

In memory of Richard Proulx

GESÙ BAMBINO

Pietro A. Yon, 1886–1943

SATB Choir, Flute, String Quartet, Organ

Pietro A. Yon, 1886–1943

Tr. by Frederick H. Martens, 1874–1932

Arr. by Alan J. Hommerding

Andante mosso

Violin I *pizz.* *p* *arco*
Violin II *pizz.* *p* *arco*
Viola *p*
Cello *mf* *p* *mf*

B.

1. When

p

3

pizz.

1. blos - soms flow - ered 'mid the snows Up - on a win - ter night — Was
2. gain — the heart with rap - ture glows, To greet the ho - ly night, That

p

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5

Flute

mp

Vln. I

Vln. II

Vla.

Cel.

S.A.

1. born the Child, the Christ-mas Rose, The King of love and light. _____ The

2. gave the world its Christ-mas Rose, Its King of love and light. _____ Let

B. T.B.

f

f

7

f *p* *tr*

f *p*

f *p*

f *p*

arco *f* *p*

1. The grate - ful earth re - joiced;
 2. The grate - ful cho - rus swell;

p

1. an - gels sang, the shep - herds sang, The grate - ful earth re-joiced, the grate - ful
 2. ev - 'ry voice ac-claim his name, The grate - ful cho - rus swell, the grate - ful

p

p

9

f *pizz.* *arco*

f *pizz.* *arco*

1.
2.

f

1. earth re-joiced; And at his bless-ed birth the stars Their ex-ul-ta-tion
 2. cho-rus swell; From Par-a-dise to earth he came That we with him might

f

f

11

ppp
ppp
ppp
ppp
pp

pizz.
pizz.
pizz.
pizz.
arco

- 1. voiced.
- 2. dwell.

unison
pp

1. voiced, Their ex - ul - ta - tion voiced,
2. dwell, That we with him might dwell. } O come, let us a -

pp

13 *mp*



dore him; — O come, let us a - dore him; — O



16

mf

arco

arco

arco

pizz.

arco

come, let us a - dore him, Christ the

The musical score consists of seven systems. The first system includes Violin I, Violin II, Viola, and Cello/Bass. The second system includes the Voice and Cello/Bass. The third system includes the Piano accompaniment. The lyrics 'come, let us a - dore him, Christ the' are written below the voice staff. Performance markings include *mf*, *arco*, and *pizz.* The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

19

1.

1.

1.

1.

Lord.

2. A -

B. *p*

1.

21

2.
Vln. I

Vln. II

Vcl.

Cel.

pizz.

mf

2.

S.A.

Ah!
Ah!

T.B.

p

p

O
Ve -

2.

23

come, let us — a-dore him,
 ni - te ad - o - re - mus, A -
 ad - o -

Ah!
 Ah!

25

Fl.

Vln. I

Vln. II

Vla.

Cel.

S.A.

T.B.

f

arco

f

p

f

p

f

arco

f

p

f

f

p

O come,
Ve - ni - te

dore him, Christ the Lord.
re - mus Do - mi - num.

f

p

O
Ve -

27

p *f* *f* *f* *f*

f

O come, let us — a -
Ve - ni - te ad - o -

f

come,
ni - *te*

f

29

Vln. I (con sord.) *p* *pp* *rall.*

Vln. II (con sord.) *p* *pp* *rall.*

Vla. (con sord.) *p* *pp* *rall.*

Cel. (con sord.) *p* *pp* *rall.*

S.A.

dore — him, let us a — dore — him,
 re — mus, ad — o — re — mus

T.B.

p *rall.*

Man. Ped.

32 Fl. *p* *pp*

Vln. I (senza sord.) *p* *pp* pizz. arco

Vln. II (senza sord.) *p* *pp* pizz. arco

Vla. (senza sord.) *p* *pp* pizz. arco

Cel. (senza sord.) *p* *pp*

p a tempo

Christ the Lord.
Do - mi - num.

p a tempo

T. Christ the Lord.

p a tempo

B. Christ the Lord.

pp a tempo