

# TWO COMMUNION MOTETS

SATB Choir a cappella

Charles Wesley, 1707–1788  
*Hymns on the Lord's Supper, 1745*

Thomas Keesecker

## 1. Author of Life Divine

Slow, flexible ♩ = c. 48

*mp* Au - thor of life di - vine, *mp* Au - thor of life di -

S.A. Au - thor of life di - vine,

T.B. *mp*

Detailed description: This block contains the first three measures of the motet. It features two staves: Soprano (S.A.) and Tenor (T.B.). The Soprano part begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The Tenor part begins with a bass clef and the same time signature and key signature. The lyrics are 'Au - thor of life di - vine, Au - thor of life di -'. The music is marked with a mezzo-piano (*mp*) dynamic.

vine, who hast a ta - ble spread, of life di - vine, who hast a ta - ble

Detailed description: This block contains measures 4 through 6. The Soprano part continues with the lyrics 'vine, who hast a ta - ble spread, of life di - vine, who hast a ta - ble'. The Tenor part has the lyrics 'of life di - vine, who hast a ta - ble'. The music includes a change in time signature from 3/4 to 2/4 in measure 5. The dynamic remains mezzo-piano (*mp*).

7 *cresc.* fur - nished with mys - tic wine and ev - er - last - ing bread, *rit. e decresc.* *a tempo* *mf* pre -

spread with mys - tic wine and ev - er - last - ing bread, *mf* *a tempo*

Detailed description: This block contains measures 7 through 9. The Soprano part has the lyrics 'fur - nished with mys - tic wine and ev - er - last - ing bread, pre -'. The Tenor part has the lyrics 'spread with mys - tic wine and ev - er - last - ing bread, pre -'. The music includes dynamic markings: *cresc.* (crescendo) in measure 7, *rit. e decresc.* (ritardando and decrescendo) in measure 8, and *a tempo* and *mf* (mezzo-forte) in measure 9. The dynamic returns to mezzo-forte (*mf*) in measure 9.

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10

serve the life thy - self hast giv - en, and feed and train us up for

13

heav - en. Pre - serve the life thy - self has giv - en, and

16

*poco rit.*

feed and train us up for heav - en.

19

*poco rit.*

*mf*

Our need - y souls sus -

our need - y souls sus - tain, sus - tain, with

tain. sus - tain with

22 tain

with fresh sup - plies of love, till

fresh sup - plies of love, with fresh sup - plies of love, till

25 *cresc.* *f* *rit.* *a tempo* *mf*

all thy life we gain and all thy full - ness prove, and

*cresc.* *f* *rit.* *mf* *a tempo*

28

strength-ened by thy per-fect grace, be - hold with-out a veil thy face. And

32 *rit. e dim.* *pp*

strength-ened by thy per-fect grace, be - hold with-out a veil thy face.

*rit. e dim.* *pp*

## 2. How Happy Are Thy Servants, Lord

Charles Wesley, 1707–1788

Thomas Keesecker

Cheerfully, but not too fast ♩ = c. 63

*mf* unison

S.A. How hap - py are thy serv - ants, Lord, Who thus re - mem - ber thee!

T.B.

*slight rit.*

unison  
*mf*

What tongue can tell our sweet ac - cord, our per - fect har - mo - ny?

*slight rit.*

*a tempo*

Who thy mys - te - rious sup - per share, Here at thy ta - ble fed,

*a tempo*

*slight rit.*

*a tempo* *rit.*

Man - y, and yet but one are we, One un - di - vid - ed bread.

*slight rit.*

*a tempo* *rit.*

Smoothly, more generous with time

One with the liv - ing bread di - vine Which now by faith we eat, Our

11 hearts and minds and spir - its join, And all in Je - sus meet.

So dear the tie where souls a - gree In Je - sus' dy - ing love!

*rit. e dim.*

*rit. e dim.*

Then on - ly can it clos - er be, When all are joined a - bove!

*a tempo*  
*mf*

*slight rit.*

*a tempo*

*f*

*mf*  
*a tempo*

*slight rit.*

*a tempo*

*f*