

for the church choir; St. Clement Parish, Chicago, Randall Swanson, Director

# ALL SO STILLE

SATB Choir, 2 optional C-Instruments, optional Celtic Harp, Guitar, Keyboard

Anon., 15th cent.  
Adapt. by A.J.H.

Alan J. Hommerding  
Guitar arr. by Ron Rendek

*mp*  
S.A.

There is not a rose of such vir - tue — as the rose that bore Je - su;

*mf*  
T.B.

For this ve - ry rose did con - tain e - ter - ni - ty, in - fin - i - ty in the

5

fra - gile pe - tals of her womb. Al - le - lu - ia,

*p*  
S.A.

Al - le - lu - ia.

Unison T.B. *mp*

He came — all so stil - le\*

*p*

5707

\*Pronunciation guide: Stille = STI(h)-leh; Aprille = ay-PRI(h)-leh; Goddess = GAW-de(h)z.

\*\*Measures 9-24 may be played by 2 C-instruments. See instrument page.

there his moth-er was, as dew— in A - pril - le that fall-eth on the

grass. He came all— so— stil - le to his moth - er's bow'r, as—

dew— in— A - pril - le that fall - eth on the flow'r.

25  
Unison S.A.  
*mp*

He came— all so stil - le to his man - ger bed, as dew— in A -

\*Guitar may play measures 25-40. See guitar page.

30

pril - le that fall - eth on the mead. He came all - so - stil - le

35

40

to his moth - er's breast as - dew - in - A - pril - le so gent - ly comes to rest.

(Hum)

S.A.  
He came - all so stil - le there his moth - er lay, as

T.B.

45

dew - in A - pril - le that fall - eth on the spray.

(Hum)

S. *mf* 50 well may such a

Moth - er — and — mai - den, was nev - er — one but she; well — may such a

A. *mf*

Moth - er — and — mai - den, was nev - er — one but she; well — may — such — a —

T.B. *mf*

55

la - dy God - des moth - er — be.

la - dy God - des moth - er be.

*mp*

There is not a rose of such vir - tue —

S.A.

T.B.

Al - le - lu - ia.

as the rose that bore Je - su.

*ppp*