

OF THE FATHER'S LOVE BEGOTTEN

Children's or Unison Choir, Descant, Flute, Guitar, Keyboard

Corde natus ex Parentis

Marcus A. C. Prudentius, 348–413

Tr. by John M. Neale, 1818–1866 and Henry W. Baker, 1821–1877, alt.

Stephen DeCesare

incorporating DIVINUM MYSTERIUM

Arr. by Alan J. Hommerding

INTRODUCTION

Freely

Flute

4

7

Flute

Unison choir

p

pp

mp

mp

1. Of the

E

mp

And.

005753

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16

a, Glo - ri - a in ex - cel - sis

1. source, the end - ing he, Of the things that are, that
 2. Sav - ior of our race; And the Babe, the world's Re -
 4. wear - ied prais - es be. Hon - or, glo - ry, and do -

E F#m7/E B7/D# G#m7/D#

19

De - o, in ex - cel - sis De - o,

1. have been, And that fu - ture years shall see,
 2. deem - er, First re - vealed his sa - cred face, Ev - er -
 4. min - ion And e - ter - nal vic - to - ry,

C#m7 F#m7/C# B7/D# C#m/E

22

Glo - ri - a, Glo - ri - a!

1., 2., 4. more and ev - er - more! 2. O that

F#m7 B7/F# E

26

2. To Verse 3 Final *p*

2. To Verse 3 Final *p*

2. — 4. — Ev - er - more and ev - er - more!

29

pp

pp *molto rit.*

Ev - er - more and ev - er - more!

C#m7 *E(add2)*

molto rit. *pp*

VERSE 3

Unison choir

p

3. O ye heights of heav'n a - dore him, An - gel hosts, his prais - es

E C#m F#m7 A E B

p

35

3. sing; Pow'rs, do - min - ions, bow be - fore him, And ex -

C°7 G#7 F#m7 B7 Bsus B

38

3. tol our God and King; Let no tongue on earth be

f

C#m C#(add2) C#m A°7 E/B Amaj9

41

3. si - lent, Ev - ry voice in con - cert ring, Ev - er -

mp

G#m F#m7 C#m7/E E

44

3. more _____ and ev - er - more! 4. Christ, to

mp

Am6 F#m/C# B Cmaj7 E/B B7

To Verse 4

To Verse 4