

# THIS IS THE NIGHT

## Procession of the Paschal Candle and Exsultet

SATB Choir, Deacon or Priest or Cantor, Assembly, optional Drum, Guitar, Keyboard  
(optional Flute, Oboe, Cello)

*The Roman Missal*

Tony Alonso

### CONCLUSION OF THE PREPARATION OF THE PASCHAL CANDLE

Chantlike, solemn

*Priest*

May the light of Christ ris-ing in glo - ry \_\_\_\_\_ dis - pel the

### \*PROCESSION OF THE PASCHAL CANDLE

In strict time ♩ = c. 76

dark-ness of our hearts and minds.

*optional drum*

*Repeat as needed until candle reaches the door of the church.*

*optional during procession*

\*During each procession of the paschal candle (mss. 6–7, 10–11, 14–15, and 18–19) the woodwinds are tacet until final repeat  
005314

Click & Print download e05314 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Optional instrument parts e05315, guitar leadsheet es05324 may be purchased at [wlpmusic.com](http://wlpmusic.com).

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At the door of the church

8 *Deacon*

The Light of Christ.

*Choir/Assembly unison*

S.A.

Thanks be to God.

T.B.

*unison*

*optional drum*

Dsus2

D5

*Repeat as needed until candle reaches the middle of the church.*

In the middle of the church

12

The Light of Christ.

Thanks be to God.

Dsus2

D5

*Repeat as needed until candle reaches the altar.*

Before the altar

16

The Light of Christ.

*Assembly in alto*

Thanks be to God.

Dsus2

D5

*Repeat as needed until the person who will proclaim the Exsultet reaches the ambo.*

EXSULTET

Chantlike, yet rhythmically

20

*Priest, Deacon, or Cantor*

Ex - ult, let them ex - ult, the hosts of heav - en, — ex -

Dsus2

*mf*

23

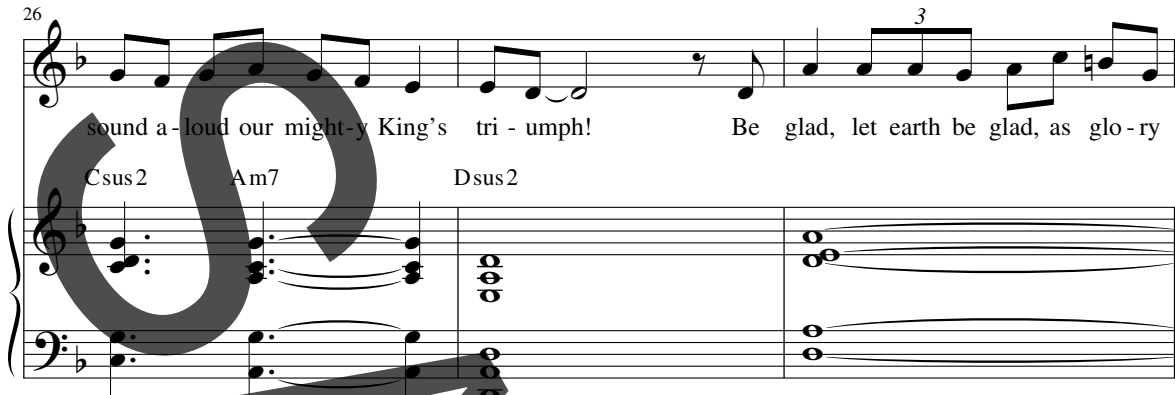
ult, let An - gel min - is - ters of God ex - ult, let the trum - pet of sal - va - tion —

Dsus2

26

sound a-loud our might-y King's tri - umph! Be glad, let earth be glad, as glo-ry

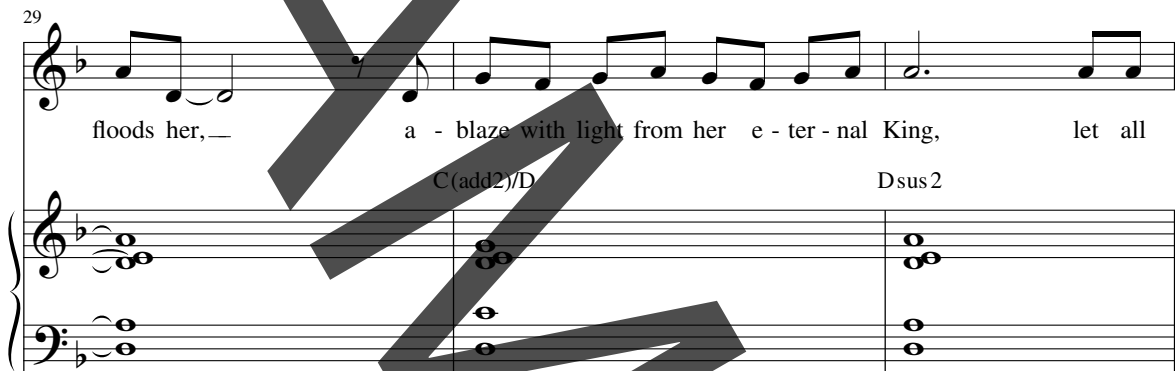
Csus2 Am7 Dsus2



29

floods her, — a - blaze with light from her e - ter - nal King, let all

C(add2)/D Dsus2



32

cor-ners of the earth be glad, know-ing an end to gloom and dark - ness.

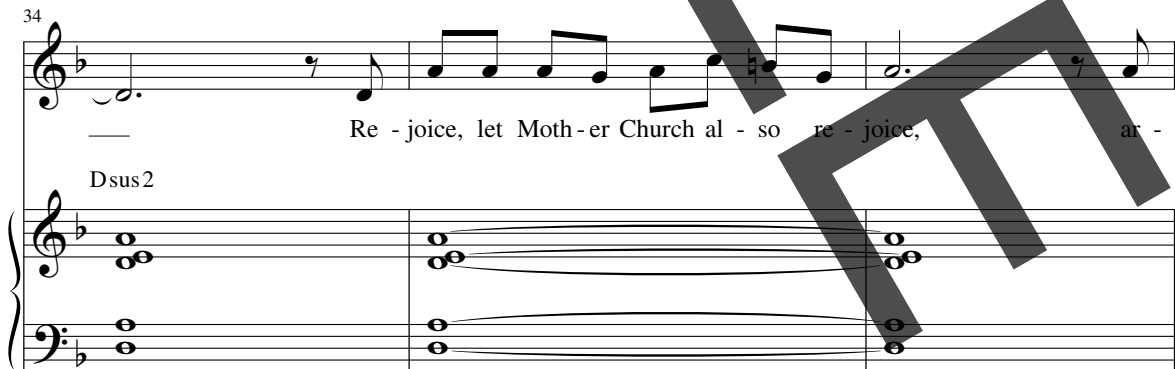
C(add2)/D



34

— Re - jice, let Moth - er Church al - so re - jice, ar -

Dsus2



37

rayed with the light-ning of his glo-ry, — let this ho - ly build-ing shake with

C(add2)/D Dsus2 Fmaj7 Cmaj9/E Csus2 Am7

40

joy, filled with the might-y voic-es of the peo - ples. —

F Gm Am7 Dsus2

A bit faster ♩ = c. 80

43 Deacon/Priest only\*

(There-fore, dear - est friends, stand-ing in the awe - some glo-ry of this ho - ly

B<sup>b</sup>(add2) C/B<sup>b</sup> B<sup>b</sup>(add2)

*mf*

\*If, however, because of necessity, a lay cantor sings the Proclamation, the words "Therefore, dearest friends" (ms. 43) up to the end of Invitation are omitted, along with greeting "The Lord be with you" (ms. 60). In this case, jump to m. 60.

45

light, in-voke with me, I ask you, the mer-cy of God al-

C/B<sup>b</sup> F(add2)/A F (add2) Gm C/E F/C

48

might-y, that he, who has been pleased to num-ber me, though un-

Asus A Gm C/E F C/E Dm Dm/C

51

wor-thy, a-mong the Le-vites, may pour in-to me his light un-

B<sup>b</sup>(add2) C/B<sup>b</sup> C/G G Gm7

54

sha-dowed, that I may sing this can-dle's per-fect prais-es.)

Am7 Gm/B<sup>b</sup> Am7 Dsus2

*mp*

(The Lord be with you... Lift up your hearts.

Choir/Assembly unison

And with your spir - it.) — We

C(add2)/D

*mf*

61

Let us give thanks to the Lord, our God.

lift them up to the Lord. It is right and just.

Dsus2

Steady, with motion ♩ = c. 82

64 Deacon or Priest or Cantor

It is tru - ly right and just, with

D5

*mp*

67

ar-dent love of mind and heart and with de-vot-ed serv-ice of our

D7 (no 3rd) G/D Gm/D

70

voice, to ac-claim our God in-vis-i-ble, the al-might-y

Dsus2 Fmaj7 C(add2)/E

73

Fa-ther, and Je-sus Christ, our Lord, his Son, his On-ly Be-

Dsus2 Csus2 G/B Gm(add2)/Bb F(add2)/A

76

got-ten. Who for our sake paid Ad-am's debt to the e-ter-nal Fa-ther. and,

D5 D7 (no 3rd)



79

pour-ing out his own dear Blood, wiped clean the rec-ord of our an-cient

G/D Gm/D Dsus2 Fmaj7

82

sin-ful-ness. These then are the feasts of Pass-o-ver, in which is

Asus A F C G

*mp*

85

slain the Lamb, the one true Lamb, whose Blood a-noints the door-posts of be-

B<sup>b</sup> C/B<sup>b</sup> F/A Gm7 F Gm C/E

88 Deacon or Priest or Cantor

liev - ers. This is the night, when

*Choir/Assembly* *unison*

This is the night,

Asus A Dsus2 Csus2/D Dsus2 Dsus2 Csus2/D Dsus2

91

once you led our fore-bears, Is-rael's chil-dren, from slav-er - y in E - gypt... and

Fmaj7 C(add2)/E C(add2) Bbmaj7

94

made them pass dry-shod through the Red Sea. This is the night

Gm7 Am7 Am7 D5 Dsus2 Csus2/D Dsus2

97 *Deacon or Priest or Cantor*

that with a pil - lar of fire ban - ished the dark - ness of

*Choir/Assembly*

S.A. This is the night.

T.B.

Dsus2 Csus2/D Dsus2 Fmaj7 Am/E Gm9 Am7

100

sin. This is the night that

*Assembly in alto* This is the night.

D5 Dsus2 Csus2/D Dsus2 Dsus2 Csus2/D Dsus2

103 *Deacon or Priest or Cantor*

e - ven now, through - out the world, sets Chris - tian be - liev - ers a -

Fmaj7 Am/E Gm9 Am7

part from world - ly vi - ces — and from the gloom of sin,

B<sup>b</sup>(add2) Gsus2 B<sup>b</sup>(add2) C/B<sup>b</sup>

*mf*

lead - ing them to grace and join - ing them to his ho - ly ones.

F(add2)/A F Gm9 F(add2)/A C Am7 D5

111 Deacon or Priest or Cantor

Musical staff for Deacon or Priest or Cantor, showing a melodic line in 2/4 time. The lyrics are: "This is the night, when Christ broke the pris-on-bars of".

This is the night,

when Christ broke the pris-on-bars of

Choir/Assembly

Musical staff for S.A. (Soprano/Alto), showing a melodic line in 2/4 time. The lyrics are: "This is the night.".

Assembly in alto

This is the night.

Musical staff for T.B. (Tenor/Bass), showing a melodic line in 2/4 time. The lyrics are: "This is the night.".

T.B.

Dsus2 Csus2/D Dsus2 Dsus2 Csus2/D Dsus2 Fmaj7 Cmaj9/E

Piano accompaniment for measures 111-113, showing chords in both hands in 2/4 time. The dynamics are marked *f*.

Musical staff for measures 114-116, showing a melodic line in 2/4 time. The lyrics are: "death and rose vic-tor-ious from the un-der-world. Our".

death and rose vic-tor-ious from the un-der-world. Our

Fsus2 B<sup>b</sup> maj7 Dm/A Gsus2

Piano accompaniment for measures 114-116, showing chords in both hands in 2/4 time.

Musical staff for measures 117-119, showing a melodic line in 2/4 time. The lyrics are: "birth would have been no gain, had we not been re-deemed. O".

birth would have been no gain, had we not been re-deemed. O

B<sup>b</sup> sus2 C/B<sup>b</sup> B<sup>b</sup> sus2 C/B<sup>b</sup>

Piano accompaniment for measures 117-119, showing chords in both hands in 2/4 time. The dynamics are marked *mf*.

121

won-der of your hum-ble care for us! O love, O char-i-ty be-yond all

Am7 Am/G F Gm Dm/F C(add2)

125

tell - ing, to ran - som a slave you

F(add2) Dm Gm7 B<sup>b</sup>(add2)

129

gave a - way your Son! O tru - ly nec - es - sar - y sin of

Gm7 Am7 D5 D5/C B<sup>b</sup>(add2)

132

Ad - am, de - stroyed com - plete - ly by the Death of Christ! O hap - py

C/B<sup>b</sup> B<sup>b</sup>(add2) C/B<sup>b</sup> Am7 Am/G

136

fault that earned so great, so glo - rious a Re - deem - er!

F Gm C(add2) C/B<sup>b</sup> G/A

140

O tru - ly bless - ed night, wor - thy a - lone to know the time and

A Gm C/E F

144

hour when Christ rose from the un - der - world!

B<sup>b</sup>(add2) F/A Gm E<sup>o</sup>7 A7sus

148 Deacon or Priest or Cantor

This is the night. of

Choir/Assembly

S.A. Assembly in alto This is the night.

T.B.

A Dsus2 C(add2)/D Dsus2 Dsus2 C(add2)/D Dsus2

*f*

which it is writ-ten:— The night shall be bright as day, daz-zling is the night for

Fmaj7 Am/E Csus2 F Gm

*mf*

me, and full of glad-ness. The

C/E F C/E Dm C/G G



159

sanc-ti-fy-ing pow-er of this night dis-pels wick-ed-ness, wash-es fault a-

B<sup>b</sup>(add2) C/B<sup>b</sup> B<sup>b</sup>(add2)

162

way, re-stores lost in-no-cence to the fall-en, and joy to

C/B<sup>b</sup> Am7 F(add2) C/E

166

mourn-ers, drives out ha-tred, fos-ters

Dsus D Gm F C/E F C/E Dm

170

con-cord, and brings down the might-y.

C/B<sup>b</sup> B<sup>b</sup>(add2) F/A Gm7 Am7 D5

*mp*

On

174

this, your night of grace. O ho - ly Fa - ther, \_\_\_\_\_ ac - cept this can - dle, \_ a sol - emn

D7(no 3rd) G/D Gm/D

177

of - fer - ing, the work of bees and of your serv - ants' hands, an

Dsus2 Fmaj7 Am/E

180

eve - ning sac - ri - fice of praise, \_\_\_\_\_ this gift from your most ho - ly

B<sup>b</sup>maj7 F/A Gm7 Am7

183

Church. But now we know the prais - es of this

D5

186

pil - lar, which glow - ing fire ig - nites for God's hon - or, a

D7 (no 3rd) G/D Gm/D Dsus2

189

fire in - to man - y flames di - vid - ed, yet nev - er dimmed by the shar - ing of its

Fmaj7 C/E Gm/Bb

192

light, for it is fed by melt - ing wax, drawn out by moth - er bees to

Dsus2 Dsus2/C Bb(add2) C/Bb Bb(add2) C/Bb

195

build a torch so pre - cious. O tru - ly bless - ed

Gm7 Am7 C/G G Bb sus2

198

night, \_\_\_\_\_ when things of heav - en \_\_\_\_\_ are wed to those of earth, \_\_\_\_\_ and di -

C/B<sup>b</sup> B<sup>b</sup>sus2 C/B<sup>b</sup>

201

vine to the hu - man. \_\_\_\_\_ There - fore, O

Gm7 Am7 Dsus2

Chantlike ♩ = c. 80

204

Lord, we pray you that this can - dle, \_\_\_\_\_ hal - lowed to the hon - or of your

C(add2)/D

207

name, \_\_\_\_\_ may per - se - vere un - dimmed, \_\_\_\_\_ to o - ver - come the dark - ness of this

Dsus2 Fmaj7 Am/E Gm7 Am7

210

night. Re - ceive it as a pleas - ing fra - grance, and let it min - gle with the lights of

D5 Dsus2 C(add2)/D

213

heav - en. — May this flame be found still burn - ing by the Morn - ing Star: the one

Dsus2 Fmaj7 Am/E

*f* *mf*

216

Morn - ing Star who nev - er sets, Christ your Son, who,

Gm7 F/A Bb C F

*f*

220

com - ing back from death's do - main, has shed his peace - ful light on hu -

Gm7 F/A Bb Gm7

*mf*

223

man - i - ty, — and lives and reigns for ev - er and

A7sus A B<sup>b</sup>sus2 C/B<sup>b</sup> F/A

227

ev - er. A — men, a — men.

Gm/F F Gm C/E F Gm Am7 Dm

*f*

232

*Choir/Assembly*

S.A. *melody in alto* A — men, a — men.

T.B.

Gm C/E F Gm Am7 D5

*molto rit.* *molto rit.* *ff*