

# ADVENT SEASON I

## *The Lord Will Grant Abundance*

*Benignitatem fecit, Graduale Simplex*

Antiphon trans. by C.T.

Ps 85

### ANTIPHON

Charles Thatcher

*Cantor/Choir/Assembly*

S.A.  
The Lord will grant a - bun - dance, and our land will yield its fruit.

T.B.

### VERSE 1

*Cantor/Choir*

1. I will listen for the word of God; surely the LORD will proclaim peace to

*To Antiphon*

1. his people, to the faithful, to those who trust in him.

### VERSES 2-6

*Cantor/Choir*

*To Antiphon*

2. Near indeed is salvation for the loyal; prosperity will fill our land.  
3. Love and truth will meet; justice and peace will kiss.  
4. Truth will spring from the earth; justice will look down from heaven.  
5. Prosperity will march before the LORD, and good fortune will fol - low be - hind.  
6a. Glory to the Father, and to the Son, and to the Ho - ly Spirit.  
6b. as it was in the beginning, is now, and will be for ev - er. A - men.

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# ADVENT SEASON II

## *You Have Favored Your Land*

Charles Thatcher

*Benedixisti, Graduale Simplex*  
Antiphon trans. by C.T.  
Ps 85

### ANTIPHON

*Cantor/Choir/Assembly*

You have fa - vored your land, O Lord.

S.A. You have fa - vored your land, O

T.B. You have fa - vored your land, O Lord.

You have fa - vored your land.

Lord, fa - vored, fa - vored your land.

You have fa - vored your land.

You have fa - vored, fa - vored your land.

### VERSE 1

*Cantor/Choir*

1. I will listen for the word of God; surely the LORD will proclaim peace

1. to his people, to the faithful, to those who trust in him.

*To Antiphon*

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*Cantor/Choir*

*To Antiphon*

2. Near indeed is salvation for the loyal; prosperity will fill our land.  
 3. Love and truth will meet; justice and peace will kiss.  
 4. Truth will spring from the earth; justice will look down from heaven.  
 5. The LORD will surely grant a - bundance; our land will yield its increase.  
 6. Prosperity will march be - fore the LORD; and good fortune will fol - low be - hind.  
 7a. Glory to the Father, and to the Son, and to the Ho - ly Spirit:  
 7b. as it was in the be - gin-ning, is now, and will be for ev - er. A - men.

SAMPLE

# CHRISTMAS

*From the Womb before the Daystar*

Charles Thatcher

*In splendoribus, Graduale Romanum*  
Antiphon trans. by C.T.  
Ps 110

## ANTIPHON

*Cantor/Choir/Assembly*

S.A. From the womb be - fore the day - star I have be - got - ten you.

T.B. N.B.

## VERSES 1-3

*Cantor/Choir*

1. The LORD says to you, my lord: "Take your throne at my right  
2. The scepter of your sovereign might the LORD will extend from  
3. Yours is princely power from the day of your birth. In holy splendor before the

*To Antiphon*

1. hand while I make your enemies my footstool."  
2. Zion. The LORD says: "Rule o - ver your enemies!  
3. daystar, like the dew I be - got you."

## VERSES 4-6

*Cantor/Choir*

*To Antiphon*

4. The LORD has sworn and will not waver: "Like Melchizedek you are a priest for-ever."  
5a. At your right hand is the lord, who crushes kings on the day of wrath,  
5b. Who drinks from the brook by the wayside and thus holds high his head.  
6a. Glory to the Father, and to the Son and to the Ho - ly Spirit:  
6b. as it was in the beginning, is now, and will be for ev - er. A - men.

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# HOLY FAMILY OF JESUS, MARY AND JOSEPH

## Mary Treasured All These Words

*Maria autem conservabat, Graduale Simplex*

Charles Thatcher

Antiphon trans. by C.T.

Ps 78

### ANTIPHON

*Cantor/Choir/Assembly*

Ma - ry treas-ured all these words, re - flec - ting on them in her heart.

Musical score for the Antiphon. It consists of two staves: S.A. (Soprano Alto) and T.B. (Tenor Bass). The key signature is one sharp (F#) and the time signature is 2/4. The S.A. part begins with a melodic line, and the T.B. part provides a harmonic accompaniment. The lyrics are: "Ma - ry treas-ured all these words, re - flec - ting on them in her heart."

### VERSE 1

*Cantor/Choir*

*To Antiphon*

Musical score for Verse 1. It consists of two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "1a. Attend, my people, to my teaching; listen to the words of my mouth. 1b. I will open my mouth in story, drawing lessons from of old."

### VERSE 2

*Cantor/Choir*

Musical score for Verse 2. It consists of two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "2a. We have heard them, we know them; our ancestors have recited them to us. 2b. we recite them to the next generation, The praiseworthy and mighty deeds of the Lord,"

*To Antiphon*

Musical score for Verse 2 continuation. It consists of two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "2a. We do not keep them from our children; 2b. the wonders that he per - formed."

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## VERSES 3-5

*To Antiphon*

3a. So he commanded the skies a - bove; the doors of heav - en he opened.  
 3b. God rained manna upon them for food; bread from heav - en he gave them.  
 3c. They ate and were well filled; he gave them what they had craved.

4a. From tending sheep God brought David to shepherd Jacob,  
 his people, Is - ra - el his heritage.  
 4b. He shepherded them with a pure heart; with skilled hands he guided them.

5a. Glory to the Father, and to the Son, and to the Ho - ly Spirit:  
 5b. as it was in the begin - ning, is now, and will be for ev - er. A - men.

SAMPLE

# SOLEMNITY OF MARY, MOTHER OF GOD

## *My Soul Rejoices in the Lord*

*Sanctum nomen Domini, Graduale Simplex*

Charles Thatcher

Antiphon trans. by C.T.

Lk 1

### ANTIPHON

*Cantor/Choir/Assembly*

S.A.  
My soul re - joic - es in the Lord; I glo - ri - fy the ho - ly name of God.

T.B.

### VERSES 1-5

*Cantor/Choir*

*To Antiphon*

1a. My soul proclaims the greatness of the Lord, my spirit rejoices in God my Savior.  
1b. For he has looked with favor on his low - ly servant; From this day all generations will call me blessed:  
2a. the Almighty has done great things for me, and holy is his name.  
2b. He has mercy on those who fear him in every gen - er - ation.  
3a. He has shown the strength of his arm, he has scattered the proud in their con - ceit.  
3b. He has cast down the mighty from their thrones, and has lifted up the lowly.  
3c. He has filled the hungry with good things, and the rich he has sent a - way empty.  
4a. He has come to the help of his serv - ant Israel, for he has remembered his prom - ise of mercy, chil - dren for ever.  
4b. the promise he made to our ancestors, to Abraham and his  
5a. Glory to the Father, and to the Son, and to the Ho - ly Spirit:  
5b. as it was in the begin - ning, is now, and will be for ev - er. A - men.

Text of verses from *Prayers We Have in Common*, International Consultation on English Texts.

# EPIPHANY

## *We Have Seen His Star*

Charles Thatcher

*Vidimus stellam eius, Graduale Simplex*  
 Antiphon trans. by C.T.  
 Ps 96

### ANTIPHON

*Cantor/Choir/Assembly*

We have seen his star in the east — and have come with gifts to a - dore him.

### VERSES 1-2, 4, 6

*Cantor/Choir*

*To Antiphon*

1a. Sing to the LORD a new song; sing to the LORD, all the earth.  
 1b. Sing to the LORD, bless his name; announce his salvation day af - ter day.  
 1c. Tell God's glory among the nations; among all peoples, God's mar - vel - ous deeds.

2a. For great is the LORD and highly to be praised; to be feared a - bove all gods.  
 2b. Splendor and power go be - fore him; power and grandeur are in his ho - ly place.

4a. Bring gifts and enter his courts; bow down to the LORD, splen - did in holiness.  
 4b. Tremble before God, all the earth; say among the nations: The LORD is king.

6a. Glory to the Father, and to the Son, and to the Ho - ly Spirit:  
 6b. as it was in the beginning, is now, and will be for ev - er. A - men.

### VERSE 3

*Cantor/Choir*

*To Antiphon*

3. Give to the LORD, you families of nations, give to the LORD the glory and might; give to the LORD the glory due his name!

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VERSE 5

*Cantor/Choir*

5. Let all the trees  
of the forest re - joice before the Lord who comes, who comes to gov - ern the earth.

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

*To Antiphon*

5. To govern the world with justice and the peo - ples with faithfulness.

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

SAMPLE

# BAPTISM OF THE LORD

*All of You Who Were Baptized*

Charles Thatcher

*Omnes qui in Christo, Graduale Romanum*

Antiphon trans. by C.T.

Ps 29

## ANTIPHON

*Cantor/Choir/Assembly*

All of you who were bap - tized in Christ, have

S.A.  
All bap - tized are

T.B.

clothed your - selves in Christ, al - le - lu - ia. *To Verses*

clothed in Christ, al - le - lu - ia.

## VERSES 1, 3, 5-6

*Cantor/Choir*

*To Antiphon*

1a. Give to the LORD, you heav - en - ly beings, give to the LORD glo - ry and might;  
 1b. Give to the LORD the glory due God's name. Bow down before the LORD's ho - ly splendor!

3a. The voice of the LORD is power; the voice of the LORD is splendor.  
 3b. The voice of the LORD cracks the cedars; the LORD splinters the ce - dars of Lebanon.

5a. The LORD sits enthroned a - bove the flood! the LORD reigns as king for - ever!  
 5b. May the LORD give might to his people; may the LORD bless his peo - ple with peace!

6a. Glory to the Father, and to the Son, and to the Ho - ly Spirit:  
 6b. as it was in the begin - ning, is now, and will be for ev - er. A - men.

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VERSES 2, 4

*Cantor/Choir*

2. The voice of the LORD is over the waters; the God of glo - ry thunders,  
 4. The voice of the LORD strikes with fiery flame; the voice of the LORD rocks the desert;

2. the LORD, over the might - y waters.  
 4. the LORD rocks the des - ert of Kadesh.

Engraved and printed in U.S.A.

SAMPLE