

# LENTEN ENTRANCE RITE

SATB Choir, Cantor, Priest, Assembly, Organ

*The Roman Missal*

Introit and hymn texts by Alan J. Hommerding

Paul M. French

incorporating LAND OF REST

## INTRODUCTION

$\text{♩} = c. 52$

*mp* *poco rit.*

## INTROIT

5 *Cantor* *mp*

\**Common/Ash Wed.*: Your mer - cy, Lord, is great. Look not up - on our sins.  
1st: God hears us when we call, and res - cues us from death.  
2nd: Your pres - ence, Lord, I seek; hide not your face from me.  
3rd, A: O wash us clean from sin; grant us your spir - it, Lord.  
3rd, B&C: I fix my eyes on you: in mer - cy, Lord, look down.  
4th, A: How can I be a - fraid? God is my sav - ing light.  
4th, B&C: Re - joice, Je - ru - sa - lem! Re - joice, all you who mourn.  
5th, A: De - liv - er me from death, so I may walk in light.  
5th, B&C: Give jus - tice, res - cue me! You are my safe - ty, Lord.

*a tempo*

005241

\*On Ash Wednesday, only verses 1, 2, 4 of the hymn are sung. The Penitential Act and Kyrie, Eleison are omitted.

Click & Print download e05241 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Text of Greeting and Penitential Act from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Text of Introit and Hymn copyright © 1994, 2011; music and arrangement copyright © 2011, World Library Publications  
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

Unauthorized duplication is against the law.

10 *Unison*  
*mp*  
 Choir/Assembly

S.A.  
 \*Common/Ash Wed.: Your mer - cy, Lord, is great. Look not up - on our sins.  
 1st: God hears us when we call, and res - cued us from death.  
 2nd: Your pres - ence, Lord, I seek; hide not your face from me.  
 3rd, A: O wash us clean from sin; grant us your spir - it, Lord.  
 3rd, B&C: I fix my eyes on you; in mer - cy, Lord, look down.  
 4th, A: How can I be a - fraid? God is my sav - ing light.  
 4th, B&C: Re - joice, Je - ru - sa - lem! Re - joice, all you who mourn.  
 5th, A: De - liv - er me from death, so I may walk in light.  
 5th, B&C: Give jus - tice, res - cue me! You are my safe - ty, Lord.

T.B. *Unison*  
*mp*

(Ped.) *poco rit.* *a tempo*

15 *Man.* *poco rit.*

HYMN

Descant

$\text{♩} = c. 42$

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. From ash - es to the liv - ing font\_ Your Church must jour - ney

Choir/Assembly

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. From ash - es to the liv - ing font\_ Your Church must jour - ney,
- 2. (Through) fast - ing, prayer, and char - i - ty\_ Your voice speaks deep with-
- 3. (Sing verse appropriate to the Sunday on p.5)
- 4. (From) ash - es to the liv - ing font\_ Your Church must jour - ney

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

*allegro*

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a piano accompaniment.

(Ped.)

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. still, Through cross and tomb to Eas - ter joy, In

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. Lord, Bap - tized in grace, in grace re - newed By
- 2. in, Re - turn - ing us to ways of truth\_ And
- 3.
- 4. still, Through cross and tomb to Eas - ter joy, In

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a piano accompaniment.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

4. Spir - it - fire ful - 4. filled.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

- 1. your most ho - ly word.
- 2. Through
- 2. turn - ing us from sin.
- 3.
- 3. From
- 4. Spir - it - fire ful -
- 4. filled.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a piano accompaniment.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a piano accompaniment.

Musical staff with treble clef, key signature of one flat, and 6/4 time signature. The staff contains a descant melody.

Musical staff with bass clef, key signature of one flat, and 6/4 time signature. The staff contains a piano accompaniment.

**1st & 2nd Sunday, Year A**

From desert to the mountaintop  
In Christ our way we see,  
So, tempered by temptation's might  
We might transfigured be.

**3rd Sunday, Year A**

For thirsting hearts let waters flow,  
Our fainting souls revive;  
And at the well your waters give  
Our everlasting life.

**4th Sunday, Year A**

We sit beside the road and plead,  
"Come save us, David's son!"  
Now with your vision heal our eyes,  
The world's true Light alone.

**5th Sunday, Year A**

Our graves split open, bring us back  
Your promise to proclaim;  
To darkened tombs call out, "Arise!"  
And glorify your name.

**1st & 2nd Sunday, Year B**

From desert to the mountaintop  
In Christ our way we see,  
So, tempered by temptation's might  
We might transfigured be.

**3rd Sunday, Year B**

Come, purify our hearts and lives,  
Cast out our sinful ways;  
As temples of the Spirit, cleansed,  
Restore us for your praise.

**4th Sunday, Year B**

The Son of Man is lifted up,  
The cross becomes our sign:  
You are God's own beloved Son,  
The source of life divine.

**5th Sunday, Year B**

Unless, like grains of wheat, we fall  
Upon the ground to die,  
We will not rise, with you, to life:  
Eternal life on high.

**1st & 2nd Sunday, Year C**

From desert to the mountaintop  
In Christ our way we see,  
So, tempered by temptation's might  
We might transfigured be.

**3rd Sunday, Year C**

You call us to be penitent,  
You tend us patiently  
Until we flourish once again,  
And fruitful we will be.

**4th Sunday, Year C**

When we repent, you run to us,  
Forgiving arms flung wide;  
You celebrate when we return,  
And come home to your side.

**5th Sunday, Year C**

When we self-righteously condemn—  
Though all of us have sinned—  
You show us mercy's healing touch;  
New life in you begins.

**GREETING***Priest*

28

*mp**All  
mf*

In the name of the Father, and of the Son, and of the Ho - ly Spir - it. A - men.

*Choir/Assembly* *mf*  
A - men.

*p* *mp*

30 *Priest*  
*mp*

The grace of our Lord Je - sus Christ, and the love of God,

31 *Priest* *All*  
*mf*

and the communion of the Holy Spirit be with you all. And with your spir - it.

*Choir/Assembly* *mf*

And with your spir - it.

PENITENTIAL ACT

34 *Priest*  
*mp*

Broth - ers and sis - ters, let us acknowledge our sins

36

and so prepare ourselves to celebrate the sa - cred mys - ter - ies.

*mp*

38

*poco rit.*

*p*

42 *All*

*All*

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned,

43

in my thoughts and in my words, in what I have done and in what I have failed to do,

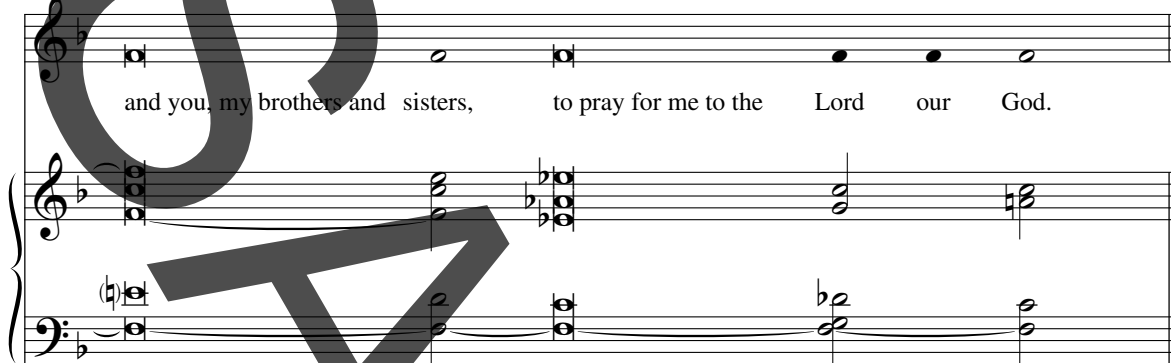
45 *All strike their breast*

through my fault, through my fault, through my most grievous fault;

47

therefore I ask blessed Mary ever - Vir - gin, all the Angels and Saints,

49



and you, my brothers and sisters, to pray for me to the Lord our God.

This musical system for measure 49 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics "and you, my brothers and sisters, to pray for me to the Lord our God." are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a steady accompaniment with chords and moving lines in both hands.

50 *Priest*

May almighty God have mer - cy on us, for - give us our sins,

*mp*

This musical system for measure 50 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "May almighty God have mer - cy on us, for - give us our sins," are written below the notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a steady accompaniment with chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the piano part.



52 *Priest*

*Assembly*

and bring us to ever - last - ing life. A - men.

A - men.

*mf*

*mf*

KYRIE ELEISON

$\text{♩} = \text{c. } 56$   
*Cantor*

54 *mp*

Ky - ri - e, e - le - i - son.  
Lord, — have mer - cy.

*mf*

*Choir/Assembly*

Ky - ri - e, e - le - i - son.  
Lord, — have mer - cy.

*mp*

*poco rit.*

*mf*  
*a tempo*

(Man.)

Ped.

58

Chris-te, e - le - i - son.  
 Christ, have mer - cy.

Chris-te, e - le - i - son.  
 Christ, — have mer - cy.

*mp* *poco rit.* *mf a tempo*

Man. Ped.

62

Ky-ri - e, e - le - i - son.  
 Lord, have mer - cy.

Ky-ri - e, e - le - i - son.  
 Lord, — have mer - cy.

*mp* *poco rit.* *mf a tempo* *poco rit.*

Man. Ped.