

For Mary Dubay Buckman

LOVE ONE ANOTHER

Ámense, Unos a Otros

Two-Part Choir, Cantor, Assembly, Guitar, Keyboard
(optional C Instrument, Cello)

Tony Alonso

Ref.: Jn 13:34

Vrs.: T. A.

INTRODUCTION / INTRODUCCIÓN

Gently $\text{♩} = c. 88$

mp

5

Women/Assembly
Mujeres/Asemblea

mf

Men
Hombres

I
Les

Gm Csus C C/F Bb/F F(add2) *mf*

9

REFRAIN / ESTRIBILLO

give you a new com - mand - ment, that you love one an -
doy un man - da - mien - to nue - vo, que se a - men u - nos a

F C/E Dsus Dm Dm/C Gm

005805

From the CD *I Shall Live* WLP 008463.

Click & Print download e05805 may be purchased at wlpmusic.com.

Optional instrument parts e05845 may be purchased at wlpmusic.com.

Text of refrain from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation.

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N.B.

oth - er as I have loved you, that you
o - tros co - mo yo los he a - ma - do, que se

N.B.

C(add2) C/B \flat F/A B \flat

15

To Optional Interlude or Coda \oplus
Al Interludio Opcional o Coda \oplus * To Verses/A las Estrofas

love one an - oth - er, says the Lord.
a - men u - nos a o - tros, di - ce el Se - ñor.

To Optional Interlude or Coda \oplus
Al Interludio Opcional o Coda \oplus * To Verses/A las Estrofas

Gm C(add2) C/F B \flat /F F(add2)

*Spanish verses can be found on page 6.

VERSES IN ENGLISH

19 *Cantor*

Musical staff for Cantor, measures 19-21. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

1. As he does so you must do:
2. Through your sorrow, joy, and pain:
3. Let your gentleness be known:
4. Leave behind what holds you bound:
5. Go and live the Gospel call:

Women/Assembly

Musical staff for Women/Assembly, measures 19-21. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

1.-5. Love one an -

Men

Musical staff for Men, measures 19-21. The staff shows a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

C/B^b

F/A

Dm

Gm

F/A

Piano accompaniment for measures 19-21. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines. The dynamic marking is *mf*.

22

Musical staff for Cantor, measures 22-24. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

1. Just as he has first loved you:
2. Through your laughter, tears, and shame:
3. Reconcile the hurts you've known:
4. In its place let peace be found:
5. Wash the feet of one and all:

1.-5. oth - er.

Musical staff for Women/Assembly, measures 22-24. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff for Men, measures 22-24. The staff shows a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Csus

C

C/B^b

F/A

Dm

Piano accompaniment for measures 22-24. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines.

25

1. Let your love be
 2. Through your fear, let
 3. Show the love our
 4. Let the love of
 5. Build - ing bridg - es,

1.-5. Love one an - oth - er.

Gm F/A Csus C C/B^b Am Dsus Dm

28

1. strong and__ true:
 2. love re - main:
 3. God has__ shown:
 4. Christ a - bound:
 5. break - ing__ walls:

1.-5. Love one an - oth - er. I

To Refrain

Gm A/C[#] Dm E^bmaj7 B^bmaj7/D Csus C B^b/C C

f *poco rit.*

To Refrain

ESTROFAS EN ESPAÑOL

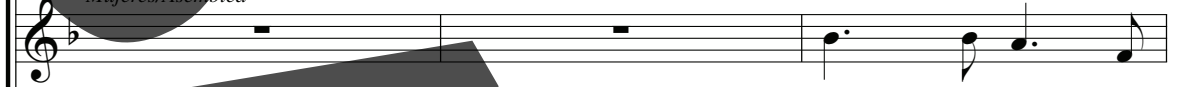
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Cantor



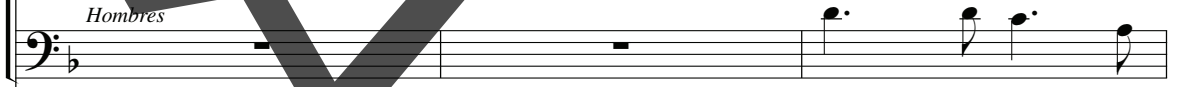
1. Ha - gan lo que él man - dó:
2. En el go - zo, en el do - lor:
3. Bus - quen re - con - ci - lia - ción:
4. A - ban - do - nen el ren - cor:
5. Vi - van siem - pre en la ver - dad:

Mujeres/Asemblea



1.-5. Á - men - se us -

Hombres

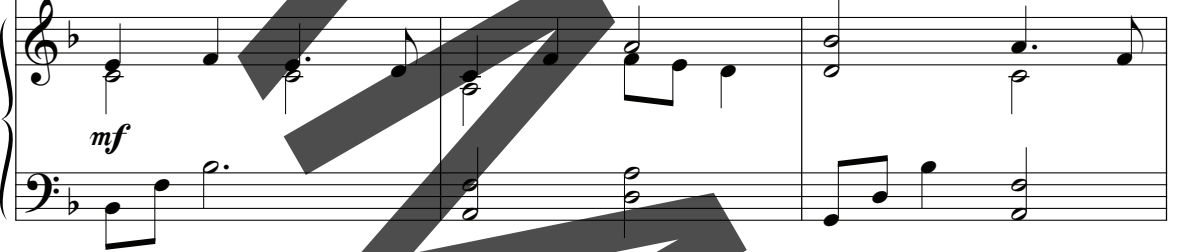
C/B^b

F/A

Dm

Gm

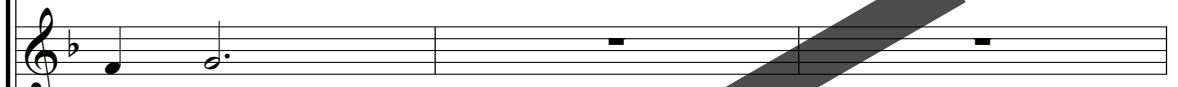
F/A

mf

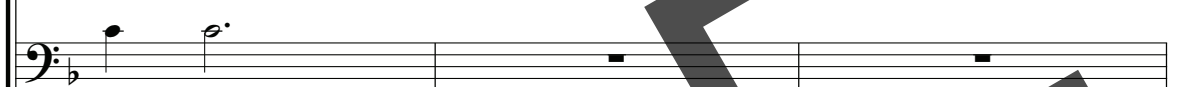
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1. Co - mó él pri - me - ro a - mó:
2. En tris - te - za, en el hu - mor:
3. Sa - nen ya su co - ra - zón:
4. Naz - ca paz en su pri - mor:
5. En ser - vi - cio a los de más:



1.-5. te - des.



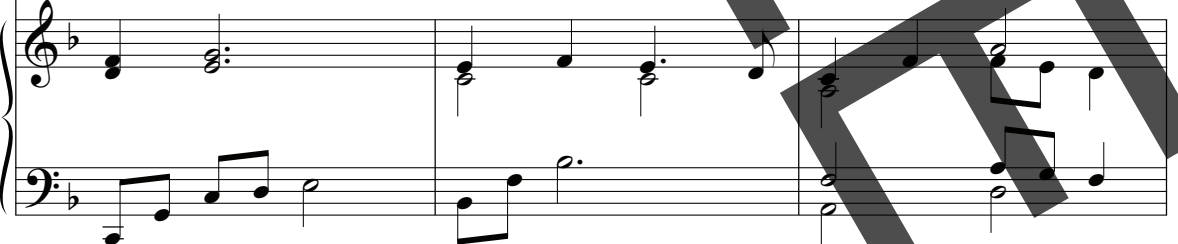
Csus

C

C/B^b

F/A

Dm



38

- 1. Con ver - dad y
- 2. An - te el mie - do
- 3. Co - mo Dios en
- 4. Se co - noz - ca el
- 5. Cons - tru - yen - do un

1.-5. Á - men - se us - te - des.

Gm F/A Csus C C/B^b Am Dsus Dm

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Al Estribillo

- 1. con fer - vor:
- 2. rei - ne el a - mor:
- 3. la cre - a - ción:
- 4. Dios de a - mor:
- 5. mun - do de paz:

1.-5. Á - men - se us - te - des.

Al Estribillo

Les

Gm A/C[#] Dm E^bmaj7 B^bmaj7/D Csus C B^b/C C Al Estribillo

f

poco rit.

OPTIONAL INTERLUDE / INTERLUDIO OPCIONAL

45

Lord.
ñor.

C/B \flat F/A Dm Gm F/A C(add2)

mf

C/B \flat F/A Dm Gm F/A C(add2) C/B \flat

49

Am Dm Am Dm E \flat maj7 B \flat /D

53

C C/F B \flat /F F(add2)

57

To Verse/A las Estrofas

♩ CODA

61

Lord
ñor.

F C/E Dm Dm/C Gm

mp

64 C(add2)

C/F B^b/F F

rit.

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