

For Michael Joncas

CALLED TO THE SUPPER OF THE LAMB

Communion Rite for the Paschal Triduum

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Ref. and vss.: Alan J. Hommerding
Spanish tr. by Peter M. Kolar

PANGE LINGUA GLORIOSI
Tony Alonso

FRACTION RITE

Gently ♩ = c. 156

Capo III: G

B^b
Cantor

Flute

Ag - nus De - i,

ag - nus De - i: qui to - lis pe - ca - ta mun - di,

mi - se - re - re no - bis, mi - se - re re no - bis.
Last time: do - na no - bis pa - cem, do - na no - bis pa - cem.

Vamp under Invitation to Communion

♩ = c. 80

mp

005299

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REFRAIN / ESTRIBILLO

13 *mf* Cantor/Choir/Assembly

G C/E D D/F# G Cmaj7 D/C
 B \flat E \flat /G F F/A B \flat E \flat maj7 F/E \flat

S.A.
 Blessed are we, blessed to be called, called to the sup- per of the
 Cua - re - po - y San - gre, Cris - to Je - sús: ¡Ven al ban- que - te del Se -

T.B.

16

Bm7 Em7 C Am7 B B/D# Em Em/D
 Dm7 Gm7 E \flat Cm7 D D/F# Gm Gm/F

Lamb! His sac - ri - fice re - newed, here Christ is our feast, Our
 ñor! La Víc - ti - ma Pas - cual es nues - tra sal - va - ción, Pro -

To Holy Thursday Verses

19 C Am7 Dsus G D/F# D G C Am7 D/F# C/E D
 E \flat Cm7 Fsus B \flat E \flat /G F B \flat E \flat Cm7 F/A E \flat /G F

prom - ise of the glo - ry — to come.
 me - sa de la glo - ria que ven - drá.

*To other Verses Final

24 G(add2) G D/F# D G C Am7 D/F# C/E D G(add2)
 B \flat (add2) B \flat E \flat /G F B \flat E \flat Cm7 F/A E \flat /G F B \flat (add2)

come.
 drá. come.
 drá.

*Alternative verses for Holy Thursday and additional verses for Good Friday, Easter Vigil, and Ordinary Time can be found starting on page 7. Transfer of the Most Blessed Sacrament Ostinato Refrain can be found on page 16.

HOLY THURSDAY VERSES

30 *Cantor/Choir unison*

G(add2) **D/F#** **Em** **Cmaj7** **Am7**
B^b(add2) **F/A** **Gm** **E^b maj7** **Cm7**

1. Pan - ge lin - gua, glo - ri - o - si, Sing, my tongue, in glo - ry
 2. No - bis da - tus, no - bis na - tus, Gift of heav - en, born to
 3. In su - pre - mae noc - te coe - nae, At the meal that fi - nal
 4. Ver - bum ca - ro, pa - nem ve - rum, Christ the Word speaks his com -
 5. Tan - tum er - go Sa - cra - men - tum, Won - drous sac - ra - ment di -
 6. Ge - ni - to - ri, Ge - ni - to - que, To the Fa - ther and the

unison

33

Bm7 **Gsus2/C** **G(add2)/B**
Dm7 **B^b sus 2/E^b** **B^b(add2)/D**

1. sing! Of the Blood and Bod - y giv - en,
 2. save, Word of God in our flesh dwell - ing,
 3. night In the room with his dis - ci - ples,
 4. mand: "Take and eat, this is my Bod - y,
 5. vine! Come, re - ceive Christ's Blood and Bod - y
 6. Son, Sing, my tongue, in ju - bi - la - tion,

36

Am7 **G(add2)/B** **Am9/C** **Dsus2** **G(add2)**
Cm7 **B^b(add2)/D** **Cm9/E^b** **Fsus2** **B^b(add2)**

1. Giv - en by our Sav - ior King. Come, re - ceive that Blood and
 2. Christ as - sumed the role of slave; He em - braced the cup of
 3. Christ ful - filled the Pas - chal rite: Bless - ing God, then break - ing,
 4. Drink the blood of co - ve - nant." Faith re - veals him tru - ly
 5. Un - der signs of bread and wine. Let us do this in re -
 6. For the sav - ing vic - t'ry won; To the Spir - it sing in

39

D/F# **Cmaj7** **Em/B** **Am7** **Em(add2)** **C(add2)** **Dsus D**
F/A **E^b maj7** **Gm/D** **Cm7** **Gm(add2)** **E^b(add2)** **Fsus F**

To Refrain/Al Estribillo, p.4

1. Bod - y: The price of our ran - som - ing.
 2. suf - f'ring: To face his own death and grave.
 3. pour - ing, He gave us his sac - ri - fice.
 4. pres - ent, Though sen - ses don't un - der - stand.
 5. mem - brance; The Lord in our hearts en - shrined.
 6. bless - ing: The Trin - ni - ty, ev - er one!

REFRAIN / ESTRIBILLO

43 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, _____ blessed to be called, called to the sup-per of the Lamb! _____ His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban-que-te del Se - ñor! _____ La

T.B. *mf*

G C/E D D/F# G Cmaj7 D/C Bm7 Em7
 Bb Eb/G F F/A Bb Ebmaj7 F/Eb Dm7 Gm7

47

sac-ri-fice re-newed, here Christ is our feast, Our prom-ise of the glo-ry _____ to
 Víc-ti-ma Pas-cual es nues-tra sal-va-ción, Pro-me-sa de la glo-ria que ven-

C Am7 B B/D# Em Em/D C Am7 Dsus
 Eb Cm7 D D/F# Gm Gm/F Eb Cm7 Fsus

50

To Verses	Final
G(add2) Bb(add2)	G Bb
	D/F# Eb/G
	D F
	G Bb
	C Eb
	Am7 Cm7
	D/F# C/E F/A Eb/G
	D F
	G(add2) Bb(add2)

come. come.
 drá. drá.

HOLY THURSDAY VERSES (ALTERNATIVE MELODY)

56

Em
Gm
Cantor/Choir unison

Em/B **Bm**
Gm/D Dm

Am7
Cm7

D7
F7

1. Pan - ge lin - gua glo - ri - o - si,
2. No - bis da - tus, no - bis na - tus,
3. In - su - pre - mae noc - te coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum,
5. Tan - tum er - go Sa - cra - men - tum,
6. Ge - ni - to - ri, Ge - ni - to - que,

Sing, my tongue, in glo - ry
Gift of heav - en, born to
At the meal that fi - nal
Christ the Word speaks his com -
Won - drous sac - ra - ment di -
To the Fa - ther and the

unison

59

Gsus **G** **G/F#** **Em**
B^b sus B^b B^b/A Gm

Em/B **Bm**
Gm/D Dm

1. sing! — Of the Blood and Bod - y giv - en
2. save, — Word of God in our flesh dwell - ing
3. night — In the room with his dis - ci - ples,
4. mand: — "Take and eat, this is my Bod - y,
5. vine! — Come, re - ceive Christ's Blood and Bod - y
6. Son, — Sing, my tongue, in ju - bi - la - tion,

62

A/C# **D** **D/C** **G/B**
C/E F F/E^b B^b/D

1. Giv - en by our Sav - ior - King; Come, re - ceive that Blood and
2. Christ as - sumed the role of slave; He em - braced the cup of
3. Christ ful - lished the Pas - chal rite; Bless - ing God, then break - ing,
4. Drink the Blood of cov - e - nant." Faith re - veals him tru - ly
5. Un - der signs of bread and wine. Let us do this in re -
6. For the sav - ing vic - t'ry won; To the Spir - it sing in

65

D/C **C** **Am7** **Em/B** **C** **Em(add2)** **C(add2)** **Dsus** **D**
F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) F^b sus F

To Refrain/Al Estribillo

1. Bod - y; The price of our — ran - som - ing.
2. suf - f'ring To face his own death and grave.
3. pour - ing, He gave us his — sac - ri - fice.
4. pres - ent, Though sen - ses don't un - der - stand.
5. mem - brance; The Lord in our — hearts en - shrined.
6. bless - ing: The Trin - i - ty, — ev - er one!

REFRAIN / ESTRIBILLO

G C/E D D/F# G Cmaj7 D/C Bm7 Em7
 B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

69 *mf* Cantor/Choir/Assembly

S.A.
 Blessed are we, blessed to be called, called to the sup- per of the Lamb! His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban- que- te del Se - ñor! La

T.B.
mf

73

C Am7 B B/D# Em Em/D C Am7 Dsus
 E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

sac-ri- fice re- newed, here Christ is our feast, Our prom-ise of the glo- ry — to
 Víc- ti- ma Pas- cual es nues- tra sal- va- ción, Pro - me - sa de la glo- ria que ven -

76

To Verses Final
 G(add2) G D/F# D G C Am7 D/F# C/E D G(add2)
 B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

come. come.
 drá. drá.

GOOD FRIDAY VERSES (ALTERNATIVE MELODY)

Em Em/B Bm Am7 D7
 Gm Gm/D Dm Cm7 F7

82 Cantor/Choir unison

1. Pan - ge, lin - gua, glo - ri - o - si, Sing, my tongue, in glo - ry
 2. Crux fi - de - lis, in - ter - om - nes, Faith - ful Cross! O No - ble
 3. Hoc o - pus nos - trae sa - lu - tis, See, the will of God is
 4. Quan - do ve - nit er - go sa - cri, Christ - ful - filled the Fa - ther's
 5. Lus - tra sex qui iam per - ac - ta, Christ, though guilt - less, bore our
 6. En a - ce - tum, fel, a - run - do, Though his thirst was quenched with
 7. So - la dig - na tu fu - is - ti, Wor - thy Lamb of wor - thy
 8. Ae - qua Pa - tri Fi - li - o - que, Let us praise the Trin - i -

unison

85

Gsus G G/F# Em Em/B Bm
 B^bsus B^b B^b/A Gm Gm/D Dm

1. sing! Tell the sto - ry of sal - va - tion,
 2. Tree! Once you held his bro - ken Bod - y,
 3. done: For the ran - som - ing of sin - ners
 4. plan: Word - made - flesh on earth ap - pear - ing,
 5. death, On the cross en - dured our sen - tence,
 6. gall In our thirst, his liv - ing wa - ters
 7. Cross! In the blood up - on the branch - es
 8. ty: Fa - ther, Son and Ho - ly Spir - it,

88

A/C# D D/C G/B
 C/E F F/E^b B^b/D

1. All your skill and beau - ty bring; At this so - lemn, splen - did
 2. Now his Bod - y we re - ceive: Here we hold his lov - ing
 3. Here is Christ, God's on - ly Son! Here the sac - ri - fice is
 4. Ful - ly God, yet ful - ly Man. God - a - mong - us, born of
 5. Gave his fi - nal mor - tal breath. Come, re - ceive the Lamb, our
 6. Cleanse and pu - ri - fy us all. So we join in heav - en's
 7. We be - hold him pay the cost; We, un - wor - thy of the
 8. One true God in per - sons three. Sing, my tongue, their end - less

91

D/C C Am7 Em/B C Em(add2) C(add2) Dsus D
 F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) Fsus F

To Refrain/Al Estribillo

1. mo - ment Ho - nor your Re - deem - er King.
 2. Pas - sion, Taste the Vic - tim's vic - to - ry.
 3. of - fered By God's bless - ed, ho - ly one.
 4. wom - an, Lived our earth - ly hu - man span.
 5. Sav - ior: Life sur - rend - ered in our stead.
 6. feast - ing Joy - ful, to his sup - per called.
 7. heal - ing Grant - ed in the life he lost.
 8. tri - umph, Love di - vine that sets us free!

REFRAIN / ESTRIBILLO

95 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, blessed to be called, called to the sup- per of the Lamb! His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban- que- te del Se - ñor! La

T.B. *mf*

G C/E D D/F# G Cmaj7 D/C Bm7 Em7
 B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

99

sac-ri- fice re- newed, here Christ is our feast, Our prom-ise of the glo- ry — to
 Víc- ti- ma Pas- cual es nues- tra sal- va- ción, Pro - me - sa de la glo- ria que ven-

C Am7 B B/D# Em Em/D C Am7 Dsus
 E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

102

come. come.
 drá. drá.

To Verses Final
 G(add2) G D/F# D G C Am7 D/F# C/E D G(add2)
 B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

EASTER VIGIL VERSES (ALTERNATIVE MELODY)

108 Cantor/Choir unison

1. Ad ce- nam Ag - ni pro - vi - di, To the Lamb's own feast we
 2. Cu - is cor - pus sanc - tis - si - mum, Here his ho - ly Bod - y
 3. Pro - tec - ti pas - chae ves - pe - ro, On that bless - ed Pas - chal
 4. Iam pas - cha nos - trum Chris - tus est, Christ is now our Pas - chal
 5. O ve - ra, dig - na hos - ti - a, True and wor - thy sac - ri -
 6. Con - sur - git Chris - tus tu - mu - lo, Christ has ris - en from the
 7. Es - to per - en - ne men - ti - bus, Let this be our end - less
 8. Ie - su, ti - bi sit glo - ri - a, Glo - ry be to Christ on

Em Em/B Bm Am7 D7
 Gm Gm/D Dm Cm7 F7

unison

111

Gsus **G** **G/F#** **Em** **Em/B** **Bm**
B^b sus **B^b** **B^b/A** **Gm** **Gm/D** **Dm**

1. come! _____
 2. saves; _____
 3. night _____
 4. Lamb _____
 5. fice! _____
 6. dead! _____
 7. song: _____
 8. high, _____

Clothed in Christ, bap - tized in wa - ter,
 Here his Blood's bright red re - demp - tion
 When death's an - gel would pass o - ver,
 On the Cross, a spot - less of - f'ring,
 Still he frees a cap - tive peo - ple
 Death— the ty - rant— dies for - ev - er,
 Je - sus Christ, our joy and splen - dor,
 With the Fa - ther and the Spir - it,

114

A/C# **D** **D/C** **G/B**
C/E **F** **F/E^b** **B^b/D**

1. Spir - it's grace will lead us home
 2. Frees us from our death and grave.
 3. Is - ra - el was led in flight
 4. Raised to life by God's own hand.
 5. Still, in love, he pays the price.
 6. Heav-en's gates flung wide in - stead.
 7. All our thanks to him be - long!
 8. Ev - er last - ing Trip - i - ty.

To the ban - quet here pro -
 One with Christ in dy - ing,
 To a land of milk and
 Cel - e - brate his Blood and
 Christ, the Vic - tim on this
 Eat and drink the Res - ur -
 For his nev - er - end - ing
 Glo - ry, ho - nor, might and

117

D/C **C** **Am7** **Em/B** **C** **Em(add2)** **C(add2)** **Dsus D**
F/E^b **E^b** **Cm7** **Gm/D** **E^b** **Gm(add2)** **E^b(add2)** **Fsus F**

To Refrain/Al Estribillo

1. vi - ded. Sing to Christ, on — high en - throned
 2. ris - ing, Praise him for the — life — he gave.
 3. hon - ey: Ex - o - dus in — heav - 'nly light.
 4. Bod - y Giv - en to us — once a - gain.
 5. al - tar Con - quers hell with par - a - dise.
 6. rec - tion Un - der signs of — wine and bread.
 7. tri - umph Raise one voice, a - live — and strong.
 8. bless - ing, Now and through e - ter - ni ty.

REFRAIN / ESTRIBILLO

121 *mf* Cantor/Choir/Assembly

S.A. Blessed are we, blessed to be called, called to the sup- per of the Lamb! His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban- que- te del Se - ñor! La

T.B. *mf*

G C/E D D/F# G Cmaj7 D/C Bm7 Em7
 B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

125

sac-ri- fice re- newed, here Christ is our feast, Our prom-ise of the glo- ry — to
 Víc- ti- ma Pas- cual es nues- tra sal- va- ción, Pro - me - sa de la glo- ria que ven-

C Am7 B B/D# Em Em/D C Am7 Dsus
 E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

128

come. come.
 drá. drá.

To Verses Final
 G(add2) G D/F# D G C Am7 D/F# C/E D G(add2)
 B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

ORDINARY TIME VERSES (ALTERNATIVE MELODY)

134 Cantor/Choir unison

1. Praise, O Zi - on, voi - ces rais - ing, Glo - ri - fy your Shep- herd
 2. Here re - call - ing Christ's own Pas - sion Come, dis - ci - ples, as his
 3. Christ, the Pas - chal lamb o - be - dient, Gave him - self as God had
 4. As we keep this won - drous mys - t'ry, Heart and mind, in faith com -
 5. Though a mul - ti - tude re - ceives him, Christ, in man - y parts, is
 6. Though the bread has now been bro - ken, Though the wine has now been
 7. Bread of An - gels! for God's chil - dren, Pil - grims' strength a - long the
 8. Liv - ing bread, Good Shep- herd, feed us, End - less mer - cy of - fer -

Em Em/B Bm Am7 D7
 Gm Gm/D Dm Cm7 F7

unison

137

Gsus **G** **G/F#** **Em** **Em/B** **Bm**
 B^b sus B^b B^b/A Gm Gm/D Dm

1. King; — Let un - wor - thy yet im - pas - sioned,
 2. friends; — Bless - ing, break - ing, pour - ing, shar - ing,
 3. planned; — No re - plac - ing for - mer of - f'ings,
 4. bine. — Here we eat the bread, his Bod - y,
 5. one; — Shared a - like by saints and sin - ners,
 6. poured; — Christ, here pres - ent in these sym - bols,
 7. way; — God pro - vides, in love, as al - ways,
 8. ing; — With your hal - lowed saints u - nite us,

140

A/C# **D** **D/C** **G/B**
 C/E F F/E^b B^b/D

1. Thank - ful hymns your hom - age ring Join your hum - ble ac - cla -
 2. By these ac - tions, Christ still sends To the world his Blood and
 3. In self - giv - ing here he stands, Prays a - gain in con - se -
 4. Drink his pre - cious Blood in wine; This, the death - less Vic - tim's
 5. He re - mains God's on - ly Son. This, the choice and gift of
 6. Still is whole, and tru - ly Lord. Through one meal, one Church is
 7. Ho - ly man - na ex - 'ry day, Christ, as I - saac on the
 8. To your heav - 'nly ban - quet bring; There will we, for - ev - er

143

D/C **C** **Am7** **Em/B** **C** **Em(add2)** **C(add2)** **Dsus D**
 F/E^b E^b Cm7 Gm/D E^b Gm(add2) E^b(add2) Fsus F

To Refrain/Al Estribillo

1. ma - tions To the psalm that — an - gels sing.
 2. Bod - y, Cov - e - nant that — nev - er ends.
 3. cra - tion; "Eat and drink!" his — great com - mand.
 4. ta - ble Set in sac - ra - men - tal sign.
 5. heav - en: Sav - ing grace with — held from none.
 6. nour - ished, Lead - ing to one — life — re - stored.
 7. al - tar, Still our debt to — God we pay.
 8. feast - ing, "A - men! Al - le - lu - ia!" sing!

REFRAIN / ESTRIBILLO

G C/E D D/F# G Cmaj7 D/C Bm7 Em7
 B^b E^b/G F F/A B^b E^b maj7 F/E^b Dm7 Gm7

147 *mf* Cantor/Choir/Assembly

S.A.
 Blessed are we, — blessed to be called, called to the sup- per of the Lamb! — His
 Cuer - po y San - gre, Cris - to Je - sús: ¡Ven al ban- que- te del Se - ñor! — La

T.B.
mf

151

C Am7 B B/D# Em Em/D C Am7 Dsus
 E^b Cm7 D D/F# Gm Gm/F E^b Cm7 Fsus

sac- ri- fice re- newed, here Christ is our feast, Our prom- ise of the glo- ry — to
 Víc- ti- ma Pas- cual es nues- tra sal- va- ción, Pro - me - sa de la glo- ria que ven -

154

To Verses Final
 G(add2) G D/F# D G C Am7 D/F# C/E D G(add2)
 B^b(add2) B^b E^b/G F B^b E^b Cm7 F/A E^b/G F B^b(add2)

come. come.
 drá. drá.

ORDINARY TIME VERSES IN SPANISH (ALTERNATIVE MELODY)

160 Cantor/Choir unison

Em Em/B Bm Am7 D7
 Gm Gm/D Dm Cm7 F7

1. Al Se - ñor a - la- ben to - dos, Él es Rey y buen Pas -
2. A - cla - me - mos al Cor - de - ro. Ven - gan, to - dos, a a - do -
3. El Cor - de - ro o - be - dien - te Se en - tre - gó se - gún su
4. Re - cor - da - mos el mis - te - rio En el co - ra - zón, con
5. So - mos miem - bros de su cuer - po, So - mos u - no en el Se -
6. Aun - que el pan se ha re - par - ti - do, Vi - no de - tra - ma - do es -
7. Pro - ve - ni - do de lo al - to, Fuer - za pa - ra nues - tro an -
8. Buen Pas - tor, tú nos o - fre - ces Pan de vi - da ce - les -

unison

163

Gsus B^b sus G B^b G/F# B^b/A Em Gm Em/B Gm/D Bm Dm

1. tor. _____
 2. rar. _____
 3. plan. _____
 4. fe. _____
 5. ñor. _____
 6. tá. _____
 7. dar _____
 8. tial. _____

Que re - sue - nen be - llos can - tos
 Ben - di - cien - do, com - par - tien - do
 Reem - pla - zan - do o - fren - das pre - vias
 Com - par - ti - mos de su cuer - po,
 To - dos hon - ran y com - par - ten
 Cris - to, en sím - bo - lo, pre - sen - te,
 Dios de - rra - ma ben - di - cio - nes,
 Re - u - ni - dos con los San - tos

166

A/C# C/E D F D/C F/E^b G/B B^b/D

1. Con hu - mil - de gra - ti - tud. Se u - nen nues - tras a - la -
 2. Son ac - cio - nes de su a - mor. En su cuer - po y en su
 3. Se o - fre - ce en es - te al - tar. Con - sa - gran - do el gran mis -
 4. Con el vi - no, san - gre de él. Cris - to, víc - ti - ma sin
 5. Jun - tos al Hi - jo de Dios. Vi - da e - ter - na es su pro -
 6. Ver - da - de - ra - men - te Dios. U - na ce - na, u - na I -
 7. Ca - da dí - a el buen ma - ná. Co - mo I - saac, Cris - to se o -
 8. Nos con - gre - gas a ce - nar, Ce - le - bran - do y pro - cla -

169

D/C F/E^b C E^b Am7 Cm7 Em/B Gm/D C E^b Em(add2) Gm(add2) C(add2) E^b(add2) Dsus F D Fsus F

To Refrain/Al Estribillo, p. 14

1. ban - zas Con el him - no ce - les - tial.
 2. san - gre: La a - lian - za al mun - do sin fin.
 3. te - rio, Su man - da - mien - to nos da.
 4. man - cha, El sig - no sa - cra - men - tal.
 5. me - sa: Gra - cia a - bun - dan - te a sal - var.
 6. gle - sia: La vi - da nue - va al - can - zar.
 7. fre - ce: El sa - cri - fi - cio pas - cual.
 8. man - do Siem - pre, "A - mén. ¡A - le - lu - ya!"

TRANSFER OF THE MOST BLESSED SACRAMENT
OSTINATO REFRAIN

173 *mf* Cantor/Choir/Assembly

G D/F# D D/F# G Cmaj7 D/C
B \flat E \flat /G F F/A B \flat E \flat maj7 F/E \flat

S.A. Blessed are we, blessed to be called, called to keep vig - il with the

T.B. *mf*

176

Bm7 Em7 C Am7 B B/D# Em Em/D
Dm7 Gm7 E \flat Cm7 D D/F# Gm Gm/F

Lord! Come, let us watch and pray, come, let us a - dore pre -

179

C Am7 Dsus G(add2)
E \flat Cm7 Fsus B \flat (add2)

(C) Last time To optional instrumental ending, ms.3-10

par - ing for his Pas - sion to come.

(C) Last time

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