

FROM ASHES TO THE LIVING FONT

SATB Choir, optional Assembly, Trumpet in B^b, Organ

Alan J. Hommerding

ST. FLAVIAN

Arr. by James E. Clemens

INTRODUCTION

♩ = c. 104

Trumpet in C

f

Foundations, Mixtures

f

Ped.

4

(b)

This section contains the introduction for the trumpet and piano. The trumpet part begins with a melodic line in C major, marked *f*. The piano accompaniment features a steady bass line and chords in the right hand, also marked *f*. A pedal point is indicated in the bass line. A measure rest of 4 measures is shown in the trumpet part.

8

mf

Choir

S.A.

1. From ash - es to the liv - ing - font Your Church must jour - ney,

T.B.

mf

Reduce registration

mf

This section continues the piano accompaniment. It includes the vocal line for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked *mf*. The lyrics are: "1. From ash - es to the liv - ing - font Your Church must jour - ney,". The piano accompaniment is marked *mf* and includes the instruction "Reduce registration".

5796

Instrumental part available, WLP 5797.

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12

1. Lord, Bap - tized in grace, in grace re - newed By

15

Tpt.
mf

Choir/Assembly mf

1. your most ho - ly word. 2. Through

18

2. fast - ing, prayer, and char - i - ty Your voice speaks deep with - in, Re -

4

Vs. 3/Sunday V, go to page 8

22

mf

Vs. 3/Sunday V, go to page 8

2. turn - ing us to ways of truth And turn - ing us from sin.

Vs. 3/Sunday V, go to page 8

INTERLUDE

26

Tpt.

Vs. 3/Sundays I, II, go to page 5

Vs. 3/Sunday III, go to page 6

Vs. 3/Sunday IV, go to page 7

29

(b)

Vs. 3/Sundays I, II, go to page 5

Vs. 3/Sunday III, go to page 6

Vs. 3/Sunday IV, go to page 7

VERSE 3 – Sundays I & II

32 *Tpt.*

Choir *mp*

S.A. 3. In Christ— our— way we

T.B. *mf*

3. From des - ert to the moun - tain - top In Christ our way we

Man. *mf*

36

3. see, We might— trans - fig - ured

3. see, So, tem - pered by temp - ta - tion's might We might trans - fig - ured

40 *To Verse 4*

3. be.

3. be. *To Verse 4*

VERSE 3 – Sunday III

45

Choir *mf*
S.A. unison 3. For thirst - ing hearts let

Flutes
mp

48

3. wa - ters flow, Our faint - ing souls re - vive; And

51

3. at the well your wa - ters give Our ev - er - last - ing,

54

3. life.
3. ev - er - last - ing life.

57

To Verse 4

VERSE 3 – Sunday IV

60 *Tpt.*

Choir *mf*

S.A.

3. We sit be - side the road and plead, "Come, save us, — Da - vid's

T.B.

mf

[Organ may double voices]

64

3. son!" Now with your vi - sion heal our — eyes, The world's true Light a -

68

3. lone. _

To Verse 4

To Verse 4

VERSE 3 – Sunday V

73

Tpt.

Trumpet part for measure 73, starting with a dynamic marking of *f*.

Choir part for measure 73, with vocal line for S.A. (Soprano/Alto) and dynamic marking of *f*.

T.B. (Tenor/Bass) part for measure 73, with dynamic marking of *f*.

Piano accompaniment for measure 73, including the instruction "Foundations, reeds, mixtures" and dynamic marking of *f*.

76

Trumpet part for measure 76.

Choir part for measure 76, with lyrics: "3. graves split o - pen, bring us back Your prom - ise to pro -".

Piano accompaniment for measure 76.

79

3. claim; To dark-ened tombs call out, "A - rise!" And-

f

82

3. glo - ri - fy your name.

85

Tpt. To Verse 4

To Verse 4

VERSE 4

Tpt.

Trumpet part for Verse 4, starting with a rest followed by a melodic line in B-flat major.

Choir/Assembly

Choir/Assembly part for Verse 4, starting with a rest followed by a simple harmonic accompaniment.

4. From ash - es to the liv - ing font Your Church must jour - ney

Foundations, Mixtures

Piano accompaniment for Verse 4, featuring chords and a bass line.

Trumpet part for Verse 4 continuation, starting with a rest followed by a melodic line.

Choir/Assembly part for Verse 4 continuation, starting with a rest followed by a simple harmonic accompaniment.

4. still, Through cross and tomb to Eas - ter joy, in

Piano accompaniment for Verse 4 continuation, featuring chords and a bass line.

Trumpet part for Verse 4 continuation, starting with a rest followed by a melodic line.

Choir/Assembly part for Verse 4 continuation, starting with a rest followed by a simple harmonic accompaniment.

4. Spir - it - fire ful - filled.

Piano accompaniment for Verse 4 continuation, featuring chords and a bass line.