

For Mark Shadowens

THE HOLLY AND THE IVY

SAB Choir, Glockenspiel or Handbells, Keyboard

English carol
Arr. by Kevin Keil

VERSE 1

With tenderness ♩ = c. 90
Glockenspiel

First system of the musical score. It includes a vocal line for Soprano, Alto, and Tenors (S.A.) and a keyboard accompaniment. The tempo is marked 'With tenderness ♩ = c. 90' and the instrument is 'Glockenspiel'. The music is in 3/4 time and B-flat major. The vocal line begins with a rest, followed by the lyrics '1. The hol-ly and the'. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

Second system of the musical score. The vocal line continues with the lyrics '1. i - vy, When they are both full grown, Of all trees that are in the wood, The'. The keyboard accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line includes the lyrics '1. hol-ly bears the crown.' and '2. The'. The keyboard accompaniment continues. There is a 'Soprano' label above the vocal line.

Fourth system of the musical score. The vocal line includes the lyrics '2. The'. The keyboard accompaniment continues.

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*If the glockenspiel part is played on a keyboard instrument, it should be played 2 octaves higher than written.

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VERSE 2

16 *Glock*

S.A. 2. i - vy, hol - ly, *mp* Hol - ly,

B. 2. hol - ly bears a blos - som As white as lil - y flow'r, And Ma - ry bore sweet

mf

21

2. vy *unison* *mf*

2. i - vy, To_ be our sweet Sav - ior. Oh, the *mf*

2. Je - sus Christ To_ be our sweet Sav - ior. Oh, the

REFRAIN

27

ris - ing of the sun And the run - ning of the deer, The

ris - ing of the sun And the run - ning of the deer, The

mf

mp

mp

31

play - ing of the mer - ry or - gan, Sweet sing - ing in the

mer - ry or - gan, Sweet sing - ing in the

mp

34

Glock.

mp

choir.

choir.

unison mp

3. The

VERSE 3

38

3. hol-ly bears a ber - ry As red as an - y blood, And

mp

3. The hol-ly bears a ber - ry As red as an - y

42

3. Ma-ry bore sweet Je-sus Christ To— do poor sin - ners good.

mp

3. blood, And Ma-ry bore sweet Je-sus Christ To— do poor sin - ners

dim.

46

mf

3. good.

4. The

VERSE 4

50

mf

mf

S. 4. The hol-ly and the i - vy, When they are both full grown, Of_

mp

A. 4. Hol - ly, i - vy, hol -

B. 4. hol-ly and the i - vy, When they are both full grown, Of_ all trees that are

mf

55

mf

4. all trees that are in the wood, The_ hol-ly bears the crown. Oh, the

4. ly. The_ hol-ly bears the crown. Oh, the

4. in the wood, The_ hol-ly bears the crown. Oh, the

REFRAIN

59

f *mf*

S.A. ris-ing of the sun And the run-ning of the deer, The

B. *f* *mf*

ris-ing of the sun And the run-ning of the deer, The

63

mf

play-ing of the mer-ry or - gan, Sweet sing-ing in the choir. _____

mer - ry or - gan, Sweet sing-ing in the choir. _____

68

mf *pp*
rit. *pp*

Hol - ly, i - vy, hol - ly, i - vy, oo.

Hol - ly, i - vy, oo.

rit. *pp*

