

For Michael Joncas

CALLED TO THE SUPPER OF THE LAMB

Communion Rite for the Paschal Triduum

SATB Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute, Oboe, Cello)

Ref. and vss.: Alan J. Hommerding
Spanish tr. by Peter M. Kolar

PANGE LINGUA GLORIOSI
Tony Alonso

FRACTION RITE

Gently ♩ = c. 156

The musical score is arranged in three systems. The first system includes a Flute part (marked *p*) and a Cantor part (marked *f*). The second system includes a Piano accompaniment (marked *mp*) and an Assembly part (marked *mf*). The third system includes a Piano accompaniment (marked *mf*) and an Assembly part (marked *mf*). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are in Spanish and are written below the vocal lines.

Flute
p

Cantor
f

Ag - nus De - i,

Piano
mp

Assembly
mf

ag - nus De - i: qui to - lis pe - ca - ta mun - di,

Piano
mf

mi - se - re - re no - bis, mi - se - re - re no - bis.
Last time: do - na no - bis pa - cem, do - na no - bis pa - cem.

Piano
mf

Chords: F/A, Gm, Gm/F, Ebmaj7, Dm7, Eb sus 2, Bb(add2)/D, Cm7, Bb(add2)/D, Ebmaj7, F sus 2

005296

Click & Print download e05296 may be purchased at wlpmusic.com.

Choral/Guitar edition available WLP 005299.

Optional instrument parts e05298 may be purchased at wlpmusic.com.

From the music collection *I Shall Live* WLP 008467, CD 008463.

Refrain and verses text copyright © 2004, 2012; music copyright © 2012, World Library Publications
3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

Unauthorized duplication is against the law.

Vamp under Invitation to Communion

♩ = c. 80

11

B^b E^b/B^b F/B^b B^b(add2)

mp

REFRAIN / ESTRIBILLO

Cantor/Choir/Assembly

13

mf

S.A.

Blessed are we, blessed to be called, called to the sup-er of the
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que - te del Se -

T.B.

mf

B^b E^b/G F F/A B^b E^b maj7 F/E^b

16

Lamb! His sac - ri - fice re - newed, here Christ is our feast, Our
 ñor! La Víc - ti - ma Pas - cual es nues - tra sal - va - ción, Pro -

Dm7 Gm7 E^b Cm7 D D/F# Gm Gm/F

19 *To Holy Thursday Verses*

prom-ise of the glo-ry — to come.
me - sa de la glo-ria que ven-drá.

To Holy Thursday Verses

E^b Cm7 F^{sus} B^b E^b/G F B^b E^b Cm7 F/A E^b/G F

24 **To other Verses* *Final*

come. come.
drá. drá.

**To other Verses* *Final*

B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

**Alternative verses for Holy Thursday and additional verses for Good Friday, Easter Vigil, and Ordinary Time can be found starting on page 9. Transfer of the Most Blessed Sacrament Ostinato Refrain can be found on page 23.*

HOLY THURSDAY VERSES

Cantor/Choir
unison

30

1. Pan - ge lin - gua, glo - ri - o - si, Sing, my tongue, in glo - ry
 2. No - bis da - tus, no - bis na - tus, Gift of heav - en, born to
 3. In su - pre - mae noc - te coe - nae, At the meal that fi - nal
 4. Ver - bum ca - ro, pa - nem ve - rum, Christ the Word speaks his com -
 5. Tan - tum er - go Sa - cra - men - tum, Won - drous sac - ra - ment di -
 6. Ge - ni - to - ri, Ge - ni - to - que, To the Fa - ther and the

unison

B^b(add2) F/A Gm E^b maj7 Cm7

33

1. sing! Of the Blood and Bod - y giv - en,
 2. save, Word of God in our flesh dwell - ing,
 3. night In the room with his dis - ci - ples,
 4. mand: "Take and eat, this is my Bod - y,
 5. vine! Come, re - ceive Christ's Blood and Bod - y
 6. Son, Sing, my tongue, in ju - bi - la - tion,

Dm7 B^b sus 2/E^b B^b(add2)/D

36

1. Giv - en by our Sav - ior King. _____ Come, re - ceive that Blood and
 2. Christ as - sumed the role of slave; _____ He em-braced the cup of
 3. Christ ful - filled the Pas - chal rite: _____ Bless - ing God, then break - ing,
 4. Drink the blood of co - ve - nant." _____ Faith re - veals him tru - ly
 5. Un - der signs of bread and wine. _____ Let us do this in re -
 6. For the sav - ing vic - t'ry won; _____ To the Spir - it sing in

Cm7 B^b(add2)/D Cm9/E^b Fsus2 B^b(add2)

39

To Refrain/Al Estribillo, p.4

1. Bod - y: _____ The price of our ran - som - ing.
 2. suf - f'ring: To face his own death and grave.
 3. pour - ing, — He gave us his sac - ri - fice.
 4. pres - ent, — Though sen - ses don't un - der - stand.
 5. mem - brance; The Lord in our hearts en - shrined.
 6. bless - ing: The Trin - ni - ty, — ev - er one!

F/A E^bmaj7 Gm/D Cm7 Gm(add2) E^b(add2) Fsus F
To Refrain/Al Estribillo, p.4

REFRAIN / ESTRIBILLO

43 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, — blessed to be called, called to the sup-per of the Lamb! — His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! — La

T.B. *mf*

mf

B \flat E \flat /G F E/A B \flat E \flat maj7 F/E \flat Dm7 Gm7

47

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
 Víc-ti-ma Pas-cual es mues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

E \flat Cm7 D D/F# Gm Gm/F E \flat Cm7 Fsus

50

To Verses Final

come. come.
 drá. drá.

To Verses Final

B \flat (add2) B \flat E \flat /G F B \flat E \flat Cm7 F/A E \flat /G F B \flat (add2)

HOLY THURSDAY VERSES (ALTERNATIVE MELODY)

56

Cantor/Choir
unison

1. Pan - ge lin - gua glo - ri - o - si,
 2. No - bis da - tus, no - bis na - tus,
 3. In - su - pre - mae noc - te coe - nae,
 4. Ver - bum ca - ro, pa - nem ve - rum,
 5. Tan - tum er - go Sa - cra - men - tum,
 6. Ge - ni - to - ri, Ge - ni - to - que,

Sing, my tongue, in glo - ry
 Gift of heav - en, born to
 At the meal that fi - nal
 Christ the Word speaks his com -
 Won - drous sac - ra - ment di -
 To the Fa - ther and the

Gm Gm/D Dm Cm7 F7

59

1. sing! ___ Of the Blood and Bod - y giv - en
 2. save, ___ Word of God in our flesh dwell - ing
 3. night ___ In the room with his dis - ci - ples,
 4. mand: ___ "Take and eat, this is my Bod - y,
 5. vine! ___ Come, re - ceive Christ's Blood and Bod - y
 6. Son, ___ Sing, my tongue, in ju - bi - la - tion,

B^b sus B^b B^b/A Gm Gm/D Dm

62

1. Giv - en by our Sav - ior - King. Come, re - ceive that Blood and
 2. Christ as - sumed the role of slave; He em-braced the cup of
 3. Christ ful - filled the Pas - chal rite: Bless - ing God, then break - ing,
 4. Drink the Blood of cov - e - nant." Faith re - veals him tru - ly
 5. Un - der signs of bread and wine. Let us do this in re -
 6. For the sav - ing vic - t'ry won; To the Spir - it sing in

C/E F F/E^b B^b/D

65

To Refrain/Al Estribillo

1. Bod - y; The price of our - ran - som - ing.
 2. suf - f'ring To face his own death and grave.
 3. pour - ing, He gave us his - sac - ri - fice.
 4. pres - ent, Though sen - ses don't un - der - stand.
 5. mem - brance; The Lord in our - hearts en - shrined.
 6. bless - ing: The Trin - i - ty, - ev - er - one!

F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) F^{sus} F

To Refrain/Al Estribillo

REFRAIN / ESTRIBILLO

69 *mf* Cantor/Choir/Assembly

S.A. *mf*

Blessed are we, — blessed to be called, called to the sup-per of the Lamb! — His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! — La

T.B. *mf*

B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

73

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
 Vic-ti-ma Pas-cual es nues-tra sal-va-ción. Pro-me-sa de la glo-ria que ven-

E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

76

To Verses Final

come. come.
 drá. drá.

To Verses Final

B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

GOOD FRIDAY VERSES (ALTERNATIVE MELODY)

Cantor/Choir
unison

82

1. Pan - ge, lin - gua, glo - ri - o - si,
 2. Crux fi - de - lis, in - ter - om - nes,
 3. Hoc o - pus nos - trae sa - lu - tis,
 4. Quan - do ve - nit er - go sa - cri,
 5. Lus - tra sex qui iam per - ac - ta,
 6. En sa - ce - tum, fel, a - run - do,
 7. So - la dig - na tu fu - is - ti,
 8. Ae - qua Pa - tri Fi - li - o que,

Sing, my tongue, in glo - ry
 Faith - ful Cross! O No - ble
 See, the will of God is
 Christ ful - filled the Fa - ther's
 Christ, though guilt - less, bore our
 Though his thirst was quenched with
 Wor - thy Lamb of wor - thy
 Let us praise the Trin - i -

unison

Gm Gm/D Dm Cm7 F7

85

1. sing! — Tell the sto - ry of sal - va - tion,
 2. Tree! — Once you held his bro - ken Bod - y,
 3. done: — For the ran - som - ing of sin - ners
 4. plan: — Word - made - flesh on earth ap - pear - ing,
 5. death, — On the cross en - dured our sen - tence,
 6. gall — In our thirst, his liv - ing wa - ters
 7. Cross! — In the blood up - on the branch - es
 8. ty: — Fa - ther, Son and Ho - ly Spir - it,

B^b sus B^b B^b/A Gm

Gm/D Dm

88

1. All your skill and beau-ty bring;
 2. Now his Bod - y we re - ceive:
 3. Here is Christ, God's on - ly Son!
 4. Ful - ly God, yet ful - ly Man.
 5. Gave his fi - nal mor - tal breath.
 6. Cleanse and pu - ri - fy us all.
 7. We be - hold him pay the cost;
 8. One true God in per - sons three.

At this so - lemn, splen - did
 Here we hold his lov - ing
 Here the sac - ri - fice is
 God - a - mong - us, born of
 Come, re - ceive the Lamb, our
 So we join in heav - en's
 We, un - wor - thy of the
 Sing, my tongue, their end - less

C/E F F/E^b B^b/D

91

To Refrain/Al Estribillo

1. mo - ment Ho - nor your Re - deem - er King.
 2. Pas - sion, Taste the Vic - tim's vic - to - ry.
 3. of - fered By God's bless - ed, — ho - ly one.
 4. wom - an, Lived our earth - ly — hu - man span.
 5. Sav - ior: Life sur - rend - ered — in — our stead.
 6. feast - ing Joy - ful, to his — sup - per called.
 7. heal - ing Grant - ed in the — life — he lost.
 8. tri - umph, Love di - vine that — sets — us free!

F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) Fsus F

To Refrain/Al Estribillo

REFRAIN / ESTRIBILLO

95 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, — blessed to be called, called to the sup-*per* of the Lamb! — His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! — La

T.B.

mf

B^b E^b/G F E/A B^b E^b maj7 F/E^b Dm7 Gm7

mf

99

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
 Víc-ti-ma Pas-cual es nues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

102

To Verses	Final
come. drá.	come. drá.

To Verses	Final
B ^b (add2)	B ^b E ^b /G F B ^b E ^b Cm7 F/A E ^b /G F B ^b (add2)

EASTER VIGIL VERSES (ALTERNATIVE MELODY)

Cantor/Choir

108 *unison*

1. Ad - ce - nam Ag - ni pro - vi - di,
 2. Cu - is cor - pus sanc - tis - si - mum,
 3. Pro - tec - ti pas - chae ves - pe - ro,
 4. Iam pas - cha nos - trum Chris - tus est,
 5. O - ve - ra, dig - na hos - ti - a,
 6. Con - sur - git Chris - tus tu - mu - lo,
 7. Es - to per - en - ne men - ti - bus,
 8. Ie - su, ti - bi sit glo - ri - a,

To the Lamb's own feast we
 Here his ho - ly Bod - y
 On that bless - ed Pas - chal
 Christ is now our Pas - chal
 True and wor - thy sac - ri -
 Christ has ris - en from the
 Let this be our end - less
 Glo - ry be to Christ on

unison

Gm Gm/D Dm Cm7 F7

111

1. come!—
 2. saves;—
 3. night—
 4. Lamb.—
 5. fice!—
 6. dead!—
 7. song:—
 8. high,—

Clothed in Christ, bap - tized in wa - ter,
 Here his Blood's bright red - re - demp - tion
 When death's an - gel would pass o - ver,
 On the Cross, a spot - less of - f'ring,
 Still he frees a cap - tive peo - ple
 Death— the ty - rant— dies for - ev - er,
 Je - sus Christ, our joy and splen - dor,
 With the Fa - ther and the Spir - it,

B^b sus B^b B^b/A Gm Gm/D Dm

114

1. Spir - it's grace will lead us home
2. Frees us from our death and grave.
3. Is - ra - el was led in flight
4. Raised to life by God's own hand.
5. Still, in love, he pays the price.
6. Heav-en's gates flung wide in - stead.
7. All our thanks to him be - long!
8. Ev - er last - ing Trin - i ty.

To the ban - quet here pro -
 One with Christ in dy - ing,
 To a land of milk and
 Cel - e - brate his Blood and
 Christ, the Vic - tim on this
 Eat and drink the Res - ur -
 For his nev - er - end - ing
 Glo - ry, ho - nor, might and

C/E F F/E^b B^b/D

117 *To Refrain/Al Estribillo*

1. vi - ded. Sing to Christ, on__ high en - throned
2. ris - ing, Praise him for the__ life__ he gave.
3. hon - ey: Ex - o - dus in__ heav - nly light.
4. Bod - y Giv - en to us__ once a - gain.
5. al - tar Con - quers hell with__ par - a - dise.
6. rec - tion Un - der signs of__ wine and bread.
7. tri - umph Raise one voice, a - live__ and strong.
8. bless - ing, Now and through e - ter - ni - ty.

F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) Fsus F

To Refrain/Al Estribillo

REFRAIN / ESTRIBILLO

121 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, blessed to be called, called to the sup-*per* of the Lamb! His
Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! La

T.B. *mf*

B \flat E \flat /G F F/A B \flat E \flat maj7 F/E \flat Dm7 Gm7

125

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
Víc-ti-ma Pas-cual es nues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

E \flat Cm7 D D/F# Gm Gm/F E \flat Cm7 Fsus

128

To Verses Final
come. come.
drá. drá.

To Verses Final
B \flat (add2) B \flat E \flat /G F B \flat E \flat Cm7 F/A E \flat /G F B \flat (add2)

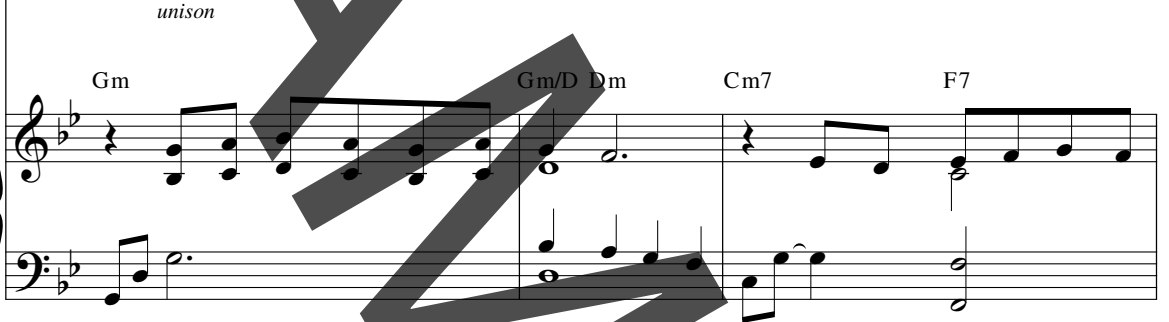
ORDINARY TIME VERSES (ALTERNATIVE MELODY)

134 *Cantor/Choir unison*



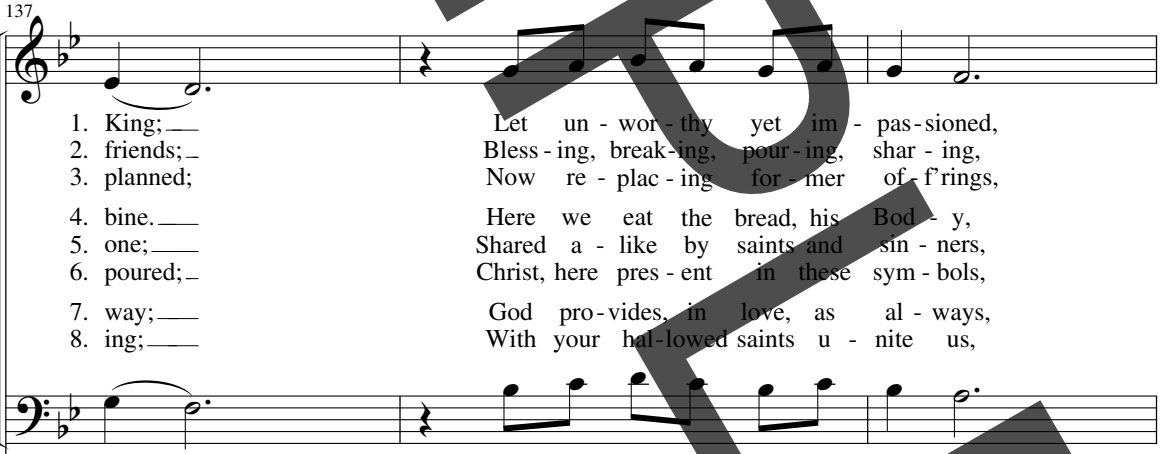
1. Praise, O Zi - on, voi - ces rais - ing, Glo - ri - fy your Shep - herd
 2. Here re - call - ing Christ's own Pas - sion Come, dis - ci - ples, as his
 3. Christ, the Pas - chal lamb o - be - dient, Gave him - self as God had
 4. As we keep this won - drous mys - t'ry, Heart and mind, in faith com -
 5. Though a mul - ti - tude re - ceives him, Christ, in ma - ny parts, is
 6. Though the bread has now been bro - ken, Though the wine has now been
 7. Bread of An - gels! for God's chil - dren, Pil - grims' strength a - long the
 8. Liv - ing bread, Good Shep - herd, feed us, End - less mer - cy of - fer -

unison



Gm Gm/D Dm Cm7 F7

137



1. King; — Let un - wor - thy yet im - pas - sioned,
 2. friends; — Bless - ing, break - ing, pour - ing, shar - ing,
 3. planned; Now re - plac - ing for - mer of - frings,
 4. bine. — Here we eat the bread, his Bod - y,
 5. one; — Shared a - like by saints and sin - ners,
 6. poured; — Christ, here pres - ent in these sym - bols,
 7. way; — God pro - vides, in love, as al - ways,
 8. ing; — With your hal - lowed saints u - nite us,



B^b sus B^b B^b/A Gm Gm/D Dm

140

1. Thank-ful hymns your hom-age ring
 2. By these ac-tions, Christ still sends
 3. In self-giv-ing here he stands,
 4. Drink his pre-cious Blood in wine;
 5. He re-mains God's on-ly Son.
 6. Still is whole, and tru-ly Lord.
 7. Ho-ly man-na ev-'ry day,
 8. To your heav-'nly ban-quet bring;

Join your hum-ble ac-cla-
 To the world his Blood and
 Prays a-gain in con-se-
 This, the death-less Vic-tim's
 This, the choice and gift of
 Through one meal, one Church is
 Christ, as I-saac on the
 There will we, for-ev-er

C/E F F/E^b B^b/D

143 *To Refrain/Al Estribillo*

1. ma-tions To the psalm that an-gels sing.
 2. Bod-y, Cov-e-nant that nev-er ends.
 3. cra-tion; "Eat and drink!" his great com-mand.
 4. ta-ble Set in sac-ra-men-tal sign.
 5. heav-en: Sav-ing grace with-held from none.
 6. nour-ished, Lead-ing to one life re-stored.
 7. al-tar, Still our debt to God we pay.
 8. feast-ing, "A-men! Al-le-lu-ia!" sing!

F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) F^{sus} F

To Refrain/Al Estribillo

REFRAIN / ESTRIBILLO

147 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, — blessed to be called, called to the sup-*per* of the Lamb! — His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! — La

T.B. *mf*

B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

151

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry — to
 Víc-ti-ma Pas-cual es nues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

154

To Verses Final

come. come.
 drá. drá.

To Verses Final

B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

ORDINARY TIME VERSES IN SPANISH (ALTERNATIVE MELODY)

160 *Cantor/Choir*
unison

1. Al Se - ñor a - la - ben to - dos, Él es Rey y buen Pas -
2. A - cla - me - mos al Cor - de - ro. Ven - gan, to - dos, a a - do -
3. El Cor - de - ro o - be - dien - te Se en - tre - gó se - gún su
4. Re - cor - da - mos el mis - te - rio En el co - ra - zón, con
5. So - mos miem - bros de su cuer - po, So - mos u - no en el Se -
6. Aun - que el pan se ha re - par - ti - do, Vi - no de - rra - ma - do es -
7. Pro - ve - ni - do de lo al - to, Fuer - za pa - ra nues - tro an -
8. Buen Pas - tor, tú nos o - fre - ces Pan de vi - da ce - les -

unison

Gm Gm/D Dm Cm7 F7

163

1. tor. ____ Que re - sue - nen be - llos can - tos
2. rar. ____ Ben - di - cien - do, com - par - tien - do
3. plan. ____ Reem - pla - zan - do o - fren - das pre - vias
4. fe. ____ Com - par - ti - mos de su cuer - po,
5. ñor. ____ To - dos hon - ran y com - par - ten
6. tá, ____ Cris - to, en sím - bo - lo, pre - sen - te,
7. dar. ____ Dios de - rra - ma ben - di - cio - nes,
8. tial. ____ Re - u - ni - dos con los San - tos

B^b sus B^b B^b/A Gm Gm/D Dm

166

1. Con hu - mil - de gra - ti - tud.
 2. Son ac - cio - nes de su a - mor.
 3. Se o - fre - ce en es - te al - tar.
 4. Con el vi - no, san - gre de él.
 5. Jun - tos al Hi - jo de Dios.
 6. Ver - da - de - ra - men - te Dios.
 7. Ca - da dí - a el buen ma - ná.
 8. Nos con - gre - gas a ce - nar,

Se - u - nen nues - tras a - la -
 En su cuer - po y en su
 Con - sa - gran - do el gran mis -
 Cris - to, víc - ti - ma sin
 Vi - da e - ter - na es su pro -
 U - na ce - na, u - na I -
 Co - mo I - saac, Cris - to se o -
 Ce - le - bran - do y pro - cla -

C/E F F/E^b B^b/D

169

To Refrain/Al Estribillo, p.20

1. ban - zas Con el him - no ce - les - tial.
 2. san - gre: La a - lian - za al mun - do sin fin.
 3. te - rio, Su man - da - mien - to nos da.
 4. man - cha, El sig - no sa - cra - men - tal.
 5. me - sa: Gra - cia a bun - dan - te a sal - var.
 6. gle - sia: La vi - da nue - va al - can - zar.
 7. fre - ce: El sa - cri - fi - cio pas - cual.
 8. man - do Siem - pre, "A - mén. ¡A - le - lu - ya!"

F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) Fsus F

To Refrain/Al Estribillo, p.20

TRANSFER OF THE MOST BLESSED SACRAMENT

OSTINATO REFRAIN

173 *mf* Cantor/Choir/Assembly

S.A.
Blessed are we, blessed to be called, called to keep vig - il with the

T.B.

mf

B^b E^b/G F F/A B^b E^b maj7 F/E^b

176

Lord! Come let us watch and pray, come, let us a - dore pre -

Dm7 Gm7 E^b Cm7 D D/F# Gm Gm/F

179

par - ing for his Pas - sion to come.

E^b Cm7 Fsus B^b(add2)

(☺) Last time To optional instrumental ending, ms.3-10

(☺) Last time To optional instrumental ending, ms.3-10

(☺) Last time To optional instrumental ending, ms.3-10