



e05620

AT THE NAME OF JESUS

by Ed Bolduc

This bundle includes:

*Keyboard/Vocal
Guitar Lead sheet
C Instrument
B^b Instrument
Assembly
Lyrics*

From the recording "Hymns"

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At the Name of Jesus

Vss. by Caroline Maria Noel, 1817–1877, alt.

Ed Bolduc
Choral arr. by Ed Bolduc and John Barker

INTRODUCTION

$\text{♩} = c. 83$
E

VERSES 1-4

5 *mf*

1. At the name of Je - sus ev - 'ry knee shall
2. is the Fa - ther's pleas - ure we should call him
3. With your hearts en - throne him; there let him sub -
4. Chris - tians, this Lord Je - sus dwells with us a -

E A

8

1. bow, ev - 'ry tongue con - fess him Lord, King of glo - ry
2. Lord who from the be - gin - ning was the might - y
3. due all that is not ho - ly, all that is not
4. gain, in his Fa - ther's wis - dom o'er the earth to

Bsus C#m A F#m7 Bsus

From the CD *Hymns* WLP 008356.

Click & Print octavo e07351 and lead sheet es06709-B may be purchased at wlpmusic.com.

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12

1. | 2.-4.

1. now, King of glo - ry now. 2. It 2. Word. O—
 2. Word, was the might - y 3. true.
 3. true, all that is not 4. reign.
 4. reign, o'er the earth to

f

C#m A B 1. E 2.-4. E

8^{vb}

REFRAIN

17

God, we a-dore you. O God, we bow down. We ex-

E A(add9) Bsus/A

8^{vb}

21

alt and we praise you, led by your Spir - it. O Ho - ly

C#m7 B A E/G# F#m7 B

24

One, O Ho - ly One.

C#m7 B(add4) F#7/A# E/B Bsus E

27

1., 2. To Verses 3. To Refrain

1., 2. To Verses 3. To Refrain

31

Final

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INTRODUCTION

♩ = c. 83

VERSES 1-4

Capo II:

D
E

D
E

G
A

1. At the name of Je - sus ev - 'ry knee shall
 2. is the Fa - ther's pleas - ure we should call him
 3. With your hearts en - throne him; there let him sub -
 4. Chris - tians, this Lord Je - sus dwells with us a -

8

Asus **Bm** **G** **Em7** **Asus**
Bsus **C#m** **A** **F#m7** **Bsus**

1. bow, ev - 'ry tongue con - fess him Lord, King of glo - ry
 2. Lord who from the be - gin - ning was the might - y
 3. due all that is not ho - ly, all that is not
 4. gain, in his Fa - ther's wis - dom o'er the earth to

12

Bm **G** **A** **D**
C#m **A** **B** **E**

1. now, King of glo - ry now, 2. It 2. Word.
 2. Word, was the might - y 3. true.
 3. true, all that is not 4. reign.
 4. reign, o'er the earth to

REFRAIN

17

D **G(add9)** **Asus/G** **Bm7**
E **A(add9)** **Bsus/A** **C#m7**

God, we a - dore — you. O — God, we bow — down. We ex - alt and we praise you,

22

A **G** **D/F#** **Em7** **A** **Bm7** **A(add4)** **E7/G#**
B **A** **E/G#** **F#m7** **B** **C#m7** **B(add4)** **F#7/A#**

led by — your Spir - it, O Ho - ly One,

25

D/A **Asus** **D** | 1., 2. | *To Verses* | 3. | *To Refrain* | *Final*
E/B **Bsus** **E** | 3 | 3 |

O Ho - ly One.

From the CD *Hymns* WLP 008356.

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At the Name of Jesus

C Instrument

INTRODUCTION

VERSES 1-4

Melody $\text{♩} = c. 83$ 4

C Instrument 1 4

C Instrument 2 4

Mel.

C1

C2

Mel.

C1

C2

1.

2.-4.

REFRAIN

Mel.

C1

C2

mf

mf

e05619

Ed Bolduc

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At the Name of Jesus - C Instrument - [2]

Mel.

C1

C2

Mel.

C1

C2

Mel.

C1

C2

1., 2. *To Verses* 3. *To Refrain* *Final*

At the Name of Jesus

B \flat Instrument

INTRODUCTION

VERSES 1-4

Melody

B \flat Instrument 1

B \flat Instrument 2

$\text{♩} = c. 83$

4

4

4

mp

mp

Mel.

B \flat 1

B \flat 2

Mel.

B \flat 1

B \flat 2

1.

2.-4.

REFRAIN

Mel.

B \flat 1

B \flat 2

mf

mf

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At the Name of Jesus - B \flat Instrument - [2]

Mel.

B \flat 1

B \flat 2

The first system of music consists of three staves. The top staff is labeled 'Mel.' and contains a melody line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is labeled 'B \flat 1' and the third 'B \flat 2', both with treble clefs and a key signature of two flats (B \flat , E \flat). The melody line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The B \flat 1 part has a whole note chord G4-B \flat 4-E \flat 4 in the first measure, followed by a half note G4 in the second, and a half note G4 in the third. The B \flat 2 part has a whole rest in the first measure, followed by a whole note G4 in the second, and a whole note G4 in the third.

Mel.

B \flat 1

B \flat 2

The second system of music consists of three staves. The top staff is labeled 'Mel.' and contains a melody line with a treble clef and a key signature of three sharps. The second staff is labeled 'B \flat 1' and the third 'B \flat 2', both with treble clefs and a key signature of two flats. The melody line begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter note C5, and a whole note G4. The B \flat 1 part has a half note G4 in the first measure, followed by a half note G4 in the second, and a half note G4 in the third. The B \flat 2 part has a half note G4 in the first measure, followed by a half note G4 in the second, and a half note G4 in the third.

1., 2. 3. To Verses 3. To Refrain Final

Mel.

B \flat 1

B \flat 2

The third system of music consists of three staves. The top staff is labeled 'Mel.' and contains a melody line with a treble clef and a key signature of three sharps. The second staff is labeled 'B \flat 1' and the third 'B \flat 2', both with treble clefs and a key signature of two flats. The system is divided into four measures. The first measure is labeled '1., 2.' and contains a whole rest for all parts. The second measure is labeled '3.' and contains a whole note G4 for all parts. The third measure is labeled 'To Verses' and contains a whole rest for all parts. The fourth measure is labeled '3.' and contains a whole note G4 for all parts. The system concludes with a double bar line and repeat dots.

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At the Name of Jesus

Ed Bolduc

REFRAIN

O— God, we a-dore— you. O— God, we bow—
— down. We ex - alt and— we praise you,
led by— your Spir - it, O Ho - ly
One, O Ho - ly One.

The musical notation consists of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The melody is written on a single line for each staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first two lines of lyrics, the second staff contains the next two lines, and the third and fourth staves contain the final two lines. The music ends with a double bar line.

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At the Name of Jesus

Text: Vss., Caroline Maria Noel, 1817–1877, alt.; Ref., Ed Bolduc

Music: Ed Bolduc

Verse 1

At the name of Jesus every knee shall bow,
every tongue confess him Lord,
King of glory now,
King of glory now.

Verse 2

It is the Father's pleasure we should call him Lord,
who from the beginning
was the mighty Word,
was the mighty Word.

Refrain

O God, we adore you,
O God, we bow down.
We exalt and we praise you,
led by your Spirit,
O Holy One, O Holy One.

Verse 3

With your hearts enthrone him.
There let him subdue all that is not holy,
all that is not true,
all that is not true.

Refrain

O God, we adore you.
O God, we bow down.
We exalt and we praise you,
led by your Spirit,
O Holy One, O Holy One.

Verse 4

Christians, this Lord Jesus dwells with us again,
in his Father's wisdom
o'er the earth to reign,
o'er the earth to reign.

Refrain

O God, we adore you.
O God, we bow down.
We exalt and we praise you,
led by your Spirit,
O Holy One, O Holy One.