

# 1. ADVENT

Lk 3:4; Phil 4:5

Richard Proulx

Like plainsong  
Solo or S.A. voices  
*mp*

Pre - pare the way of the Lord; make straight his paths.

*mf* Pre - pare,  
*mf* Pre - pare,  
Pre - pare, pre - pare the way of the

T.B. *mp*  
Pre - pare,

*f* Lord, pre - pare the way of the Lord; make

*f*

005783

From the music collection *Love Is His Word* WLP 004037, CD 004036.

Click & Print download e05783 may be purchased at [wlpmusic.com](http://wlpmusic.com).

paths, *mp*

straight his paths, make straight his paths. *mp*

paths, *mp*

paths, make straight his paths. *mp*

*mf* Re - joice, *mf*

*mp* Re - joice, Re - joice, re - joice, the Lord is at

Re - joice, *mf*

*dim.* Pre - pare, *mp* pre - pare.

hand! Pre - pare, *mp*

Make straight his paths, pre - pare. *mp*

# 2. CHRISTMAS

Lk 2:10-11

Like plainsong  
Solo or T.B. voices  
*mf*

[♩ = ♪]

I — pro - claim to you good — news of — great - joy.

♩ = c. 80 *mf*

S.A.  
To - day, to - day a Sav - ior is born — for —

T.B.  
To - day,

*mf*

5

to - day,

us, to - day, to - day a Sav - ior is born — for —

to - day,

to - day, to - day

us, Christ the Lord, Christ  
Christ Christ

Christ the Lord, Christ

*f*

This system of music is written for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are placed between the staves. The first line of lyrics is "us, Christ the Lord, Christ" and the second line is "Christ Christ". The music includes various note values, rests, and dynamic markings such as *f*. A box containing the number "10" is located in the upper right area of the staff. A large, dark, stylized watermark is overlaid on the entire page, including this system.

the Lord. O come, let us a - dore him!

*f* *rit.*

This system of music continues the piano accompaniment. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are "the Lord. O come, let us a - dore him!". The music includes various note values, rests, and dynamic markings such as *f* and *rit.*. A large, dark, stylized watermark is overlaid on the entire page, including this system.

# 3. EPIPHANY

Mt 2:2

Mysteriously  $\text{♩} = c. 60$

*mp*

S.A.

We have seen his star in the East, \_\_\_\_\_

Oh, \_\_\_\_\_ oh, \_\_\_\_\_

T.B.

Oh, \_\_\_\_\_  
*p*

We have seen his star in the East, \_\_\_\_\_ and we have come to a -

oh, \_\_\_\_\_

(oh) \_\_\_\_\_

*mf*

*dim.*

dore the Lord. \_\_\_\_\_

We have seen his star in the East. \_\_\_\_\_

oh, \_\_\_\_\_

oh, \_\_\_\_\_  
*p*

# 4. LENT

Jl 2:12-13

Like plainsong  
Solo or T.B. voices

*p* [ = ]

E - ven now, — says the — Lord, re - turn to me with your whole heart. —

*mp* ♩ = c. 60

5

Ah, — ah, —

*mp*

Ah, —  
*mp*

♩ = c. 66

10

for I am gra-cious and mer - ci - ful, gra-cious and mer - ci - ful.

♩ = c. 60

*mp* *rall.* *pp*

Re - turn to me, re - turn to me, e - ven now. —

*mp* *rall.* *p* *pp*

Re - turn to me, re - turn to me, — says the Lord.

# 5. EASTER

Ps 118:22

Joyfully ♩ = c. 80

*f*

S.A.

Al - le - lu - ia, al - le - lu - ia,

T.B.

Al - le - lu - ia, al - le - lu - ia,

*f*

5

Al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia!

10

*pp* The stone which the build - ers re - ject - ed, the stone which the

*pp* The stone which the

*p*

The stone which the build - ers re -

build - ers re - ject - ed, the stone which the

build - ers re - ject - ed, the stone which the

ject - ed has be - come the cor - ner - stone, the

build - ers re - ject - ed, the stone which the build - ers re - ject - ed,

build - ers re - ject - ed, has be - come the cor - ner - stone.

15 *cresc.*

cor - ner - stone.

the cor - ner - stone. Al - le - lu - ia, al - le - lu - ia!

*f*

ah,

Al - le - lu - ia, al - le - lu - ia!

20

*f*



# 6. PENTECOST

Trad.

Freely ♩ = c. 56  
Like plainsong

S.A.  
*p* fill the hearts of your faith - ful,

T.B.  
*p* Come, Ho - ly Spir - it, come,  
*mp* kin - dle in them the fire of your love.

al - le - lu - ia.

5 *p* Come, Ho - ly Spir - it, come, *mp*  
Come, Spir - it, come, fill the hearts of your faith - ful,

*p* Come, Spir - it, come, *mp* fill the hearts of your faith - ful,

*mf*

kin - dle in them the fire of your love.

— kin - dle in them the fire of your love.

*p*

Come, Ho - ly Spir - it, come,  
Come, Spir - it, come, fill our

*p* Come, Spir - it, come,

*mp* *rit.* *pp*

fill our hearts, with love.  
hearts with your love.

fill our hearts with love.