

For Edward Ramesh

CHRISTMASTIDE GLORIA

SATB Choir, Cantor, Assembly, Trumpet in B \flat , Guitar, Keyboard

Kevin Keil

incorporating ANTIOCH

INTRODUCTION

Joyfully $\text{♩} = c. 72$

Cantor/Choir/Assembly

REFRAIN

f

Glo - ry to God in the

f

D/A A7 D Em/G

In absence of trumpet, play cue notes

Last time to Coda \oplus To Verses

high - est, and on earth peace to peo-ple of good will.

Last time to Coda \oplus To Verses

D/A A7 D G Em7 A G/D D

005331

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Ø CODA

14

will. A - men,

A -

Detailed description: This system contains the first two measures of the CODA. The vocal line starts with a half note G4 (labeled 'will.') and a half note A4 (labeled 'A - men,'). The piano accompaniment features a G/D chord in the first measure and a D chord in the second. The bass line has a half note G2 and a half note A2.

G/D D G A A7

Detailed description: This system contains the next two measures. The piano accompaniment continues with G/D, D, G, A, and A7 chords. The vocal line has a half note A4 (labeled 'A -') and a half note A4 (labeled 'A A7').

18

a - men, a - men.

men, a - men.

molto rit.

Detailed description: This system contains the next two measures. The vocal line has a half note A4 (labeled 'a - men,') and a half note A4 (labeled 'a - men.'). The piano accompaniment features F#m, Bm, Em, Asus, A7, and D chords. The tempo marking '*molto rit.*' appears above the vocal line in the second measure.

F#m Bm Em Asus A7 D

molto rit.

Detailed description: This system contains the final two measures. The piano accompaniment continues with F#m, Bm, Em, Asus, A7, and D chords. The vocal line has a half note A4 (labeled 'men,') and a half note A4 (labeled 'a - men.'). The tempo marking '*molto rit.*' appears below the piano accompaniment in the second measure.

VERSE 1

Cantor (in absence of choir)/Assembly

23 *mf*

1. We praise you, we bless — you, we a - dore_ you, we glo-ri- fy_ you, we

Choir
mf

S.A. 1. We praise you, we bless — you, we

T.B. *mf* 1. we a - dore_ you, we glo-ri- fy_ you,

D *mf*

28

1. give — you thanks for your great_ glo - ry, Lord

1. give — you thanks for your great_ glo - ry, Lord

1. we give you thanks for your great glo - ry, Lord

A D A

32

To Refrain

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

To Refrain

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

To Refrain

D G D Em/G D/A A7 D G A

VERSE 2

Cantor (in absence of choir)/Assembly

36

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Choir

S.A.

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

D Bm F#m Bm F#m/A G A B2 Bm

mp

41 *Cantor (in absence of choir)/Assembly*

2. Lord God, Lamb of God, Son _____ of the Fa-ther, you take a -

mf

Choir

S.A.

mf

mp

T.B.

2. Lord God, Lamb of God, Son _____ of the Fa-ther,

2. you take a -

F#m Bm F#m/A G A Bm A/C# D F#m

mf

46

2. way the sins of the world, have mer - cy on us; _____

mp

mp

2. way have mer - cy on us; _____

mf

2. the sins of the world, *mp*

Bm A/C# D F#m7 Bm F#m/A G Em9/G F#7sus F# Bm A/C#

mp

52

2. — you — take a - way the sins of the world, re -

2. — you — take a - way the sins of the world, re -

B(add2) B7 Em Bm Em Bm Bm/A

mf

57

2. ceive — our prayer; — you are seat - ed at the

2. ceive — our prayer; — you are seat - ed at the

G Bm/D Em7 F#m B G

mp

62

2. right hand of the Fa - ther, have mer -

2. right hand of the Fa - ther, 2. have mer -

2. mer -

A B2 B D/A

66

2. cy on us, on us. *f* *To Refrain*

2. cy on us, on us. *f* *To Refrain*

C#sus C# F#m E7sus E7 A *f* *To Refrain*

VERSE 3

Cantor (in absence of choir)/Assembly

71

mf

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

mf
Choir

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

T.B.

mf

G

D/F#

D

mf

76

3. you a-lone are the Most-High, Je-sus Christ,

3. you a-lone are the Most-High, Je-sus Christ,

G

D/F#

C#7

F#

80

3. with the Ho - ly Spir - it, in the glo - ry of God, in the

3. with the Ho - ly Spir - it, in the glo - ry of God, in the

Bm F#m G Em Asus A

84

3. glo - ry of God the Fa ther. *To Refrain*

3. glo - ry of God the Fa ther. *To Refrain*

D G D/F# Em/G D/A A7 D G A *To Refrain*