

TWO OSTINATOS FOR LENT

SATB Choir, Assembly, Guitar, Keyboard
(optional Flute, Clarinet in B \flat , Cello)

Based on Ps 51

Nicholas Palmer

1. Miserere, Domine

VERSES*

Cantor

1. Turn to me in mer-cy, Lord, I have sinned a - gainst you.

Cantor

2. When I call, an - swer me. Hear me in your com - pas - sion.

Cantor

3. Keep in mind your mer-cies, Lord, your ten - der - ness from a - ges past.

Cantor

4. Pour clean wa - ter o - ver me, and wash a - way my sin - ful - ness.

OSTINATO REFRAIN

Choir/Assembly

Capo III: **Em**

Gm

G/D

B \flat /F

C

E \flat

C/B

E \flat /D

Am

Cm

Bm

Dm

C

E \flat

D

F

G

B \flat

S.A.

Mi - se - re - re, Do - mi - ne, mi - se - re - re no - bis.

T.B.

005769

Click & Print download e05769 may be purchased at www.wlpmusic.com.

5

1. Turn my heart and change me, heal my sin and ig - no - rance.

2. Res-cue me, O God. Hear me when I cry to you.

3. O God, de - liv - er Is - ra - el from her dis - tress. ———

4. Give to me a new — spir - it, a new spir - it with - in me.

Em	G/D	A/C#	C	Am6/C	Bsus B	Em
Gm	Bb/F	C/E	Eb	Cm6/Eb	Dsus D	Gm

Mi - se - re - re, Do - mi - ne, mi - se - re - re no - bis.

(☺) Last time

(☺) Last time

2. Adoramus Te, Christe

Based on Is 52, 53

Nicholas Palmer

OSTINATO REFRAIN

Capo III: **Am** **Gsus** **G** **C/E** **Em** **Fsus** **F** **Dm7** **Esus** **Em** **Asus** **Am**
Dm **Csus** **C** **F/A** **Am** **B^bsus** **B^b** **Gm7** **Asus** **Am** **Dsus** **Dm**
 Choir/Assembly

(♩) Last time

S.A.

A-do-ra-mus te, a-do-ra-mus te, a-do-ra-mus te, Chri-ste.

T.B.

(♩) Last time

VERSES*

5 Cantor

1. See, my serv - ant will pros - per; he will be

Cantor

2. Who could be - lieve what we have heard? To

Cantor

3. He was de - spised and for - sa - ken, a man of

Cantor

4. Yet, it was our af - flic - tions that he bore,

Cantor

5. He took our sins up - on him - self. He won

Am **F/G** **B^b(add2)/F**
Dm **B^b/C** **E^b(add2)/B^b**
 Choir

(hum or neutral vowel)

*Verses may be sung over ostinato refrain or with verse harmonization.

7 *To Refrain*

1. raised with hon - or and ex - al - ted.

2. whom has the power of God been shown? *To Refrain*

3. suf - f'ring, ac - cus - tomed to grief. *To Refrain*

4. our suf - f'ring he en - dured. *To Refrain*

5. par - don for our of - fens - es. *To Refrain*

Dm/F **Dm6/F** **E**
Gm/B^b **Gm6/B^b** **A**

To Refrain

#8



TWO OSTINATOS FOR LENT

1. Miserere, Domine

Nicholas Palmer

OPTIONAL INSTRUMENTS

OSTINATO REFRAIN

Flute

C Instrument 1

B^b Clarinet

B^b Instrument 1

Cello

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flute, C Instrument 1, B^b Clarinet, B^b Instrument 1, and Cello. The music is in 3/4 time and B-flat major. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The C Instrument 1 part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The B^b Clarinet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The B^b Instrument 1 part begins with a quarter rest, followed by quarter notes G3, A3, and B3. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system of the musical score consists of five staves, continuing the parts from the first system. Each staff ends with a repeat sign (a circle with a vertical line) and the text "Last time" written to the right of the staff. The Flute part ends with a quarter note C5. The C Instrument 1 part ends with a quarter note C5. The B^b Clarinet part ends with a quarter note G3. The B^b Instrument 1 part ends with a quarter note B3. The Cello part ends with a quarter note C3.

2. Adoramus Te, Christe

Nicholas Palmer

OPTIONAL INSTRUMENTS

OSTINATO REFRAIN

Flute

C Instrument 1

B^b Clarinet

B^b Instrument 1

Cello

Last time

Last time

Last time

Last time

Last time

Last time

VERSES

4

To Refrain

Engrved and printed in U.S.A.