

Commissioned by Patricia A. Duch for the St. Malachy Regal Ringers, Sterling Heights, Michigan and the St. Sylvester Ringers, Warren, Michigan,  
in honor of her parents and grandparents, family and friends

# Marian Medley

for 3 to 4 Octave Handbells  
LEVEL III

3 or 4 Octaves  
Handbells used: 36 (42)

optional

Settings of:  
Immaculate Mary (LOURDES HYMN)  
Sing of Mary (PLEADING SAVIOR)  
Hail, Holy Queen (SALVE, REGINA CAELITUM)

Arranged by Jeffrey Honoré

Moderately ♩ = c. 96

*p* *mp*

*mf* *f* *rit.*

IMMACULATE MARY

9 R  
10  
11

*a tempo*  
*mf*

LV (inner voices) LV LV

12 R  
13 PL  
14

15 R  
16  
17 PL  
18

19  
20  
21

22 23 24

R

25 26 27

LV *mp* LV LV

*mf*

28 29 30

LV LV LV

31 32 33 34 35

LV R

*p*

SING OF MARY

Reflective ♩ = c. 84

36 *meno mosso* *pp*<sup>+</sup>  
37 *mp* *p* 38

39 40 41 *mp* *p* R

42 43 44

45 TD *mp* *mf* 46 47

\* + = mallets on suspended bells  
\*\* 3 octave choirs omit notes in ( )

48 *mp* R 49 50

51 *pp* *mp* *p* 52 53 Moderately ♩ = c. 96 *p* *piu mosso*

54 R 55 56 *mp* *mf*

57 58 59 60 *p* *mp*

Musical score for measures 61-64. The piece is in G major and 4/4 time. Measure 61 starts with a treble clef and a dynamic marking of *mf*. Measures 62, 63, and 64 feature a crescendo leading to a dynamic marking of *f rit.* in measure 64. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

HAIL, HOLY QUEEN

Musical score for measures 65-67. Measure 65 is marked *a tempo* and *mf*. Measure 66 continues with *mf*. Measure 67 is marked *mp* and includes a 'R' (ritardando) marking. The treble clef has a 'TD' (Tutti) marking above measure 65. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 68-70. Measure 68 is marked *mf*. Measure 69 is marked *mf* and includes a 'TD' (Tutti) marking. Measure 70 is marked *mf*. The treble clef has a 'TD' (Tutti) marking above measure 69. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 71-73. Measure 71 is marked *mp* and includes an 'R' (ritardando) marking. Measure 72 is marked *mp*. Measure 73 is marked *mf*. The treble clef has an 'R' (ritardando) marking above measure 71. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F3, G3.

74 75 76

77 78 79

*f* *mp* LV

80 81 82

R SK LV *f* R LV SK

83 84 85 86

R SK *rit.* TS 2 3 *ff*