

For Kate Bradfield

WE SHOULD GLORY IN THE CROSS

SATB Choir, Descant, Cantor, Assembly, Guitar, Keyboard
(optional Trumpet in B^b, Cello)

Tony Alonso

INTRODUCTION

Moderately strong, legato ♩ = c. 96

B^b F/A Gm B^b(add2)/F E^b E^b/G F/A E^b/G F F/A

Musical notation for the introduction, featuring piano and bass staves with chords and a large 'SAMPLE' watermark.

REFRAIN

5 Descant (tacet 1st and 2nd time)

Musical notation for the descant part of the refrain, marked with a forte (*f*) dynamic.

Cantor/Choir/Assembly

We should glo-ry in the Cross of Lord

f unison

Musical notation for the Soprano and Alto parts of the refrain.

S.A.

We should glo-ry in the Cross of our Lord Je-sus

T.B.

Musical notation for the Tenor and Bass parts of the refrain.

f unison

B^b F/A Gm B^b(add2)/F E^b E^b/G

Musical notation for the piano accompaniment of the refrain.

005804

Click & Print download e05804 may be purchased at wlpmusic.com.
Optional instrumental parts e05844 may be purchased at wlpmusic.com.

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Je - sus Christ, Our

Christ, in whom is our sal - va - tion,

F/A E^b/G F B^b/D E^b Cm7 F/A E^b/B^b A⁷/C B^b(add2)/D

11

life, our life and res - ur - rec - tion, whom we are

life and res - ur - rec - tion, through whom we are

E^b E^b/G D7/F[#] Gm B^b/F Cm

14

1.-4. To Verses Final

saved and de - liv - ered. liv - ered.

1.-4. To Verses Final

saved and de - liv - ered. liv - ered.

1.-4. To Verses Final

Fsus Fsus2 F B^b(add2) E^b/B^b B^b F/A

17

Gm B^b(add2)/F E^b E^b/F F B^b(add2)

molto rit.

VERSES 1-4

20 *Cantor* *mf*

1. When we love as he has loved:
 2. As one thirst - ing at a well:
 3. Though like Pe - ter we de - ny:
 4. With the wom - en at his side:

B^b F/A Gm F6 Dm7 Gm7

mf

23

Cantor

- 1. When we do as he has
- 2. As one long - ing for new
- 3. Though like Ju - das we be -
- 4. With dis - ci - ples on the

Choir/Assembly

mf

Glo - ry in the Cross!

mf

Cm7

E^b/F

B^b(add2)

F/A

Gm

F6

26

- 1. done:
- 2. sight:
- 3. tray:
- 4. way:

- When the
- As one
- Though we
- With the

Glo - ry in the Cross!

Dm7

Gm7

Cm

B^b(add2)/D

To Refrain

- 1. man - y be - come one:
- 2. raised a - gain to life:
- 3. of - ten lose our way:
- 4. world now let us say:

To Refrain

Glo-ry in the Cross!

To Refrain

E^b maj7 B^b (add2)/D Cm Cm/B^b A^b E^b/G Fsus Fsus2,4 F F/A