
 16. Thou-sands are, as one, receiv - ers, One, as thousands of be - liev - ers,
 17. Bad and good the feast are shar - ing, Of what divers dooms pre - par - ing,
 18. Life to these, to those damna - tion, See how like partici - pa - tion
 19. When the sacrament is bro - ken, Doubt not, but believe 'tis spo - ken, That each severed outward to - ken
 20. Nought the precious gift di - vides, Jesus still the same a - bides,
 Breaking but the sign be - tides

C C/G G

15. Christ is whole to all that taste:
 16. Eats of him who can - not waste.
 17. Endless death, or end - less life.
 18. Is with un - like is - sues rife.
 19. doth the ver - y whole con - tain.
 20. still un - bro - ken does re - main.

G Am7/G G Am/E Em

21. Lo! the angel's food is giv - en
 To the pilgrim who has striv - en; See the children's bread from heav - en,

22. Truth the ancient types fulfill - ing,
 Isaac bound, a victim will - ing, Paschal lamb, its lifeblood spill - ing,

23. Ver - y bread, good shepherd, tend us,
 Jesu, of your love befriend us, You refresh us, you de - fend us,
 Your eternal goodness send us

24. You who all things can and know,
 Who on earth such food be - stow, Grant us with your saints, though low - est,
 Where the heav'nly feast you show,

C C/G G

21. which on dogs may not be spent.

22. manna to the fa - thers sent.

23. In the land of life to see.

24. Fellow heirs and
 guests to be. A - men. Al - le - lu - ia.

C76 Sixteenth Sunday in Ordinary Time

LECT. 108

Responsorial Psalm

RESPONSE *Psalm 15:1a*

Cantor/All

S.A.
He who does jus - tice will live in the pres - ence of the Lord. —

T.B.

Capo III: D A/C# Bm F#m/A G G/A D
F C/E Dm Am/C Bb Bb/C F

Music © 2000, WLP

James Cheponis

VERSES *Psalm 15:2–3, 3–4, 5*

Capo III: D
F

1. One who walks blamelessly and does jus - tice;
2. Who harms not his fel - low man,
(2.) by whom the reprobate is de - spised,
3. Who lends not his money at u - su - ry
(3.) One who does these things

Bm Em/B G/D D
Dm Gm/D Bb/F F

1. who thinks the truth
in his heart and slan - ders not with his tongue. R/.
2. nor takes up a reproach a - gainst his neigh - bor.
(2.) while he honors those who fear — the LORD. R/.
3. and accepts no bribe a - gainst the in - no - cent.
(3.) shall nev - er be — dis - turbed. R/.

Tone © 2010, WLP

Tone 6

Gospel Acclamation

RESPONSE

Capo III: D
F Am/C Cm/Eb Bm Dm G Bb A C G Bb A C D F

Cantor/All

S.A.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T.B.

Music © 1971, WLP

James O. Gerrish

VERSE *cf. Luke 8:15*

Capo III: D F Bm Dm Em/B Gm/D G/D Bb/F D F

Bless-ed are they who have kept
the word with a gen - er - ous heart and yield a harvest through per - se - ver - ance.

Tone © 2010, WLP

Tone 6

C136 Common Psalm—Last Weeks in Ordinary Time

LECT. 174.22

RESPONSE *cf. Psalm 122:1*

Cantor/All

The musical score is arranged in three systems. The first system is for S.A. (Soprano and Alto) and T.B. (Tenor and Bass). The S.A. part is in the treble clef, and the T.B. part is in the bass clef. Both parts are in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "Let us go re-joicing to the house of the Lord." The second system is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a series of chords: D, Bm, G, D/F#, G, D/F#, Em7, A, and D. The piano accompaniment provides a harmonic foundation for the vocal parts.

Music © 1984, WLP

Eugene E. Englert

C153 Lenten Gospel Acclamation

RESPONSE

Cantor/All

S.A.
Praise to you, — Word of God, — Lord — Je - sus Christ!

T.B.

Dm Gm A Bb Gm D

Music © 1992, 1993, WLP

Charles Gardner

VERSE

Dm C G/B Gm A

Tenor Mediant Tenor Final Cadence

Tone © 1992, 1993, WLP

Charles Gardner

Lenten Gospel Acclamation C154

RESPONSE

Descant (after Verse)

Glo - ry and praise to you, Lord Je - sus Christ!

Cantor/All

S.A.

Glo - ry and praise to — you, Lord Je - sus Christ!

T.B.

D(no 3rd)

Am7

Bbmaj7

C

Am7

D(no 3rd)

Am7 D(no 3rd)

Music © 2000, WLP

Steven R. Janco

VERSE

D

C/D

D

F

Em7

A

Tenor

Mediant

Tenor

Final Cadence

Tone © 2000, WLP

Steven R. Janco