

TWO OSTINATOS FOR LENT

SATB Choir, Assembly, Guitar, Keyboard
(optional Flute, Clarinet in B \flat , Cello)

Based on Ps 51

Nicholas Palmer

1. Miserere, Domine

VERSES*

Cantor

1. Turn to me in mer-cy, Lord, I have sinned a - gainst you.

Cantor

2. When I call, an - swer me. Hear me in your com - pas - sion.

Cantor

3. Keep in mind your mer-cies, Lord, your ten - der - ness from a - ges past.

Cantor

4. Pour clean wa - ter o - ver me, and wash a - way my sin - ful - ness.

OSTINATO REFRAIN

Choir/Assembly

Capo III: **Em**

Gm

G/D

B \flat /F

C

E \flat

C/B

E \flat /D

Am

Cm

Bm

Dm

C

E \flat

D

F

G

B \flat

S.A.

Mi - se - re - re, Do - mi - ne, mi - se - re - re no - bis.

T.B.

005769

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5

1. Turn my heart and change me, heal my sin and ig - no - rance.

2. Res-cue me, O God. Hear me when I cry to you.

3. O God, de - liv - er Is - ra - el from her dis - tress. ———

4. Give to me a new — spir - it, a new spir - it with - in me.

Em	G/D	A/C#	C	Am6/C	Bsus B	Em
Gm	B \flat /F	C/E	E \flat	Cm6/E \flat	Dsus D	Gm

Mi - se - re - re, Do - mi - ne, mi - se - re - re no - bis.

(☺) Last time

(☺) Last time

2. Adoramus Te, Christe

Based on Is 52, 53

Nicholas Palmer

OSTINATO REFRAIN

Capo III: **Am** **Gsus** **G** **C/E** **Em** **Fsus** **F** **Dm7** **Esus** **Em** **Asus** **Am**
Dm **Csus** **C** **F/A** **Am** **B^bsus** **B^b** **Gm7** **Asus** **Am** **Dsus** **Dm**
Choir/Assembly

(♩) Last time

S.A. A-do-ra-mus te, a-do-ra-mus te, a-do-ra-mus te, Chri-ste.

T.B. (♩) Last time

VERSES*

5 Cantor

1. See, my serv - ant will pros - per; he will be

Cantor

2. Who could be - lieve what we have heard? To

Cantor

3. He was de - spised and for - sa - ken, a man of

Cantor

4. Yet, it was our af - flic - tions that he bore,

Cantor

5. He took our sins up - on him - self. He won

Am **F/G** **B^b(add2)/F**
Dm **B^b/C** **E^b(add2)/B^b**
Choir

(hum or neutral vowel)

*Verses may be sung over ostinato refrain or with verse harmonization.

7 *To Refrain*

1. raised with hon - or and ex - al - ted.

2. whom has the power of God been shown? *To Refrain*

3. suf - f'ring, ac - cus - tomed to grief. *To Refrain*

4. our suf - f'ring he en - dured. *To Refrain*

5. par - don for our of - fens - es. *To Refrain*

Dm/F **Dm6/F** **E**
Gm/B^b **Gm6/B^b** **A**

To Refrain

TWO OSTINATOS FOR LENT

1. Miserere, Domine

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OPTIONAL INSTRUMENTS

OSTINATO REFRAIN

Flute

C Instrument 1

B^b Clarinet

B^b Instrument 1

Cello

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flute, C Instrument 1, B^b Clarinet, B^b Instrument 1, and Cello. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some rests in the lower staves.

The second system of the musical score continues the five-staff arrangement from the first system. It concludes with a repeat sign (a double bar line with two dots) and the text "Last time" written above the staff. This ending is repeated for each of the five instruments: Flute, C Instrument 1, B^b Clarinet, B^b Instrument 1, and Cello.

2. Adoramus Te, Christe

Nicholas Palmer

OPTIONAL INSTRUMENTS

OSTINATO REFRAIN

Flute

C Instrument 1

B^b Clarinet

B^b Instrument 1

Cello

Last time

Last time

Last time

Last time

Last time

Last time

VERSES

4

To Refrain

Engrved and printed in U.S.A.