

# RESONET IN LAUDIBUS EUCCHARISTIC ACCLAMATIONS

SATB Choir, Cantor, Assembly, C Instrument, Handbells, Guitar, Keyboard

Bells used: 8

## Holy, Holy, Holy

RESONET IN LAUDIBUS

Harm. by Ralph Vaughan Williams, 1872–1958

Arr. by Jennifer Pascual

Handbell arr. by Alan J. Hommerding

*C Instrument*  
*mf*  
*Handbells*  
LV throughout  
*mf*  
*Cantor/Choir/Assembly*  
Capo I: **D** **Bm** **D/F#** **D** **Bm** **D/F#** **D**  
E $\flat$  Cm E $\flat$ /G E $\flat$  Cm E $\flat$ /G E $\flat$

*f*  
S.A.  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

T.B.  
*f*

5

**Em** **F#m** **G/B** **A** **F#m** **Bm**  
**Fm** **Gm** **A $\flat$ /C** **B $\flat$**  **Gm** **Cm**

Heav'n and earth are full of your glo - ry. Ho -

005337

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Handbells parts e05339 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Approved for publication by the United States Conference of Catholic Bishops, Committee on Divine Worship, Rev. Msgr. Richard B. Hilgartner, Executive Director.

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8

Em/G  
Fm/A<sup>b</sup>      A7      Dsus      D      Bm  
B<sup>b</sup>7      E<sup>b</sup>sus      E<sup>b</sup>      Cm

san - na in the high - est. Blessed is he who

11

D/F#      D      Bm      D/F#      D      Em      F#m  
E<sup>b</sup>/G      E<sup>b</sup>      Cm      E<sup>b</sup>/G      E<sup>b</sup>      Fm      Gm

comes in the name of the Lord. Ho - san - na in the

15

G/B      A      F#m      Bm      Em/G      A7      Dsus      D  
A<sup>b</sup>/C      B<sup>b</sup>      Gm      Cm      Fm/A<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>sus      E<sup>b</sup>

high - est, ho - san - na, ho - san - na in the high - est.

# We Proclaim Your Death, O Lord

*♩. = c. 70*  
*Instrument*  
*mf*  
*Handbells*

*mf*  
*Cantor/Choir/Assembly*  
**Capo I: D**   **Bm**   **D/F#**   **D**   **Bm**  
*E<sup>b</sup>*   *Cm*   *E<sup>b</sup>/G*   *E<sup>b</sup>*   *Cm*

*f*  
 S.A.  
 We pro-claim your Death, O Lord, and pro - fess your Res - ur -

T.B.  
*f*

4

*LV*

**D/F#**   **D**   **Em/G**   **A7**   **D sus**   **D**  
*E<sup>b</sup>/G*   *E<sup>b</sup>*   *Fm/A<sup>b</sup>*   *B<sup>b</sup>*   *E<sup>b</sup> sus*   *E<sup>b</sup>*

rec - tion un - til you come a - gain.

# When We Eat This Bread

*♩ = c. 70*  
*Instrument*  
*mf*  
*Handbells*

*mf*  
*Cantor/Choir/Assembly*

Capo I: D E<sup>b</sup> Bm Cm D/F# E<sup>b</sup>/G D E<sup>b</sup> Bm Cm D/F# E<sup>b</sup>/G D E<sup>b</sup>

*f*  
 S.A.  
 When we eat this Bread and drink this Cup,

T.B.  
*f*

5

Em Fm F#m Gm G/B A<sup>b</sup>/C A B<sup>b</sup> F#m Gm Em/G A7 D sus D Fm/A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> sus E<sup>b</sup>

we pro-claim your Death, O Lord, un - til you come a - gain.

# Save Us, Savior of the World

*♩ = c. 70*  
*Instrument*  
*mf*  
*Handbells*

*mf*

*Cantor/Choir/Assembly*  
**Capo I: D**   **Bm**   **D/F#**   **D**   **Em**   **F#m**  
*E♭*   *Cm*   *E♭/G*   *E♭*   *Fm*   *Gm*

*f*

S.A.  
 Save us, Sav - ior of the world, for by your Cross and

T.B.  
*f*

4

*lv*

**G/B**   **A**   **F#m**   **Em/G**   **A**   **D sus**   **D**  
*A♭/C*   *B♭*   *Gm*   *Fm/A♭*   *B♭*   *E♭ sus*   *E♭*

Res - ur - rec - tion you have set us free.

Great Amen

*♩. = c. 70*  
*Instrument*  
*mf*  
*Handbells*

*mf* SK

*Cantor/Choir/Assembly*  
**Capo I:** D    Bm    D/F#    D    Em/G    A7    D  
          E<sup>b</sup>    Cm    E<sup>b</sup>/G    E<sup>b</sup>    Fm/A<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>

*f*

S.A.  
A - men, a - men, a - men.

T.B.  
*f*



# Lamb of God

*Handbells*  
LY

*Instrument*

*mp*

**Capo I:** D E<sup>b</sup> Bm Cm D/F# G E<sup>b</sup>/G A<sup>b</sup> D E<sup>b</sup> Em Fm Bm Cm Em6/G Fm6/A<sup>b</sup> F#sus Gsus F# G

*Cantor/Choir/Assembly*

*S.A.*  
*In absence of Handbells*

*mf*

Lamb of God, you take a-way the sins of the world,—

*T.B.*

7

1., 2. Final

1., 2. Final

Em/G Em A7 D Em/G Em A7 Dsus D  
Fm/A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup> Fm/A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

have mer - cy on us. grant us peace.