

LIFT UP YOUR HEADS, O MIGHTY GATES

SAB Choir, Organ

Macht hoch die Thür; Psalm 24:7–10

Georg Weissel, 1590–1635

Tr. Catherine Winkworth, 1827–1878, alt.

William Ferris

Animated and happy ♩ = c. 76

f

S.A.

B.

Lift up your heads, O might - y

f

5

gates; Be - hold the King of glo - ry waits! The

mf

mf

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8 *♩. = ♩*

King of kings is draw - ing near; The

12 *f* *holding back* *a tempo* *ff*

Sav - ior of the world is here.

f *holding back* *a tempo* *ff*

Lilting *♩. = c. 69* *mf*

S.A. O blest the land, the cit - y blest, — Where Christ the

17

f

rul - er is con - fessed! ———— O hap - py hearts and hap - py homes

20

To whom this King of tri - umph

24

ff

comes!

f

27

mf

pulling back slightly

Strong, chorale style ♩ = c. 88

31 *mf* *f* *mf*

B. Fling wide the por - tals of your heart; Make

37 *mp* *mf*

it a tem - ple set a - part From earth - ly use for

43 *f* *mp*

heav'n's em - ploy, Freely A - dorned with

50

mf prayer and love and joy. *f a tempo*

Piano accompaniment for measures 50-56. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady harmonic accompaniment. Dynamics range from *mf* to *f a tempo*.

57

Animated and happy ♩. = c. 76

S.A.

f Come, Sav - ior, come with us a -

T.B.

f

Vocal and piano accompaniment for measures 57-60. The vocal parts (Soprano Alto and Tenor Bass) enter with the lyrics "Come, Savior, come with us a -". The piano accompaniment is lively and rhythmic, marked *f*.

61

bide; Our hearts to you we o - pen wide: Your *mf*

mf

mf

Vocal and piano accompaniment for measures 61-64. The vocal parts continue with the lyrics "bide; Our hearts to you we o - pen wide: Your". The piano accompaniment features a rhythmic accompaniment with slurs and accents, marked *mf*.

64 $\text{♩} = \text{♩}$

Ho - ly Spir - it guide us on, Un -

68 $\text{♩} = \text{♩}$ *f*

til our glo - rious goal is won.

f *holding back* *a tempo* *ff*

f *holding back* *a tempo* *ff*

f *holding back* *a tempo* *ff*

SAMPLE