

MY DANCING DAY

SATB Choir, Organ
(optional Violin and Cello)

English carol
Arr. by Jennifer Kerr Breedlove

INTRODUCTION

Dolce leggiero ♩. = c. 108

unison mp

Musical score for the Introduction. It features a vocal line for Soprano, Alto, and Tenors (S.A.) and an organ accompaniment. The organ part is written in treble and bass clefs. The tempo is marked 'Dolce leggiero' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'unison mp'. The introduction consists of 4 measures.

1. To -

VERSE 1

Musical score for Verse 1, measures 5-8. The vocal line begins with measure 5. The lyrics are: "1. mor-row shall be my danc-ing day; I would my true love did so chance to-". The organ accompaniment continues. A violin part is indicated as '(Vln. in)' in measure 5 and '(Vln. out)' in measure 6. The dynamics are marked 'mp'.

Musical score for Verse 1, measures 9-12. The vocal line begins with measure 9. The lyrics are: "1. see the leg - end of my play, to call my true love to my dance. Sing". The organ accompaniment continues. A male soloist part is indicated as 'Man.' in measure 10. The dynamics are marked 'mp'.

*If using optional violin, top line of right hand keyboard may be omitted in the following measures: 1-4; 18-21; 34-38; 51-55.
005815

Click & Print download e05815 may be purchased at wlpmusic.com.

Optional instrumental parts e05817 may be purchased at wlpmusic.com.

13

1. O my love, O my love, my love, my love; This have I done for my true

Ped.

18

S.A.
1. love.

unison mf

T.B.
2. Then

(Vln. in)

Man.

VERSE 2

22

2. was I born of a vir - gin pure: of her - I took flesh - ly - substance. Thus

(Vln. out)

f
Sing

2. was I knit to man's na-ture, to call my true love to— my dance!

2. O my love, O my love, my love, my love;
2. Sing O my love, my love; This have I done for my— true

f

2. Sing O my love;

(Vln. in)
f

2. love.

3. In a

mp

mp

Ped.

VERSE 3

39

3. man - ger laid and wrapped I was, so ver - y poor; this was my chance, be -

(Vln. out)

p

43

3. twixt an ox and a sil - ly poor ass, to call my true love to my dance! Sing

47

3. O my love, O my love, my love, my love;
3. Sing O my love, my love; This have I done for my true

3. Sing O my love;

(Vln. in)

p

Ped.

unison f

3. love.

4. Then

unison

f

VERSE 4

4. af - ter - wards bap - tized I was; the Ho - ly Ghost on me — did glance. The

div.

4. Fa - ther's voice came from a - bove, to call my true love to — my dance! Sing

4. Sing O my love, — my love, my love; This have I done for

64

4. O my love, O — my love, my love, mylove; This have I done for

4. my — true love. Sing O my love, — my love; —

68

4. my — true love. Sing O my love, O — my love, my love, my love;

my — true love.

72

p non rit.

4. This have I done for my — true love.

p non rit.

p non rit.