

HE IS BORN

Two-Part Choir, Organ

Tr. by George K. Evans

IL EST NÉ

French carol

Arr. by Ellen M. Coman

INTRODUCTION

Joyfully $\text{♩} = \text{c. } 130$

bright reed
mf

8' flute
mp

REFRAIN

Part I
mp

12
mp

He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!

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16

He is born, the ho - ly Child, sing we all of the Sav - ior mild.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting on a G4. The bottom two staves are piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

20

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the previous system.

VERSE 1

24 *Part I*

1. Through long a - ges of the past, proph-ets have fore - told his com - ing;

This system marks the beginning of Verse 1. It includes the first two staves of music for this section, with the vocal line starting on a G4.

28

1. through long a - ges of the past, now the time has come at last!

This system contains the second two staves of music for Verse 1, continuing the vocal line and piano accompaniment.

REFRAIN

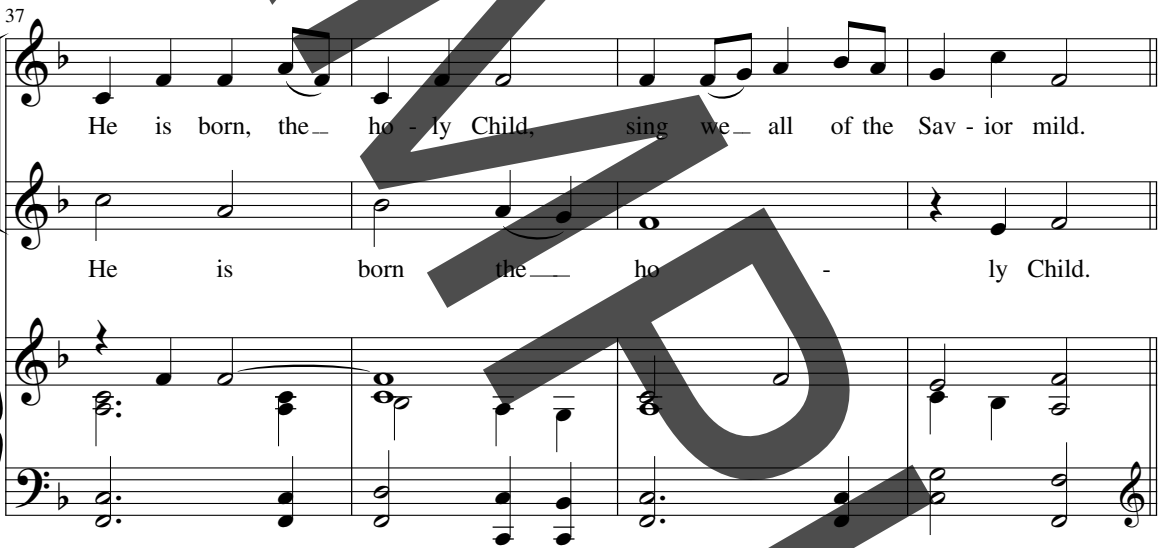
33 *Part I*
He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!

Part II
He is born, the ho - ly Child.



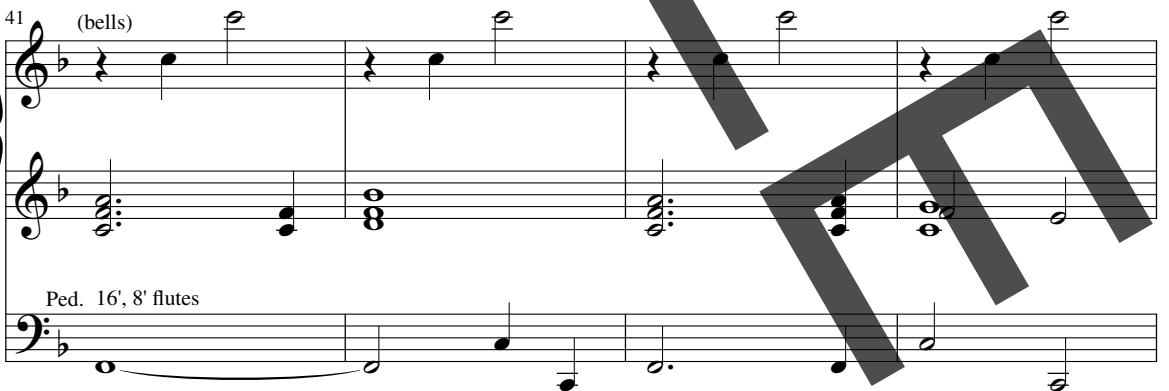
37
He is born, the ho - ly Child, sing we all of the Sav - ior mild.

He is born the ho - ly Child.



41 (bells)

Ped. 16', 8' flutes



VERSE 2

45 Part I

2. O how love - ly, — O how pure is this per - fect child of heav - en;

Part II

2. O how love - ly, — O how pure;

49

2. O how love - ly, O how pure, gra - cious gift to — hu - man - kind!

2. O how love - ly, — O how pure.

bright reed

REFRAIN

54

He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!

He is born. He is

58

He is born, the ho - ly Child, sing we all of the Sav-ior mild.

born. Sing of the Sav-ior mild.

62

VERSE 3

66 Part I

3. Je - sus, Lord of all the world, com - ing as a child a - mong us,

Part II

3. Je - sus, Lord of all the world, a - mong us,

Flutes (Man.)

Musical notation for Flutes (Man.) in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass staff provides accompaniment with a steady eighth-note pattern.

70

3. Je - sus, Lord of all the world, grant to us thy heaven-ly peace. —

3. Je - sus, grant us peace. Grant to us thy heaven-ly

Musical notation for Flutes (Man.) in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass staff provides accompaniment with a steady eighth-note pattern.

Musical notation for Flutes (Man.) in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass staff provides accompaniment with a steady eighth-note pattern.

FINAL REFRAIN

75

He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!
peace. He is born. He is

79

He is born, the ho - ly Child, sing we all of the Sav - ior mild.
born. Sing of the Sav - ior mild.

83 *mf*

He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!

mf

He is born, the ho - ly Child.

87

He is born, the ho - ly Child, sing we all of the Sav - ior mild.

He is born, the ho ly Child.

Part I

91 *f*
 He is born, the ho - ly Child, play the o - boe and bag-pipes mer-ri-ly!

Part II

f
 He is born, the ho - ly Child.

optional Part III

f
 He is born. He is

Piano accompaniment for measures 91-94, including treble and bass clefs.

95
 He is born, the ho - ly Child, sing we all of the Sav - ior mild.

He is born, the ho - ly Child.

born. Sing of the Sav - ior mild.

Piano accompaniment for measures 95-98, including treble and bass clefs. A 'Reed' part is indicated in the bass line at the end.

99

Musical score for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 99 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

102

Musical score for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 102 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

105 *Part I*

mp

Part II

mp Ah.

Ah.

p

Musical score for measures 105-107. The system consists of three staves. The top two staves are for vocal parts, labeled 'Part I' and 'Part II'. The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat). Measure 105 shows rests for both vocal parts. Measure 106 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 107 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.