

ADVENT ENTRANCE RITE

SATB Choir, optional Descant, Cantor, Presider, Assembly, Keyboard

Introit and hymn texts by
Alan J. Hommerding
Sacramentary, 1974

Paul French
incorporating CONDITOR ALME SIDERUM

INTRODUCTION

$\text{♩} = \text{c. } 58$

mp *rit.* *p*

ANTIPHON

6 *Cantor mp*

mp *rit.*

mp
a tempo *rit.*

1st Sun.: I lift my soul to you, O Lord; I trust in you, my God.
2nd Sun.: Be-hold God's glo-rious maj-es - ty; the Lord will come to save.
3rd Sun.: Re-joice, re - joice in God al-ways, a - gain I say, re - joice!
4th Sun.: O let the heav-ens o - pen wide, the Just One come like rain.

10 *Cantor/Choir/Assembly*
a tempo mf unison

mf unison *rit.*

mf
a tempo *rit.*

S.A.
1st Sun.: I lift my soul to you, O Lord; I trust in you, my God.
2nd Sun.: Be-hold God's glo-rious maj-es - ty; the Lord will come to save.
3rd Sun.: Re-joice, re - joice in God al-ways, a - gain I say, re - joice!
4th Sun.: O let the heav-ens o - pen wide, the Just One come like rain.

T.B.

005283

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14

mp
a tempo

rit.

HYMN

Cantor/Choir/Assembly

18

a tempo ***mf***

mf *a tempo*

(Ped.)

1st Sun.: Your church a - waits your com - ing, Lord, With
 2nd Sun.: "A - wake!" "Re - pent!" the cry re - sounds From
 3rd Sun.: O Zi - on, burst in bliss - ful song, With
 4th Sun.: We lis - ten for the an - gel's voice With

20

1st Sun.: watch-ful, ea - ger eyes up - raised; Spread jus - tice, joy, through ev - 'ry
 2nd Sun.: proph-ets, mes - sen - gers of grace. "Shake off your slum-b'ring mis - er -
 3rd Sun.: love and glo - ry you are clothed. For God - a - mong us, draw-ing
 4th Sun.: Jo - seph, good and up - right man And Ma - ry, faith - ful, full of



1st Sun.: land. Shed light up - on our year of grace.
 2nd Sun.: y!" We rise, pre - pared to see God's face.
 3rd Sun.: near A - dorns you with sal - va - tion's robe.
 4th Sun.: grace, Who bring ful - fill - ment of God's plan.

Optional descant
 a tempo *mf*

1st Sun.: One can - dle flame shall guide us now, — Its
 2nd Sun.: A sec - ond can - dle joins the glow, — And
 3rd Sun.: To pierce the sky, a three - fold light — As -
 4th Sun.: One can - dle makes us strong with hope, — Two

1st Sun.: light seems frail, but we be - lieve It her - alds Christ our light, the
 2nd Sun.: hope grows bright - er for our eyes. The ad - vent of the Christ will
 3rd Sun.: cends with bril - liance like the sun; Our God with hu - man flesh is
 4th Sun.: lights pro - claim "Pre - pare the way!" Three lu - mi - nar - ies sing with

31

rit.

1st Sun.: one Our hearts pre - pare now to re - ceive.
 2nd Sun.: soon Fling wide the gates of par - a - dise.
 3rd Sun.: joined, In Christ the earth and heav'n are one!
 4th Sun.: joy, Four flames an - nounce "Christ comes to save!"

34

mp

p

39

Cantor mp

O Christ, Light of the World,

Choir/Assembly mp

S.A. come in glo - ry bright;

T.B.

p mp

O Christ, true Light from Light,
heal our blind - ed sight;

p *mp*

This block contains the musical score for measures 42 to 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The time signature changes from 7/4 to 2/4 at the beginning of measure 43. The lyrics are: "O Christ, true Light from Light, heal our blind - ed sight;". The piano part includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

Dawn from on High,
break up - on our Ad - vent night.

p *mp*

This block contains the musical score for measures 45 to 47. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at the beginning of measure 46. The lyrics are: "Dawn from on High, break up - on our Ad - vent night.". The piano part includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

48 *slowing*

Sun — of Jus - tice,

molto rit.

flood our lives with Ad - vent light. —

molto rit.

p *slowing* *mp* *molto rit.*

GREETING

Presider

51 *mp*

In the name of the Fa - ther, and of the Son, and of the Ho - ly Spir - it.

Cantor/Choir/Assembly *mf*

A - men.

p *mp*

8

53

Presider
mp

The grace of our Lord Je - sus Christ, and the love of

54

Presider

God, and the fellowship of the Holy Spirit be with you all.

Cantor/Choir/Assembly ***mf***

And al - so with you.

PENITENTIAL RITE

Presider

57

mp

As we prepare to celebrate the mys - ter - y of Christ's love, let us acknowledge our fail - ures

59

and ask the Lord for par - don and strength.

mp

This system contains three staves. The top staff is a vocal line in G minor, 4/4 time, with lyrics "and ask the Lord for par - don and strength." The middle and bottom staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the right hand of the piano part.

62

Cantor

mp

Lord Je - sus,

This system contains three staves. The top staff is a vocal line for the Cantor in G minor, 2/4 time, with lyrics "Lord Je - sus,". The middle and bottom staves are piano accompaniment. A dynamic marking of *mp* is present in the right hand of the piano part.

66

you are might - y God and Prince of peace: Lord, have — mer - cy.

This system contains three staves. The top staff is a vocal line in G minor, 2/4 time, with lyrics "you are might - y God and Prince of peace: Lord, have — mer - cy." The middle and bottom staves are piano accompaniment.

71 *Cantor*

mp

Lord Je - sus, you are Son of

Choir/Assembly

mf

S.A. Lord, have — mer - cy.

T.B.

mf

mp

75 *Cantor*

God and Son of Ma - ry: Christ, have — mer - cy.

79 *Cantor* *mp*
Lord Je - sus,

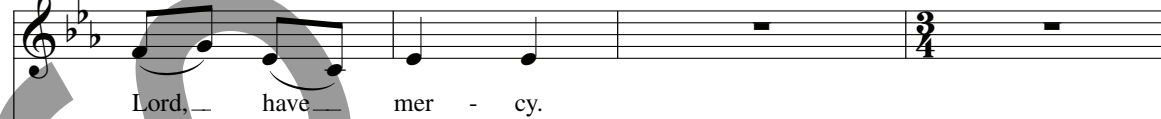
Choir/Assembly
mf
S.A.
Christ, have — mer - cy.

T.B.
mf unison

mf *mp*

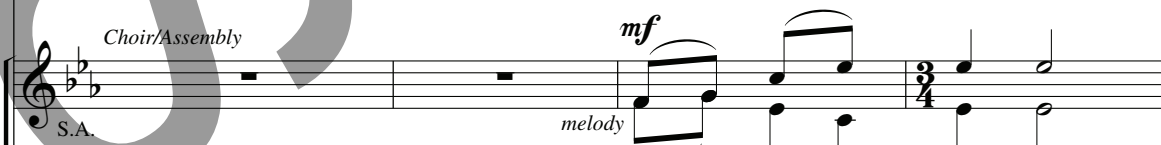
83 *Cantor*
you are Word made flesh and splen-dor of the Fa - ther:

Cantor



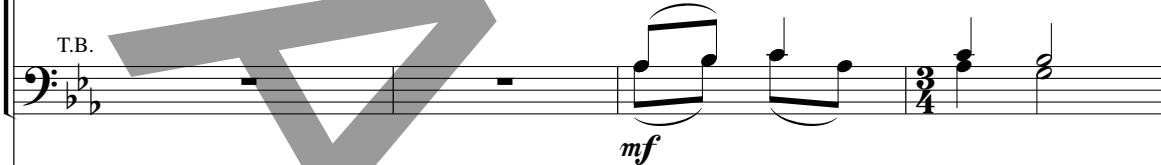
Lord, have mer - cy.

Choir/Assembly

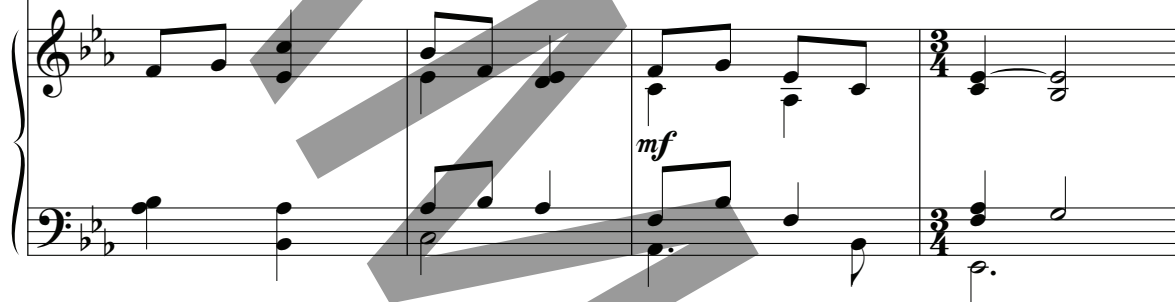


mf
melody
Lord, have mer - cy.

T.B.

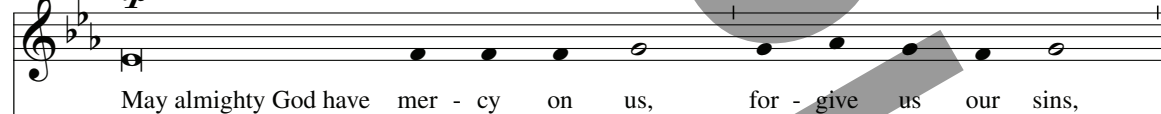


mf
Lord, have mer - cy.

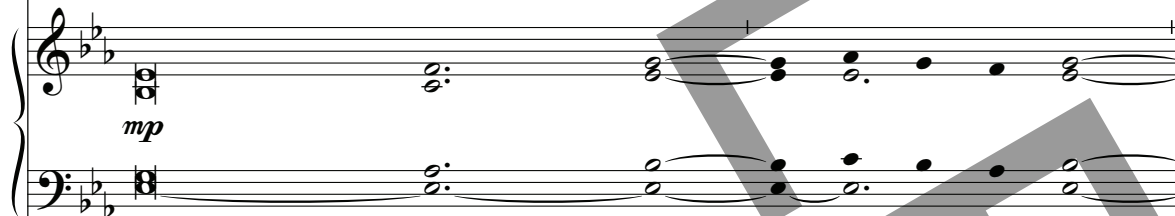


mf

Presider
mp



May almighty God have mer - cy on us, for - give us our sins,



mp

Cantor/Assembly

93 *Presider*

and bring us to ever - last - ing life. _____

mf rit.

Choir

S.A.

T.B.

mf rit.

mf rit.

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