

For Edward Ramesh

# CHRISTMASTIDE GLORIA

SATB Choir, Cantor, Assembly, Trumpet in B $\flat$ , Guitar, Keyboard

Kevin Keil

incorporating ANTIOCH

## INTRODUCTION

Joyfully  $\text{♩} = c. 72$

Cantor/Choir/Assembly

## REFRAIN

*f*

Glo - ry to God in the

*f*

D/A A7 D Em/G

In absence of trumpet, play cue notes

Last time to Coda  $\oplus$

To Verses

high - est, and on earth peace to peo-ple of good will.

Last time to Coda  $\oplus$

To Verses

D/A A7 D G Em7 A G/D D

005331

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Ø CODA

14

will. A - men,

A -

Detailed description: This system contains the first two measures of the CODA. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'SAMPLE' is overlaid on the page.

G/D D G A A7

Detailed description: This system contains the next two measures of the CODA. The piano accompaniment continues with the same rhythmic pattern. The right hand plays chords G/D, D, G, A, and A7. The watermark 'SAMPLE' is still present.

18

a - men, a - men.

men, a - men.

*molto rit.*

Detailed description: This system contains the next two measures of the CODA. The vocal line has a half note G4, quarter note A4, quarter note G4, and a final half note G4. The piano accompaniment continues. The tempo marking 'molto rit.' appears above the vocal line. The watermark 'SAMPLE' is still present.

F#m Bm Em Asus A7 D

*molto rit.*

Detailed description: This system contains the final two measures of the CODA. The piano accompaniment concludes with chords F#m, Bm, Em, Asus, A7, and D. The tempo marking 'molto rit.' is repeated. The watermark 'SAMPLE' is still present.

VERSE 1

Cantor (in absence of choir)/Assembly

23 *mf*

1. We praise you, we bless — you, we a - dore\_ you, we glo-ri- fy\_ you, we

*mf*  
S.A.

1. We praise you, we bless — you, we

T.B. *mf*

1. we a - dore\_ you, we glo-ri- fy\_ you,

D *mf*

28

1. give — you thanks for your great\_ glo - ry, Lord

1. give — you thanks for your great\_ glo - ry, Lord

1. we give you thanks for your great glo - ry, Lord

A D A

32

To Refrain

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

To Refrain

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

To Refrain

D G D Em/G D/A A7 D G A

VERSE 2

Cantor (in absence of choir)/Assembly

36

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Choir

S.A.

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

D Bm F#m Bm F#m/A G A B2 Bm

mp

41 Cantor (in absence of choir)/Assembly

2. Lord God, Lamb of God, Son of the Fa-ther, you take a -

*mf*

Choir

S.A.

2. you take a -

*mf*

T.B.

2. Lord God, Lamb of God, Son of the Fa-ther,

*mp*

F#m Bm F#m/A G A Bm A/C# D F#m

*mf*

46

2. way the sins of the world, have mer - cy on us;

*mp*

2. way have mer - cy on us;

*mf*

2. the sins of the world,

*mp*

Bm A/C# D F#m7 Bm F#m/A G Em9/G F#7sus F# Bm A/C#

*mp*

52

2. — you — take a - way the sins of the world, re -

2. — you — take a - way the sins of the world, re -

B(add2) B7 Em Bm Em Bm Bm/A

*mf*

57

2. ceive — our prayer; — you are seat - ed at the

2. ceive — our prayer; — you are seat - ed at the

G Bm/D Em7 F#m B G

*mp*

62

2. right hand of the Fa - ther, have mer -

2. right hand of the Fa - ther, have mer -

2. have mer -

2. mer -

A B2 B D/A

66

2. cy on us, on us. *f* To Refrain

2. cy on us, on us. *f* To Refrain

C#sus C# F#m E7sus E7 A *f* To Refrain

VERSE 3

*Cantor (in absence of choir)/Assembly*

71

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

*mf*  
Choir

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

T.B.

*mf*

G

D/F#

D

*mf*

76

3. you a-lone are the Most-High, Je-sus Christ,

3. you a-lone are the Most-High, Je-sus Christ,

G

D/F#

C#7

F#



80

3. with the Ho - ly Spir - it, in the glo - ry of God, in the

3. with the Ho - ly Spir - it, in the glo - ry of God, in the

Bm F#m G Em Asus A

84

3. glo - ry of God the Fa ther. *To Refrain*

3. glo - ry of God the Fa ther. *To Refrain*

D G D/F# Em/G D/A A7 D G A *To Refrain*