

VENI, EMMANUEL

SATB Choir, Cantor, Assembly, Guitar, Keyboard

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INTRODUCTION

With enthusiasm ♩ = c. 128

Musical notation for the introduction, featuring piano accompaniment in 4/4 time with a key signature of one sharp (F#). The music is marked *mf*. Chords indicated above the staff include C, D, Em, D, G(add2), C/G, and G2.

REFRAIN

mf Cantor/Choir/Assembly

Musical notation for the first part of the refrain, measures 5-8. It includes vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.), and piano accompaniment. The lyrics are: "Ve - ni, Em - man - u - el!". The piano part includes chords G(add2), C/G, G2, G(add2), and D/F#.

Piano accompaniment for the first part of the refrain, measures 5-8. The piano part includes chords G(add2), C/G, G2, G(add2), and D/F#.

Musical notation for the second part of the refrain, measures 9-12. It includes vocal lines for S.A. and T.B., and piano accompaniment. The lyrics are: "Come, God a - mong us! Ve - ni, Em - man - u - el!". The piano part includes chords C/E, C/D, D, G(add2), and D/F#.

Piano accompaniment for the second part of the refrain, measures 9-12. The piano part includes chords C/E, C/D, D, G(add2), and D/F#.

*Pronounced Ee-mah-noo-el in Latin.

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13 *f* *cresc.*

Come, God a - mong us! - Ma-ra - na - tha, - Lord Je - sus, -

f *cresc.*

C/E C/D D G/B Gmaj7/B Em D/F#

17 *Last time to Coda*

come to us. Ve - ni, - Em - man - u -
Ve - ni, - Em - man - u - el.

Ve - ni - Em - man - u -

Last time to Coda

G D/F# Em C D C/E D

22 *mp* *To Verses*

el. - - - - -
Ve - ni, - Em - man - u - el. - - - - -
el. - - - - -

mp

G(add2) C/G G2 G(add2) C/G G2 *To Verses*

VERSES

Cantor/Choir

26

mf

1. Come to us, O Ra - diant Light!
 2. Come to us, O Prince of Peace!
 3. Come to us, O Com - fort - er!
 4. Come to us, O King of kings!

Bm Em C D G

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

31

1. Free us from dark - ness, up - on us shine.
 2. Free us from sin, from war and strife.
 3. Free us from sad - ness and mis - er - y.
 4. Free us from slav - ry, re - deem us now.

Bm7 Em C Am B

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand, maintaining the 4/4 time signature.

35

1. Bring forth the dawn, dis - pel the night!
 2. Bring forth your jus - tice, let ha - tred cease!
 3. Bring forth your in - sight, your wis - dom pure!
 4. Bring forth your free - dom, and let us sing!

Am D G D/F# Em

Musical notation for the third system, including vocal line and piano accompaniment. The piano part concludes with a melody in the right hand and a bass line in the left hand, ending in 4/4 time.

40 *f*

Ve - ni, Em - man - u - el.
Ve - ni, Em - man - u - el. Ve - ni, Em -
Ve - ni, Em - man - u - el!

C D C/E D G(add2)

43 *To Refrain*

man - u - el! Ve - ni, Em - man - u - el.

C/G G2 G(add2) C/G G2 *To Refrain*

CODA

46 *f*

el.
Ve ni, Em - man - u - el. Ve - ni Em -

el.
f

G(add2) C/G G2 G

49 *ff*

man - u - el. *ff*

ff

C D G *ff*