

JESUS CHRIST IS RISEN TODAY

SAB Choir, Descant, Cantor, Deacon or Priest, Assembly,
optional Trumpet in B \flat , Guitar, Keyboard

The Roman Missal

Latin carol, 14th c.

Bridge: T. A.

Vs. 4: Charles Wesley, 1707–1788, alt.

EASTER HYMN

Arr. by Tony Alonzo

OPTIONAL EASTER SEASON DISMISSAL*

Freely ♩ = c. 96

Deacon or Priest

Go in peace, al - le - lu - ia, — al - le - lu - ia.

C5 C F/C C F/C C Dm/C C

mp

⁶ *Cantor/Assembly*

Thanks be to God, al - le lu - ia, — al - le - lu -

F/C C C F/C C/G G

rit.

*If optional Easter season dismissal is omitted, begin at m. 10.

005847

Click & Print download e05847, trumpet part e05895, and guitar lead sheet es05848 may be purchased at wlpmusic.com.
From the CD *I Shall Live* WLP 008463.

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Joyfully $\text{♩} = c. 134$
Assembly

10

S. Al - le - lu - ia. Al - le - lu - ia.

A. Al - le - lu - ia. Al - le -

B. Al - le - lu - ia.

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B

14

S. Al - le - lu - ia. Al - le - lu - ia!

A. lu - ia. Al - le - lu - ia.

B. Al - le - lu - ia. Al - le - lu - ia.

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B

VERSES

18 Descant 4th time only

4. Al - le - lu - ia, al - le - lu - ia.

Cantor/Choir/Assembly (1st time unison)

- S.A.
 1. Je - sus Christ is ris'n to - day, —
 2. Hymns of praise then let us sing, — Al - le - lu - ia!
 3. But the pains which he en - dured,
 4. Sing we to our God a - bove, —
- B.

C5 C5/B C5/A C5/B C F/A C G/F C/E

22

4. Al - le - lu - ia, al - le - lu - ia.

1. Our tri - um - phant, ho - ly day, —
 2. Un - to Christ, our heav'n - ly King, — Al - le - lu - ia!
 3. Our sal - va - tion have pro - cured; —
 4. Praise e - ter - nal, as his love; —

G/C F/A C G/C C F/A C G/F C/E

26

4. Al - le - lu - ia.

- 1. Who did once up - on the cross,
- 2. Who en - dured the cross and grave,
- 3. Now a - bove the sky he's King,
- 4. Praise him, now his might con - fess,

Al - le - lu - ia!

G F/A G/B G C/E G7/D C G C/E G/D G

30

Last time to Coda

4. Fa - ther, Spir - it blest, al - le - lu -

- 1. Suf - fer to re - deem our loss. —
- 2. Sin - ners to re - deem and save. —
- 3. Where the an - gels ev - er sing. —
- 4. Fa - ther, Son, and Spir - it blest. —

Al - le - lu -

Dm7 C(add2)/E F(add2) C(add2)/E Dm7 C(add2)/E *Last time to Coda* Gsus C

1., 2.
Descant

34

ia!

Choir/Assembly

S.A. ia!

B.

1., 2.

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B

BRIDGE

3.

38 *Cantor*

See, the stone is rolled a - way:

Descant

ia!

Choir/Assembly

S.A. ia! Al - le - lu - ia!

B.

3.

Am7/D Cmaj7/E F(add2) C/E

mp
Gradually building in intensity

42 *Cantor*
 Death is con - quered on this_ day:

Choir/Assembly
 Al - le - lu - ia!

Am7/D Cmaj7/E F(add2) C/E

mf

46
 Christ shall live, he shall not die:

Al - le - lu - ia!

Am7/D Cmaj7/E F(add2) C/E

f

50
 All the ends of earth shall cry:

Al le lu

Am7/D Cmaj7/E F(add2) C/G G

ff

ia!

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B

58 C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B *To Verse 4*

CODA

62 *Cantor/Assembly*

ia!

Descant

ia!

S. Al - le - lu - ia! Al - le - lu - ia!

A. ia! Al - le - lu - ia! Al - le -

B. Al - le - lu - ia.

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B

66

S. Al - le - lu - ia! Al - le - lu - ia! *rit.*

A. lu - ia! Al - le - lu - ia! *rit.*

B. Al - le - lu - ia! Al - le - lu - ia. *rit.*

C5 C5/B C5/A C5/B C5 C5/B C5/A C5/B C(add2)

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