

LENTEN ENTRANCE RITE

SATB Choir, Cantor, Priest, Assembly, Organ

The Roman Missal

Introit and hymn texts by Alan J. Hommerding

Paul M. French

incorporating LAND OF REST

INTRODUCTION

$\text{♩} = c. 52$

mp *poco rit.*

INTROIT

5 *Cantor* *mp*

**Common/Ash Wed.*: Your mer - cy, Lord, is great. Look not up - on our sins.
1st: God hears us when we call, and res - cures us from death.
2nd: Your pres - ence, Lord, I seek; hide not your face from me.
3rd, A: O wash us clean from sin; grant us your spir - it, Lord.
3rd, B&C: I fix my eyes on you: in mer - cy, Lord, look down.
4th, A: How can I be a - fraid? God is my sav - ing light.
4th, B&C: Re - joice, Je - ru - sa - lem! Re - joice, all you who mourn.
5th, A: De - liv - er me from death, so I may walk in light.
5th, B&C: Give jus - tice, res - cue me! You are my safe - ty, Lord.

a tempo

005241

*On Ash Wednesday, only verses 1, 2, 4 of the hymn are sung. The Penitential Act and Kyrie, Eleison are omitted.

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10 *Unison*
mp
 Choir/Assembly

S.A.
 *Common/Ash Wed.: Your mer - cy, Lord, is great. Look not up - on our sins.
 1st: God hears us when we call, and res - cures us from death.
 2nd: Your pres - ence, Lord, I seek; hide not your face from me.
 3rd, A: O wash us clean from sin; grant us your spir - it, Lord.
 3rd, B&C: I fix my eyes on you; in mer - cy, Lord, look down.
 4th, A: How can I be a - fraid? God is my sav - ing light.
 4th, B&C: Re - joice, Je - ru - sa - lem! Re-joice, all you who mourn.
 5th, A: De - liv - er me from death, so I may walk in light.
 5th, B&C: Give jus - tice, res - cue me! You are my safe - ty, Lord.

T.B. *Unison*
mp

(Ped.)

poco rit. *a tempo*

15

Man. *poco rit.*

HYMN

Descant

$\text{♩} = c. 42$

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. From ash - es to the liv - ing font_ Your Church must jour - ney

Choir/Assembly

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. From ash - es to the liv - ing font_ Your Church must jour - ney,
- 2. (Through) fast - ing, prayer, and char - i - ty_ Your voice speaks deep with-
- 3. (Sing verse appropriate to the Sunday on p.5)
- 4. (From) ash - es to the liv - ing font_ Your Church must jour - ney

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

a tempo

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

(Ped.)

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. still, Through cross and tomb to Eas - ter joy, In

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. Lord, Bap - tized in grace, in grace re - newed By
- 2. in, Re - turn - ing us to ways of truth_ And
- 3.
- 4. still, Through cross and tomb to Eas - ter joy, In

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. Spir - it - fire ful - 4. filled.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. your most ho - ly word.
- 2. turn - ing us from sin.
- 3.
- 4. From

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

1st & 2nd Sunday, Year A

From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

3rd Sunday, Year A

For thirsting hearts let waters flow,
Our fainting souls revive;
And at the well your waters give
Our everlasting life.

4th Sunday, Year A

We sit beside the road and plead,
"Come save us, David's son!"
Now with your vision heal our eyes,
The world's true Light alone.

5th Sunday, Year A

Our graves split open, bring us back
Your promise to proclaim;
To darkened tombs call out, "Arise!"
And glorify your name.

1st & 2nd Sunday, Year B

From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

3rd Sunday, Year B

Come, purify our hearts and lives,
Cast out our sinful ways;
As temples of the Spirit, cleansed,
Restore us for your praise.

4th Sunday, Year B

The Son of Man is lifted up,
The cross becomes our sign:
You are God's own beloved Son,
The source of life divine.

5th Sunday, Year B

Unless, like grains of wheat, we fall
Upon the ground to die,
We will not rise, with you, to life:
Eternal life on high.

1st & 2nd Sunday, Year C

From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

3rd Sunday, Year C

You call us to be penitent,
You tend us patiently
Until we flourish once again,
And fruitful we will be.

4th Sunday, Year C

When we repent, you run to us,
Forgiving arms flung wide;
You celebrate when we return,
And come home to your side.

5th Sunday, Year C

When we self-righteously condemn—
Though all of us have sinned—
You show us mercy's healing touch;
New life in you begins.

GREETING*Priest*

28

*mp**All**mf*

The musical score is set in 2/4 time and consists of three staves. The top staff is for the Priest, the middle for the Choir/Assembly, and the bottom for the Piano. The key signature has one flat (B-flat). The lyrics are: "In the name of the Father, and of the Son, and of the Ho - ly Spir - it. A - men." The piano accompaniment begins with a piano (*p*) dynamic and includes a *mf* dynamic marking in the final measure.

30 *Priest*
mp

The grace of our Lord Je - sus Christ, and the love of God,

31 *Priest* *All*
mf

and the communion of the Holy Spirit be with you all. And with your spir - it.

Choir/Assembly *mf*

And with your spir - it.

PENITENTIAL ACT

34 *Priest*
mp

Broth - ers and sis - ters, let us acknowledge our sins

36

and so prepare ourselves to celebrate the sa - cred mys - ter - ies.

mp

38

poco rit.

p

42 *All*

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned,

43

in my thoughts and in my words, in what I have done and in what I have failed to do,

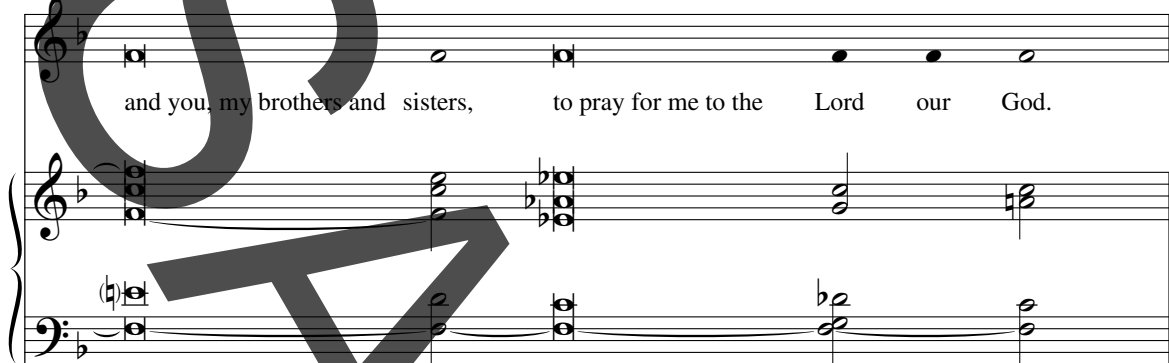
45 *All strike their breast*

through my fault, through my fault, through my most grievous fault;

47

therefore I ask blessed Mary ever - Vir - gin, all the Angels and Saints,

49



and you, my brothers and sisters, to pray for me to the Lord our God.

The musical score for measure 49 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "and you, my brothers and sisters, to pray for me to the Lord our God." The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one flat. The piano part features chords and moving lines in both hands.

50 *Priest*

May almighty God have mer - cy on us, for - give us our sins,

mp

The musical score for measure 50 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "May almighty God have mer - cy on us, for - give us our sins,". The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one flat. The piano part features chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present in the bottom staff.

52 *Priest*

Assembly

and bring us to ever - last - ing life. A - men.

A - men.

mf

mf

mf

KYRIE ELEISON

$\text{♩} = c. 56$
Cantor

54 *mp*

Ky - ri - e, e - le - i - son.
Lord, — have mer - cy.

mf

Choir/Assembly

Ky - ri - e, e - le - i - son.
Lord, — have mer - cy.

mp

poco rit.

mf
a tempo

(Man.)

Ped.

58

Chris-te, e - le - i - son.
 Christ, have mer - cy.

Chris-te, e - le - i - son.
 Christ, — have mer - cy.

mp *poco rit.* *mf a tempo*

Man. Ped.

62

Ky-ri - e, e - le - i - son.
 Lord, have mer - cy.

Ky-ri - e, e - le - i - son.
 Lord, — have mer - cy.

mp *poco rit.* *mf a tempo* *poco rit.*

Man. Ped.