

# Set Your Heart on the Higher Gifts

for 3 or 5 Octave Handbells  
LEVEL II

3 or 5 Octaves  
Handbells used: 26 (42)

optional

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acc. by Jeffrey Honoré

## INTRODUCTION

Moderato  $\text{♩} = \text{c. } 92$

*mf*

2 3 4

(Cantor/Choir intones "Set your heart...")

*mp*

5 6 7 8 9

*p*

10 11 12 13 14

003433

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To be used with choral octavo, WLP 007211.

From the music collection *The Seven Signs* WLP 007252, CD 007238.

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REFRAIN

*mf*

15

16

17

*mp*

*mp*

18

19

20

21

22

23

24

1.-3. To Verses

4.

25 26 27 28

*rall.*

This block contains the first system of music, measures 25 through 28. It is written for piano in a key with one flat. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning. A hairpin crescendo is shown over measures 26 and 27, followed by the instruction *rall.* (rallentando) in measure 27. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

VERSES 1-3

29 30 31 32

*p*

*mp*

*p*

This block contains the second system of music, measures 29 through 32. The music continues with the same melody and bass line. Dynamic markings include *p* at the start, *mp* (mezzo-piano) in measure 29, and *p* at the end. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

33 34 35 36

*To Refrain*

This block contains the third system of music, measures 33 through 36. The music concludes with a key signature change to two sharps (F# and C#) in measure 34. The instruction *To Refrain* is written above measure 36. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

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