

To the Music Ministry of St. Louis de Montfort Parish, Sound Beach, New York

THIS IS THE NIGHT

SATB Choir, Assembly, Descant, Organ

Adapt. from the Exsultet

Jeffrey Schneider

INTRODUCTION

Maestoso ♩ = c. 96

Man.

Ped.

REFRAIN

15 *f* Choir/Assembly

20

Re - joice and sing for Je - sus the Christ is - ris - en!

VERSES 1-3

25

Choir

1. This is the night when first you saved our an - ces - tors;
 2. This is the night when Chris - tians all are cleansed of sin,
 3. To - night our hearts, our homes, our lives are blessed by Christ

Man.

30

To Refrain

1. no long - er slaves, you led them through the sea!
 2. re - stored to grace, and filled with ho - li - ness!
 3. the liv - ing God, — Christ the Pas - chal Lamb!

VERSE 4

Descant

Musical staff for the Descant part of Verse 4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

4. This is the night when Je - sus — ran-somed us with his blood

Choir

Musical staff for the Choir part of Verse 4, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

4. This is the night when Je - sus — ran-somed us with his blood

Piano accompaniment for Verse 4, consisting of a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The accompaniment features chords and moving lines in both hands.

Man.

35

Musical staff for the Man's part of the Refrain, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

4. and paid for us the price of A - dam's sin!

To Refrain

Musical staff for the Choir's part of the Refrain, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

4. and paid for us the price of A - dam's sin!

Piano accompaniment for the Refrain, consisting of a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The accompaniment features chords and moving lines in both hands.

To Refrain