

# EUCCHARISTIC ACCLAMATIONS IN HONOR OF JOSEPH CARDINAL BERNARDIN

SATB Choir, Descant, Cantor, Priest, Assembly, Keyboard  
(optional Brass Quintet and Timpani)

J. Michael Jonas

## Preface Dialogue



*Priest* *mf* The Lord be with you. *Assembly* And with your spir-it. *Priest* Lift up your hearts. *Assembly* We

lift them up to the Lord. *Priest* Let us give thanks to the

*Assembly* Lord our God. It is right and just.

005341

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Approved for publication by the United States Conference of Catholic Bishops, Secretariat for the Committee on Divine Worship, Rev. Michael J. Flynn, Executive Director.

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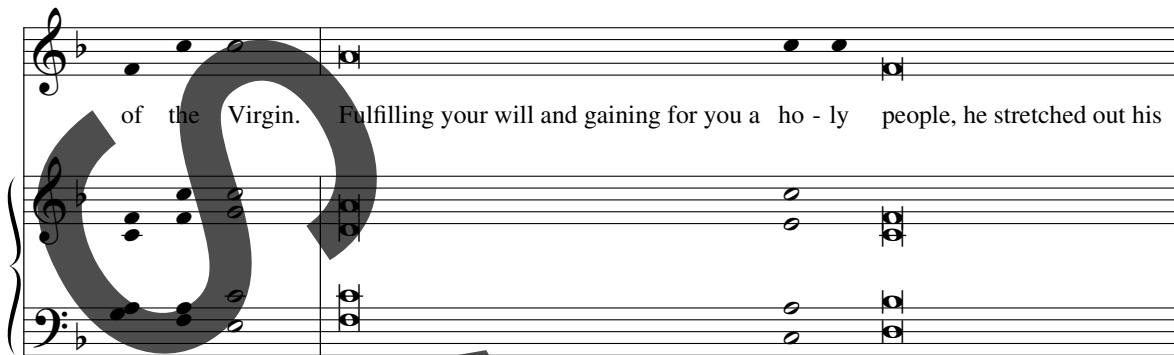
## Common Preface VI

*Priest*  
*mf*

It is truly right and just, our duty and our sal - vation, always and everywhere to give you thanks,

Fa - ther most holy, through your beloved Son, Je - sus Christ, your Word through whom you

made all things, whom you sent as our Savior and Re - deemer, in - carnate by the Holy Spirit and born



of the Virgin. Fulfilling your will and gaining for you a ho - ly people, he stretched out his

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb). The lyrics are: "of the Virgin. Fulfilling your will and gaining for you a ho - ly people, he stretched out his".



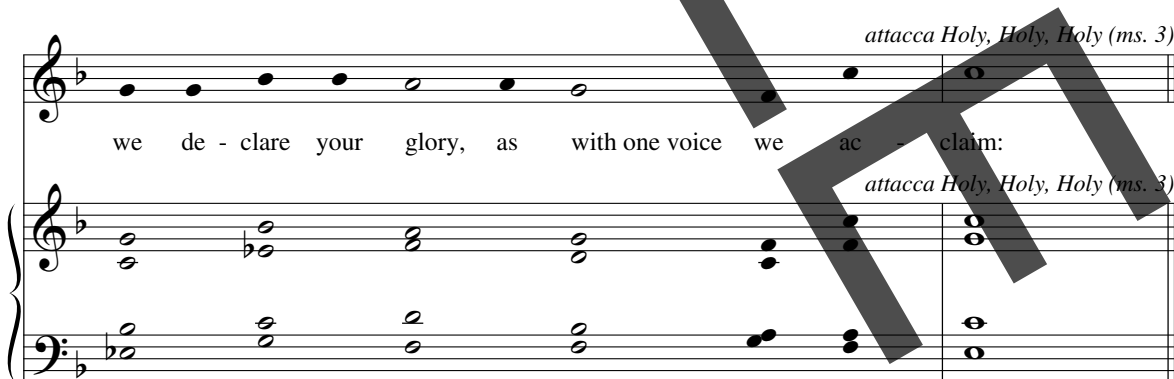
hands as he en - dured his Passion, so as to break the bonds of death and manifest the

This system contains the second two staves of music. The lyrics are: "hands as he en - dured his Passion, so as to break the bonds of death and manifest the".



res - ur - rection. And so, with the Angels and all the Saints

This system contains the third two staves of music. The lyrics are: "res - ur - rection. And so, with the Angels and all the Saints".



we de - clare your glory, as with one voice we ac - claim:

*attacca Holy, Holy, Holy (ms. 3)*

*attacca Holy, Holy, Holy (ms. 3)*

This system contains the fourth two staves of music. The lyrics are: "we de - clare your glory, as with one voice we ac - claim:". Below the piano part, there are two instances of the instruction "attacca Holy, Holy, Holy (ms. 3)".

# Holy, Holy, Holy

March ♩ = c. 95

*Cantor/Choir/Assembly*

*f*

Ho - ly, Ho - ly, Ho - ly

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Ho - ly, Ho - ly, Ho - ly" on a series of quarter notes. The piano accompaniment provides a rhythmic and harmonic foundation. A large, stylized watermark is overlaid on the left side of the page.

*mf*

*Play if Preface is recited*

*f*

The second system of music consists of piano accompaniment for both the upper and lower staves. It begins with a *mf* dynamic and transitions to *f* later in the system. A large, stylized watermark is overlaid across the middle of the page.

5

*mf*

Lord, God of hosts. Heav - en and earth, heav - en and earth are

*mf*

The third system of music includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts at measure 5 with the lyrics "Lord, God of hosts. Heav - en and earth, heav - en and earth are". The piano accompaniment supports the vocal melody. A large, stylized watermark is overlaid across the middle of the page.

*mf*

The fourth system of music consists of piano accompaniment for both the upper and lower staves. It continues the harmonic and rhythmic development from the previous systems. A large, stylized watermark is overlaid across the bottom of the page.

9 full of your glo - ry. *f*

full of your glo - ry. Ho - san - na in the high - est. Ho -

*f*

13 *mp* Bless - ed is he, bless - ed is he who

san - na in the high - est. *mp* Bless - ed, bless - ed is he who

*mp*

comes in the name of the Lord.

17

comes in the name of the Lord. Ho - san - na in the

*f*

*f*

*f*

20 *Descant*

high - est. Ho san - na in the high - est.

*ff*

*Cantor/Choir/Assembly*

*melody*

high - est. Ho - san - na in the high - est.

*ff*

*ff*

SAMPLE

# We Proclaim Your Death, O Lord

March ♩ = c. 85

Priest

*mf*

Cantor/Choir/Assembly

*f*

The mys - ter - y of faith. We pro - claim your Death, O

*mf* *f*

4 Lord, and pro - fess your Res - ur - rec - tion un -  
un -  
un -



7

*Descant*

un - til — you come a - gain.

*Cantor/Choir/Assembly*

til you come a - gain,

*melody*

til you come a-gain, you come a - gain, un - til you come a - gain.

til you come, you come a - gain,

til you come a-gain, you come a - gain,

PREVIEW

# When We Eat This Bread

March ♩ = c. 85

Priest

*mf*

Cantor/Choir/Assembly

*f*

The mys - ter - y of faith. When we eat this Bread and

we pro - claim your Death, O Lord, un -

4 drink this Cup, we pro - claim your Death, your Death, O Lord, un -  
un -  
un -

un -

7

*Descant*

*Cantor/Choir/Assembly*

un - til\_ you come a - gain.

til you come a - gain,

*melody*

til you come a-gain, you come a - gain, un - til you come a - gain.

til you come, you come a - gain,

til you come a-gain, you come a - gain,

PREVIEW

# Save Us, Savior of the World

March ♩ = c. 85

Priest

*mf*

Cantor/Choir/Assembly

*f*

The mys - ter - y of faith. Save us, O

*mf* *f*

4

save us, Sav - ior of the world, for

*f*

7

you have set us

by your Cross and Res - ur - rec - tion you have set us free, have  
you have set us,

you have set us free, have

10

*Descant*

you — have — set us free.

*Cantor/Choir/Assembly*  
free,

set us free, — you have set us free.

*melody*

# Doxology and Great Amen

With conviction ♩ = c. 80

*Priest*

*mf*

Through him, and with him, and in him, O God, al-migh - ty

4

Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

7

glo - ry and ho - nor is yours, for ev - er and ev - er.

Cantor/Choir/Assembly

11 *f*

A - - men, a - - men,

*f*

*f*

14 *Descant*  
*ff*

A - - men.

Cantor/Choir/Assembly  
men.

*ff*  
a

*melody*

a - - men, a - - men.  
a - - men, a - - men, a - - men.

a - - men a - - men.

*ff*