

# OF THE FATHER'S LOVE BEGOTTEN

Children's or Unison Choir, Descant, Flute, Guitar, Keyboard

*Corde natus ex Parentis*

Marcus A. C. Prudentius, 348–413

Tr. by John M. Neale, 1818–1866 and Henry W. Baker, 1821–1877, alt.

Stephen DeCesare

incorporating DIVINUM MYSTERIUM

Arr. by Alan J. Hommerding

## INTRODUCTION

Freely

Flute

p

pp

4

c. 72

Flute

Unison choir

mp

1. Of the

E

mp

Reo.

005753

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## VERSES 1, 2, 4

10 *Fl. (vss. 2 and 4 only)*  
*Descant (vs. 4 only)*  
*mp*

Glo - ri - a, Glo - ri -

*Unison choir*  
*mf*

1. Fa - ther's love be - got - ten Ere the worlds be - gan to  
 2. birth for - ev - er bless - ed, When the Vir - gin, full of  
 4. you, with God the Fa - ther And O Spir - it blest, to

E Emaj7

13

a in ex - cel - sis De - o! Glo - ri -

1. be, He is Al - pha and O - me - ga; He the  
 2. grace, By the Spir - it blest con - ceiv - ing,  
 4. thee, Hymn and chant and high thanks - giv - ing  
 And un -

F#m7 B7

16

a, Glo - ri - a in ex - cel - sis

1. source, the end - ing be,  
2. Sav - ior of our race;  
4. wear - ied prais - es be.

Of the things that are, that  
And the Babe, the world's Re -  
Hon-or, glo - ry, and do -

E

F#m7/E

B7/D#

G#m7/D#



19

De - o,

in ex - cel - sis

De - o,

1. have been,  
2. deem - er,  
4. min - ion

- And that fu - ture years shall see,  
First re - vealed his sa - cred face,  
And e - ter - nal vic - to - ry,

Ev - er -

22

Glo - ri - a, \_\_\_\_\_ Glo - ri - a!

1.

1., 2., 4. more and ev - er - more! 2. O that

F♯m7 B7/F♯ E 1.

26 To Verse 3 | Final **p**

2. — 4. — Ev - er - more and ev - er - more!

To Verse 3 | Final **p**

2. — 4. —

To Verse 3 | Final

This page contains musical notation for a vocal piece. It features two staves: a treble staff and a bass staff. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line includes lyrics such as 'Gloria', 'more', 'ever more!', and 'O that'. Large, dark gray, abstract graphic shapes are overlaid on the music, including a large circle at the top left, a Y-shape in the middle, and a large downward-pointing arrow on the right side. Measure numbers 22 and 26 are indicated. Dynamic markings like 'p' (piano) are present. The vocal part ends with a repeat sign and 'To Verse 3 | Final'.

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*pp*

*molto rit.*

Ev - er - more and ev - er - more!

C#m7

E(add2)

*molto rit.*

*pp*

## VERSE 3

*Unison choir*

*p*

3. O ye heights of heav'n a - dore him, An-gel hosts, his prais - es

E                    C#m                    F#m7                    A                    E                    B

*p*

35

3. sing; Pow'rs, do - min - ions, bow be - fore him, And ex -

C°7      G#7      F#m7      B7      Bsus      B

38

3. tol our God and King; Let no tongue on earth be

C♯m C♯(add2) C♯m A°7 E/B A maj9

*f*

Music staff showing treble and bass clefs, key signature of four sharps, and a dynamic of *f*. Chords: C♯m, C♯(add2), C♯m, A°7, E/B, A maj9.

41

3. si - lent, Ev - ry voice in con - cert ring, Ev - er -

G♯m F♯m7 C♯m7/E E

*mp*

Music staff showing treble and bass clefs, key signature of four sharps, and a dynamic of *mp*. Chords: G♯m, F♯m7, C♯m7/E, E.

44

3. more \_\_\_\_\_ and ev - er - more! 4. Christ, to

A m6 F♯m/C♯ B Cmaj7 E/B B7

*To Verse 4*

*mp*

Music staff showing treble and bass clefs, key signature of four sharps, and a dynamic of *mp*. Chords: A m6, F♯m/C♯, B, Cmaj7, E/B, B7. The staff ends with a fermata over the B7 chord and the text "To Verse 4".