

To Jean McLaughlin

Come, Holy Ghost

for 3 to 5 Octave Handbells, optional Narrator
LEVEL II/III

3 or 5 Octaves
Handbells used: 36, 46, 57

optional

Acts 2:1-21

LAMBILLOTTE
Arranged by Jeffrey Honoré

Narrator: *When the time for Pentecost was fulfilled, they were all in one place together*

Allegro ♩ = 120

1 2 3 4

And suddenly there came from the sky a noise like a strong driving wind,

5 6 7 8

and it filled the entire house in which they were gathered *And...filled with the Holy Spirit,*

9 10 11 12

003413

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...[they] began to speak in different tongues, as the Spirit enabled them to proclaim.

The image displays a musical score for piano and organ, spanning measures 13 to 28. The score is written in a grand staff format, with a treble clef for the upper part and a bass clef for the lower part. The music is characterized by dense, block-like chords and textures, typical of a 'speaking in tongues' piece. The score includes various dynamic markings such as *mf*, *rit.*, *f*, *ff*, and *a tempo*. Performance instructions like *R* (ritardando) and *SK* (Sostenuto) are present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The page number '3' is located in the top right corner.

29 30 31 32

33 34 35 36 37

But [the crowd] was confused because each one heard them speaking in his own language.

38 39 40 41

pp

42 43 44 45

mp

*Bass Clef (unless otherwise noted) ring whole notes, mallet or pluck quarter and half notes.

46 47 48 49

R R R *mf*

50 51 52 53

pp *mp* R

54 55 56 57

R R R

58 59 60 61

R R R

"It will come to pass,"... God says, "that I will

62 + R 63 64 R 65 66

LV + + + +

p

pour out a portion of my spirit upon all flesh... Indeed, upon my

67 68 69 70 71

mf mp mf

servants and my handmaids I will pour out a portion of my spirit.

72 73 74 75

rit. f

SK SK

76

f

*Opt. 8va top note (melody-inner voice, stems down) - - - - -

Musical score for measures 76-80. The score is written for two staves: Treble and Bass. Measure 76 starts with a dynamic marking of *ff* and the tempo marking *a tempo*. The right hand (RH) plays chords, and the left hand (LH) plays chords with a wavy line indicating a tremolo effect. Measure 77 has a dynamic marking of *f* and a wavy line in the RH. Measure 78 has a dynamic marking of *f* and a wavy line in the RH. Measure 79 has a dynamic marking of *f* and a wavy line in the RH. Measure 80 has a dynamic marking of *f* and a wavy line in the RH. The score includes performance instructions: 'R' for Right Hand and 'L' for Left Hand, and 'SK' for Skat. A large watermark 'S' is overlaid on the score.

81

82

83

84

85

Musical score for measures 81-85. The score is written for two staves: Treble and Bass. Measure 81 has a dynamic marking of *f* and a wavy line in the RH. Measure 82 has a dynamic marking of *f* and a wavy line in the RH. Measure 83 has a dynamic marking of *f* and a wavy line in the RH. Measure 84 has a dynamic marking of *f* and a wavy line in the RH. Measure 85 has a dynamic marking of *f* and a wavy line in the RH. The score includes performance instructions: 'R' for Right Hand and 'L' for Left Hand, and 'SK' for Skat. A large watermark 'S' is overlaid on the score.

*Opt. 8va top note (melody-inner voice, stems down)

86

87

88

89

90

Musical score for measures 86-90. The score is written for two staves: Treble and Bass. Measure 86 has a dynamic marking of *f* and a wavy line in the RH. Measure 87 has a dynamic marking of *f* and a wavy line in the RH. Measure 88 has a dynamic marking of *f* and a wavy line in the RH. Measure 89 has a dynamic marking of *f* and a wavy line in the RH. Measure 90 has a dynamic marking of *f* and a wavy line in the RH. The score includes performance instructions: 'R' for Right Hand and 'L' for Left Hand, and 'SK' for Skat. A large watermark 'S' is overlaid on the score.

91 SK SK

92 SK SK

93 SK

94 SK

+

+

+

+

+

+

And it shall be that everyone shall

95 R R

96 3

97 2 *mf*

98

+

+

+

+

+

+

be saved

who calls upon the name of the Lord!

99 *ff*

100 3

101 *mf*

102 *f*

103 *ff*

104 *fff* RT

+

+

+

+

+

+