

SING, MY TONGUE, THE SONG OF TRIUMPH

Three-Part Mixed Choir a cappella, optional Assembly

Pange lingua gloriosi praelium certaminis

Venāntius Fortunatus, c. 530–609

Tr. composite

Graduale Romanum, Mode 1

Giulio Bentivoglio, 1864–1939

Arr. by Charles Thatcher

CHANT

Choir/Assembly



1. Sing, my tongue, the ___ song of tri - umph, ___ Tell the sto - ry ___
2. He en - dured the ___ nails, the spit - ting, ___ Vin - e - gar ___ and ___
3. Faith - ful Cross, a - bove all oth - er, ___ One and on - ly ___
4. Bend your boughs, O ___ Tree of glo - ry! ___ All your rig - id ___



1. far and ___ wide; Tell ___ of ___ dread and fi - nal ___ bat - tle,
2. spear and ___ reed; From ___ that ___ ho - ly bod - y ___ bro - ken
3. no - ble ___ tree, None ___ in ___ fo - liage, none ___ in ___ blos - som,
4. branch - es ___ bend! For ___ a ___ while the an - cient ___ tem - per



1. Sing of ___ Sav - ior ___ cru - ci - fied; How ___ up - on ___
2. Blood and ___ wa - ter ___ forth pro - ceed: Earth ___ and ___ stars ___
3. None in ___ fruit ___ your ___ peer may ___ be; Sweet ___ the ___ wood ___
4. That your ___ birth ___ be - stowed, sus - pend; And ___ the ___ King ___



To Motet Verses

1. the cross a ___ vic - tim Van - quish - ing ___ in ___ death he ___ died.
2. and sky ___ and ___ o - cean By that ___ flood ___ from ___ stain are ___ freed.
3. and sweet the ___ i - ron And your ___ load, ___ most ___ sweet is ___ he.
4. of earth and ___ heav - en Gent - ly ___ on ___ your ___ bos - om ___ tend.

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COMPOSER'S NOTE:

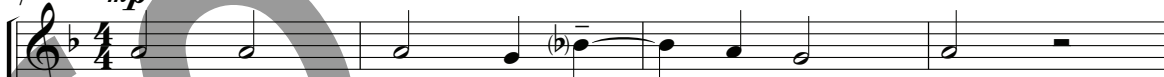
Sing, My Tongue, the Song of Triumph is one of the texts assigned to the Veneration of the Cross during the liturgy of Good Friday, and its images of the Crucifixion make it appropriate for Palm Sunday as well. In this arrangement, English verses are sung to the ancient chant melody, in alternation with the corresponding Latin verses in a simple motet setting. This can be performed in a number of ways, including alternating between men's and women's voices, and having the assembly join in singing the English chant verses.

MOTET

Part I

mp

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1. Pan - ge, lin - gua, glo - ri - ó - si
 2. En a - cé - tum, fel, a - rún - do,
 3. Cru - xi - dé - lis, in - ter om - nes
 4. Flec - te ra - mos, ar - bor al - ta,

Part II

mp

1. Pan - ge, lin - gua, glo - ri - ó - si
 2. En a - cé - tum, fel, a - rún - do,
 3. Cru - xi - dé - lis, in - ter om - nes
 4. Flec - te ra - mos, ar - bor al - ta,

Part III

mp

1. Pan - ge, lin - gua, glo - ri - ó - si
 2. En a - cé - tum, fel, a - rún - do,
 3. Cru - xi - dé - lis, in - ter om - nes
 4. Flec - te ra - mos, ar - bor al - ta,

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1. Praé - li - um cer - tá - mi - nis,
 2. Spu - ta, cla - vi, lán - ce - a:
 3. Ar - bor u - na nó - bi - lis:
 4. Ten - sa la - xa ví - sce - ra,

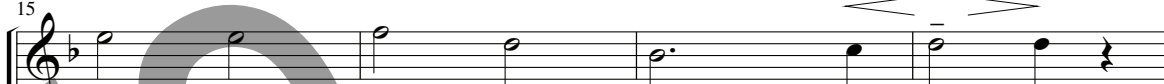


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 2. Spu - ta, cla - vi, lán - ce - a:
 3. Ar - bor u - na nó - bi - lis:
 4. Ten - sa la - xa ví - sce - ra,

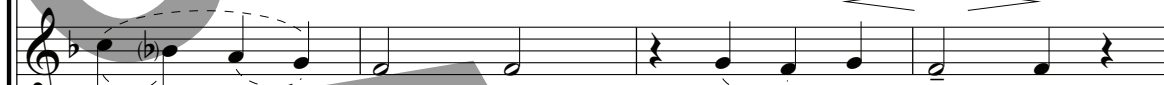


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 2. Spu - ta, cla - vi, lán - ce - a:
 3. Ar - bor u - na nó - bi - lis:
 4. Ten - sa la - xa ví - sce - ra,

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1. Et su - per Cru - cis tro - phaé - o
 2. Mi - te cor - pus per fo - rá - tur,
 3. Nul - la ta - lem sil - va pro - fert,
 4. Et ri - gor len - té - scat il - le,



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1. Dic tri - úm - phum nó - bi - lem:
 2. San - guis, un - de pró - flu - it:
 3. Fron - de, flo - re, gér - mi - ne.
 4. Quem de - dit na - tí - vi - tas:



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 2. San - guis, un - de pró - flu - it:
 3. Fron - de, flo - re, gér - mi - ne.
 4. Quem de - dit na - tí - vi - tas:



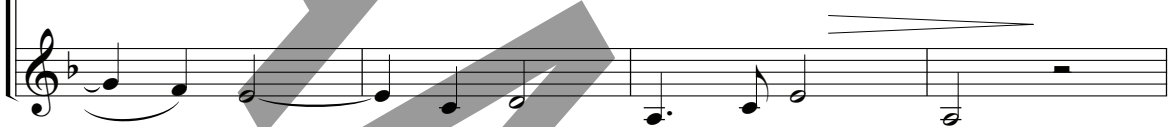
1. Dic tri - úm - phum nó - bi - lem: Quá -
 2. San - guis, un - de pró - flu - it: Ter -
 3. Fron - de, flo - re, gér - mi - ne. Dul -
 4. Quem de - dit na - tí - vi - tas: Ut



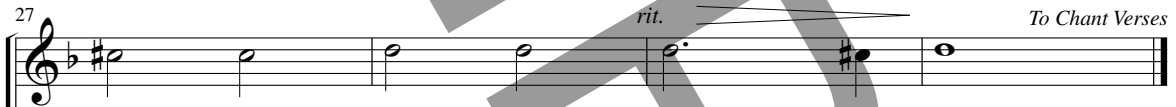
1. Quá - li - ter Re - démp - tor or - bis
 2. Ter - ra, pon - tus, as - tra, mun - dus,
 3. Dul - ce li - gnum, dul - ci cla - vo,
 4. Ut su - pér - ni mem - bra Re - gis



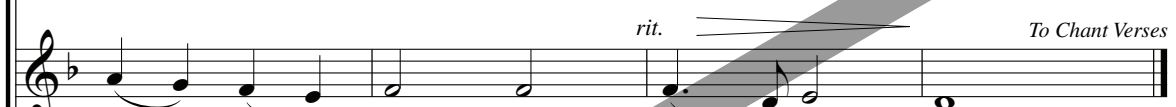
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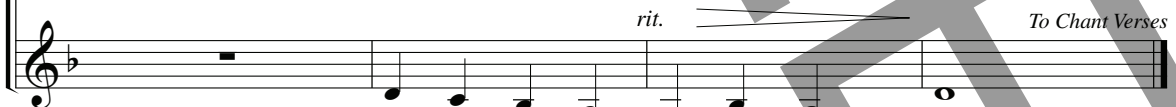
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 4. su - pér - ni mem - bra Re - gis



1. Im - mo - lá - tus vi - ce - rit.
 2. Quo la - ván - tur flú - mi - ne!
 3. Dul - ce pon - dus sú - ti - nens.
 4. Mi - ti ten - das stí - pi - te.



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