

In memory of Rev. Philip Clemens, commissioned for the Twenty-ninth Annual Community Christmas Music Festival,  
December 6, 2009, Corry, Pennsylvania, sponsored by the Corry Area Ministerial Association

# ALLELUIA, SING NOEL!

SATB Choir, optional Children's Choir, Assembly,  
Handbells, Flute, Trumpet in B $\flat$ , Trombone, Keyboard

Richard Leach

James E. Clemens

3 Octaves  
Handbells used: 20

## INTRODUCTION

Joyfully  $\text{♩} = \text{c. } 63$

Handbells

## VERSE 1

Choir/Children's Choir

5 *f*

S.A. 1. Tide of an-gels, ris - ing like a sea of light— glo-ry sweep-ing o ver

005836

Click & Print download e05836 may be purchased at [wlpmusic.com](http://wlpmusic.com).

Set of instrumental parts e05840 may be purchased at [wlpmusic.com](http://wlpmusic.com).

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8 *Hdbl.*

*Choir/Children's Choir* *mf*

1. shep-herds in the night. Al - le - lu - ia, sing no - el!

11 *Hdbl.*

*Fl.* *f*

*+T.B.* *f* *Unison Choir/Assembly*

1. Sing no-el, no - el! Al - le - lu - ia, sing no - el!

15 *Hdbl.*

*Fl.* *tr*

*Tpt.* *f* *mp*

*Tbn.* *f* *mp*

*Choir/Assembly* *f* *mp*

1. Sing no-el, no - el!

VERSE 2

20 *Hdbl.*  
*mp*

*Fl.*

*Choir/Children's Choir*  
*mf*

S.A. *f* 2. An - gels, send the sound a - broad, ring - ing,

T.B. *f* 2. Car-il-lon of an - gels, send the sound a-broad, ring-ing all the chang - es

23 *Hdbl.*  
*mf*

*Tbn.*  
*mf*

*Choir/Children's Choir*

2. prais - ing God. — Al - le - lu - ia, sing no - el! No -

2. in the praise of God. Al - le - lu - ia, sing no - el!

26

2. el, no - el, no - el! Al - le - lu - ia, sing no - el! No -

+Assembly *f*

2. Sing no-el, no - el! Al - le-lu - ia, sing no - el!

30

Hdbl. *ff* *mf*

Fl. *mf*

Tpt. *mf*

Tbn. *mf*

2. el, no - el, no - el!

2. Sing no-el, no - el!

*mf* *mp*

34 *Hdbl.*

*Fl.*

*Tpt.*

This system contains measures 34 through 37. It features four staves: a grand staff (treble and bass clefs) for the woodwinds, a flute staff, and a trumpet staff. The woodwinds play a rhythmic pattern of eighth notes. The flute has a melodic line with a slur. The trumpet has a melodic line with a slur. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

38 *Hdbl.*

*Fl.*

*Tpt.*

*Tbn.*

*f*

*f*

*mf*

This system contains measures 38 through 42. It features five staves: a grand staff for the woodwinds, a flute staff, a trumpet staff, and a trombone staff. The woodwinds play a rhythmic pattern of eighth notes. The flute has a melodic line with a slur. The trumpet and trombone have melodic lines with slurs. Dynamics markings include *f* and *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

43 *Hdbl.*

*Fl.*

*Tpt.*

*Tbn.*

*tr*

This system contains measures 43 through 46. It features five staves: a grand staff for the woodwinds, a flute staff, a trumpet staff, and a trombone staff. The woodwinds play a rhythmic pattern of eighth notes. The flute has a melodic line with a slur and a trill (*tr*). The trumpet and trombone have melodic lines with slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

VERSE 3

48 *Hdbl.*

Musical notation for Horns (Hdbl.) in G major, measures 48-50. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4.

*Tpt.*

Musical notation for Trumpets (Tpt.) in G major, measures 48-50. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4.

*Tbn.*

Musical notation for Trombones (Tbn.) in G major, measures 48-50. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4.

*f*

Musical notation for Soprano (S.) in G major, measures 48-50. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

S. 3. Fes-ti-val of an-gels, for a Sav-ior's birth. Glo-ry in the high-est,

*f*

Musical notation for Alto (A.) in G major, measures 48-50. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

A. 3. Fes-ti-val of an-gels, for a Sav-ior's birth. Glo-ry in the high-est,

*f*

Musical notation for Tenor (T.) in G major, measures 48-50. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

8 T. 3. An-gels, for a Sav-ior's birth. Glo-ry,

*f*

Musical notation for Bass (B.) in G major, measures 48-50. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

B. 3. An-gels, for a Sav-ior's birth. Glo-ry,

Musical notation for Piano accompaniment in G major, measures 48-50. The right hand plays chords: G4-B4-D5, A4-B4-C5, B4-A4-G4. The left hand plays a simple bass line: G4, A4, B4, C5, B4, A4, G4.

51 *Hdbl.*

Musical notation for Horns (Hdbl.) in G major, measures 51-53. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

*mf*

Musical notation for Piano accompaniment in G major, measures 51-53. The right hand plays chords: G4-B4-D5, A4-B4-C5, B4-A4-G4. The left hand plays a simple bass line: G4, A4, B4, C5, B4, A4, G4.

*f*

Musical notation for Soprano (S.) in G major, measures 51-53. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

S. 3. peace up-on the earth! Al-le-lu-ia, sing no-el! No-

*f*

Musical notation for Alto (A.) in G major, measures 51-53. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

A. 3. peace up-on the earth! Al-le-lu-ia, sing no-el!

*f*

Musical notation for Tenor (T.) in G major, measures 51-53. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

8 T. 3. peace on earth! Al-le-lu-ia, sing no-el! No-

*f*

Musical notation for Bass (B.) in G major, measures 51-53. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

B. 3. peace on earth! Al-le-lu-ia, sing no-el!

54 *Hdbl.*

*Fl.*

*Tbn.*

This block contains the instrumental parts for Horns (Hdbl.), Flute (Fl.), and Trombone (Tbn.). The Horns part is in the top staff, Flute in the second staff, and Trombone in the third staff. The music is in a key with two sharps (D major) and a 4/4 time signature. The Horns part features a melodic line with some rests, while the Flute and Trombone parts provide harmonic support with chords and moving lines.

S. 3. el, - no - el, no - el! Al - le - lu - ia, sing no - el!

This block shows the vocal line for the Soprano (S.). The lyrics are "3. el, - no - el, no - el! Al - le - lu - ia, sing no - el!". The melody is in a key with two sharps and a 4/4 time signature. The vocal line consists of eighth and quarter notes, with some rests.

A. 3. Sing no-el, no - el! Al - le-lu - ia, sing no - el!

This block shows the vocal line for the Alto (A.). The lyrics are "3. Sing no-el, no - el! Al - le-lu - ia, sing no - el!". The melody is in a key with two sharps and a 4/4 time signature. The vocal line consists of eighth and quarter notes, with some rests.

8 T. 3. el, - no - el, no - el! Al - le - lu - ia, sing no - el! No -

This block shows the vocal line for the Tenor (T.). The lyrics are "3. el, - no - el, no - el! Al - le - lu - ia, sing no - el! No -". The melody is in a key with two sharps and a 4/4 time signature. The vocal line consists of eighth and quarter notes, with some rests.

B. 3. Sing no-el, no - el! Al - le-lu - ia, sing no - el! No -

This block shows the vocal line for the Bass (B.). The lyrics are "3. Sing no-el, no - el! Al - le-lu - ia, sing no - el! No -". The melody is in a key with two sharps and a 4/4 time signature. The vocal line consists of eighth and quarter notes, with some rests.

*mf*

This block shows the piano accompaniment. The music is in a key with two sharps and a 4/4 time signature. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamic marking is *mf* (mezzo-forte).

58 *Hdbl.*

*f*

*Fl.*

*f*

*Tpt.*

*f*

*Tbn.*

*f*

Sing no-el, no - el! Al - le - lu - ia, sing no - el! No -

*+Assembly*

Sing no-el, no - el! Al - le-lu - ia, sing no - el!

8 el, - no - el, no - el! Al - le - lu - ia, sing no - el! No -

el, - no - el, no - el! Al - le-lu - ia, sing no - el!

*f*



62

SK SK

*ff* *rit.*

*tr.* *tr.* *8va* *tr.* *tr.* *rit.*

*rit.*

*ff* *rit.*

el, no - el, no - el! No - el! No - el!

*ff* *rit.*

Sing no-el, no - el! No - el! No - el!

*ff* *rit.*

el, no - el, no - el! No - el! No - el!

*ff* *rit.*

Sing no-el, no - el! No - el! No - el!

*ff* *rit.*

*8vb*