

OF THE FATHER'S LOVE BEGOTTEN

Children's Choir, Descant, Flute, Keyboard

Corde natus ex Parentis

Marcus A. C. Prudentius, 348–413

Tr. by John M. Neale, 1818–1866 and Henry W. Baker, 1821–1877, alt.

Stephen DeCesare

incorporating *DIVINUM MYSTERIUM**

Arr. by Alan J. Hommerding

INTRODUCTION

Freely
Flute

p

pp

5

Flute

Unison choir

mp

1. Of the

mp

red.

J. = c. 72

5753

*From a *Sanctus* trope, Mode V, 11th cent., *Piae Cantiones*, Greifswald, 1582

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a, Glo - ri - a in ex - cel - sis

- 1. source, the end - ing he, Of the things that are, that
- 2. Sav - ior of our race; And the Babe, the world's Re-
- 4. wear - ied prais - es be. Hon - or, glo - ry, and do-

E F#m7 B7/D# G#m7/D#

De - o, in ex - cel - sis De - o,

- 1. have been, And that fu - ture years shall see, Ev - er -
- 2. deem - er, First re - vealed his sa - cred face, Ev - er -
- 4. min - ion And e - ter - nal vic - to - ry, Ev - er -

C#m7 F#m7/C# B7/D# C#m/E

Fl.

Glo - ri - a, _____ Glo - ri - a! _____

1. more _____ and ev-er-more! _____ 2. O that
 2. more _____ and ev-er-more! _____
 4. more _____ and ev-er-more! _____

F#m7 *B7/F#* *E*

2. _____ *To Verse 3* *Final*
p

2. _____ *To Verse 3* *Final*
 4. _____ *p*
 Ev-er-more and ev-er-more! _____

2. _____ *To Verse 3* *Final*

30

pp

pp *molto ritard.*

Ev - er - more and ev - er - more!

C#m7 *E(add2)*

molto ritard. *pp*

VERSE 3

Unison choir

p

3. O ye heights of heav'n a - dore him, An - gel hosts, his prais - es

E C#m F#m7 E B

p

3. sing; Pow'rs, do - min - ions, bow be - fore him, And ex -

C°7 F#m7 B7

p

40

3. tol our God and King; Let no tongue on earth be

f

C#m C# A°7 E/B

3. si - lent, Ev - 'ry voice in con - cert ring, Ev - er -

mp

G#m F#m7 C#m7 E

45

3. more ————— and ev - er - more! 4. Christ, to

mp

Am6 F#m B Cmaj7 E/B B7 To Verse 4