

For Doug, in friendship  
**WELCOME, JESUS**

SATB Choir, Oboe, Organ

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**INTRODUCTION**

Moderato ♩ = c. 50

Oboe

*p* *mp* *p* *poco rit.*

*p* *poco rit.*

Man.

The introduction consists of two staves. The top staff is for the Oboe, starting with a piano (*p*) dynamic and moving through mezzo-piano (*mp*) and piano (*p*) to a *poco rit.* ending. The bottom staff is for Piano or Mandolin, also starting piano (*p*) and ending *poco rit.* The music is in 6/8 time with a key signature of one sharp (F#).

**VERSE 1**

6 Ob.

Oboe

*mp a tempo*

*a tempo*

S.A.  
1. In a world so sad... and lone - ly, to a peo - ple poor and weak,

T.B.

*a tempo*

*a tempo*

Verse 1 features three staves. The top staff is for Oboe, starting at measure 6 with mezzo-piano (*mp*) and *a tempo*. The middle staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.), with lyrics: "1. In a world so sad... and lone - ly, to a peo - ple poor and weak,". The bottom staff is for Piano or Mandolin, also starting *a tempo*. The music is in 6/8 time with a key signature of one sharp (F#).

Ped.

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10

*poco rit.*

*poco rit.*

1. in a sta - ble, to his crea - tures, came the Christ Child, small and meek.

*poco rit.*

Man.

14

*a tempo*

*a tempo*

*p*

*mf*

1. With us then and with us now, "Wel - come, Je - sus,"

*p*

*a tempo*

*mf*

Ped.

18

*mp* *poco rit.*

1. said the cow.

*mp* *poco rit.*

*mp* *poco rit.*

VERSE 2

21

*a tempo*

*a tempo*  
*pp*

2. Al - le - lu - ia, Al - le - lu - ia.

*mf a tempo*

2. An - gels knew this and came sing - ing; shep - herds left their flocks to see;

*pp a tempo*

Man.

25

*mf*  
*mf*

2. we— can join them joy - ous-ly.

2. Crea - tures in the sta - ble loved him; we— can join them joy - ous-ly.

Ped.

29

*f*  
*f*

2. With the ones who laugh or weep, "Wel - come, Je - sus,"

*f*

33

2. said the sheep.

*mp* *poco rit.*

*mp* *poco rit.*

*mp* *poco rit.*

VERSE 3

Expressively

36

3. Freed through death and res - ur - rec - tion, freed from time and his - to - ry,

*mp*

40

3. Je - sus, born for all his crea - tures, now a - bides with you and me.

*mf* *rit.*

now a - bides with you and me. *rit.*

44 *a tempo* *f*

3. With the liv - ing and the dead, "Wel - come, Je - sus,"

*a tempo* *f*

*a tempo* *f*

48

3. don - key said.

*mp* *mf* *poco rit.*

*mp* *poco rit.*

*mf* *poco rit.*

VERSE 4

52

*a tempo*

*f a tempo* *mf*

4. "God is with us." says the Gos - pel, and we know his pres - ence here.

*f a tempo* *mf*

*f a tempo*

56

*poco rit.*

N.B. *poco rit.*

4. Crea - tures of the Great Cre - a - tor cel - e - brate our Je - sus dear.

N.B. *poco rit.*

*poco rit.*

60 *tr#*

*a tempo* *f* *ff*

4. Hap - py hear - ers of his call, "Wel - come, Je - sus,"

*a tempo* *f* *ff*

*a tempo* *f* *ff*

64

*mf* *mf*

4. say we all.

*mf*

*mf* *mp*

68

*p* *mp* *pp* *morendo* *sva*

*p* *ppp*

Man. Ped.